THE CASH BOX

VOLUME 12, NUMBER 15

JANUARY 6, 1951

Eddy Howard gazes fondly at his wife, Jane, the inspiration for his latest smash recording "To Think You've Chosen Me." Written by that amazing song writing team of Benjamin and Weiss, the tune is currently climbing high on the lists and has all the potential for Eddy of his hit of a couple of years back, "To Each His Own." The Howard crew is currently being kept busy with personal appearances via theater and ballroom dates in between sessions at Mercury Records.

THE WURLITZER

Twelve Fifty

Will Play 'em ALL

10 inch — **78 RPM**
33⅓ RPM-LP

7 inch — **45 RPM**
33⅓ RPM

Plays ALL Speeds All on ONE Phonograph

THE 1250 IS THE OPERATOR'S PHONOGRAPH
DESIGNED TO MAKE YOU MONEY

The New Year

The New Year.

1951.

So you sit down for a while. And you think back. Maybe with a cigar or a pipe or a cigarette.

You watch the smoke curl up toward the ceiling.

And you wonder.

Wonder what this New Year of 1951 is going to bring?

So many friends have passed in 1950. So many ideas have gone by the boards. So many things are changing.

Maybe it'll be a lot tougher than even the experts say. Maybe it'll be like the old days when you had to go out and battle for every quarter your machine took in. Who knows?

But, it's a New Year. A year which will see the importance of coin operated entertainment, in all its forms, grow greater.

Is there anyone who can say that this will not be the case?

So 1951 is here. You feel a year older. Yet, somehow, you do feel better. The King is dead, long live the King.

1951 with bigger taxes and higher license fees and more men in uniform, about 5,000,000 in khaki and blue, before very long.

Kids. That's all they are. Just kids. Lonesome kids. Standing around. Talking. And playing a song or two on your juke box. Or playing a game or two. Just to pass time away.

And coins pass thru chutes. More coins. War coins.

Maybe that isn't what anyone wants. Maybe everyone wants it to be just "quiet."

No war coins. Just kind of rolling along. With worries like you used to have.

More equitable commission - percentage basis. Arguments with storekeepers about this and that and rotten collections.

Not war coins. Not coins from khaki and blue. But, who else in all the entertainment business can do it more economically and more satisfactorily?

So, it's 1951. And as your thoughts wander about, maybe you're thinking what we're thinking.

Maybe you, too, can see that it's going to be a different kind of industry.

Kind of like it was during World War II.

This they tell us, is an era of wars. It's only a beginning. Korea. China. Indo-China. No one knows who's next.

Just goes on and on. More young men fed into the searing, flaming mouth of Mars. More blood spilled.

But, it's still a New Year.

It's 1951.

Whether this is Dante's hell, or whether this will start an era of peace, at long last, this is, after all, a New Year.

And, a time when fortitude and righteousness and faith will shine forth.

It's 1951.

The infant came alive amid roaring flames.

THE CASH BOX

Volume 12, Number 15

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THE CASH BOX covers the coin operated machines industry, and all allied to this industry in any fashion whatsoever, throughout the United States, Canada, Central and South America, Africa, Japan, Hawaii, Philippine Islands, and other Asiatic and Pacific countries, as well as certain European nations. *The Cash Box* is on hand at various American consular offices throughout the world. This coverage includes operators, jobbers, distributors and manufacturers and all allied to:—automatic coin operated music equipment; automatic coin operated vending and service machines; as well as coin operated amusement equipment; in all divisions. The music and record fields, recording artists, publishers of music, disc jockeys, radio stations, and all others in any fashion identified with, or allied to, the coin operated music machines industry are completely covered. Manufacturers and distributors of various merchandise, parts, supplies, components and all materials used in the coin operated vending, music and amusement fields are covered by *The Cash Box*. Banks, finance firms, loan organizations and other financial institutions, expressly interested in the financing of coin operated machines of all types, are covered by *The Cash Box*.

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THE CASH BOX IS RECOGNIZED by various associations of coin machine operators throughout the United States as their "official" weekly magazine.

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"THE CONFIDENTIAL PRICE LISTS"

"The Confidential Price Lists" are the one and only officially recognized price guide of all new and used machines in the United States. *"The Confidential Price Lists"* are an exclusive, copyrighted feature of *The Cash Box*. *"The Confidential Price Lists"* report each week's low and high prices for all new and used coin operated machines, regardless of age, listing all market changes, and continually adding on all the new equipment as this equipment is announced to the industry. *"The Confidential Price Lists"* are recognized by many cities and states throughout the country as the "official price book of the coin operated machines industry". They are an integral part of *The Cash Box* and appear in each week's issue. *"The Confidential Price Lists"* are officially used in the settlement of estates, for buying, selling and trading of all coin operated equipment, and are also officially recognized for taxation purposess. *"The Confidential Price Lists"* are used by finance firms, factors, loan companies, bankers and other financial institutions to guide them in making loans to members of the coin operated machines industry. They have been legally recognized in courts throughout the United States and Canada. *"The Confidential Price Lists"* have been acclaimed by the coin operated machines industry. Entire business transactions and legal cases are based upon the quotations appearing in *"The Confidential Price Lists"*.

WANTED NEW IDEAS

FOR AMERICA'S WORKINGMEN'S CLUBS

What is the average "workingman's club"? The local naborhood tavern, drug-store, or other general gathering place where he can get together with his fellow workers, his friends and, for a dollar bill or two, enjoy some beers, shuffle play, as well as listen to the latest tunes on the juke box.

It's relaxing. It's entertaining. It calms and quiets frazzled nerves. It takes off the jitters of longer working hours. It makes the workingman feel better and, therefore, he can work better.

The "workingman's club" is where the nation's most economical entertainment reigns supreme.

Coin operated entertainment is the workingman's way of relaxing and enjoying a few hours with his friends and nabors.

Therefore, to keep the war effort at top pitch, the workingman's club becomes an extremely important part of America's defense effort.

This is where the coin operated entertainment industry enters into the picture to help Uncle Sam be prepared for any eventuality.

Whether this means war at the end of '51 or sooner. Whether this requires the all-out effort of everyone who works hard in heavy industry. Whether this is what the nation needs to assure itself continued higher speed production schedules.

A great deal depends on the workingman's club. And coin operated entertainment is what makes that club the place that it is.

It's economical. It's relaxing. It's interesting. It's that few hours of escape that calms frazzled, overworked nerves and muscles.

The workingman being able to relax for a dollar or two, means more production, more defense equipment for Uncle Sam.

Therefore, new ideas are wanted. And wanted very quickly by every factory now engaged in the business of helping the workingman to relax and be entertained.

This is a novelty business. Tougher, harder than any other division of all the nation's entertainment businesses. It is one industry which continues to serve well, and serve more hours of each day than any other entertainment.

To keep the workingman sufficiently interested in an amusement which will settle and calm his nerves, and sufficiently relax him so that he can go back to work the next morning feeling much better than he did at quitting time the night before, requires unusually great ingenuity. This ingenuity can only be inspired by new ideas.

There are men engaged in the industry who have "ideas". Some of them are very great ideas. Some of these ideas should be in action right this minute. The factories of this industry are trying hard to continue to produce new, novel, different and better play for the workingman's club.

It's a patriotic duty on the part of all engaged in the coin operated entertainment field to bring these ideas to the industry's manufacturers. So that their engineers can develop them. Their production experts produce them. And the nation's workingmen and women enjoy them.

In presenting new ideas the nation's coinmen must remember that many materials are now on the restricted list. Furthermore, even those materials which can still be obtained are scarce, and of such low quantity that substitutes must be resorted to wherever possible.

Therefore the "idea" man, whoever he is, should take all this into consideration, and should arrange for hs idea to be carried out with substitute materials wherever possible, so that the product can be produced regardless of present material restrictions.

Here, again, is a great reason for new ideas. Ideas that will allow manufacturers of new, interesting, novel and entertaining coin operated amusements which can be built with the materials which are still available.

Who knows but what someone has a new idea which will be the "pinball game" of tomorrow? Which can grow even greater than pinball and, at the same time, use materials which aren't critical at this time.

Who knows but what someone has the idea for a new style machine which will make the success of shuffle and rebound games fade off into nothingness?

This time new ideas are wanted from among all engaged in the trade for more than just the money they will bring to the originator of the idea.

This time they are needed to help Uncle Sam continue with a strong and powerful working force.

These new ideas should help to relax and entertain and make the average workingman forget the long hours, the nervous tension, and all the other problems with which he is confronted. So that he will continue to work harder and better to help Uncle Sam to victory.

The new ideas that are wanted are wanted from the kind of men who realize the importance of the "workingman's club" to the continued greatness of this nation.

The Nation's TOP TEN Juke Box Tunes

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.

Record Companies Listed Alphabetically

45 rpm numbers In parenthesis

CODE

AB—Abbey	4 Star—Four Star	RA—Rainbaw
AD—Adam	FE—Federal	RE—Regent
AL—Aladdin	JU—Jubilee	RG—Regal
AP—Apollo	KI—King	RO—Randa
BU—Bullet	LO—Landon	SA—Savoy
CA—Capital	ME—Mercury	SIT—Sittin' In
CO—Columbia	MG—MGM	SP—Specialty
CR—Coral	MO—Madern	TE—Tempo
DA—Dana	NA—Natianal	TW—Tower
DE—Decca	PR—Prestige	VI—Victar

1 TENNESSEE WALTZ

PATTI PAGE — Pos. Last Week: 1

CA-1316 (F-1316)—Les Paul
CO-20551—Roy Acuff
CO-39065—Jo Stafford
CR-60313 (9-60313)—Erskine Hawkins
DE-46122 (9-46122)—J. & L. Short
DE-27336 (9-27336)—Guy Lombardo
LO-867 (45-867)—Anita O'Day
ME-5534 (5534x45)—Patti Page
MG-10864—Tammy Tucker
VI-20-3979 (47-3979)—Fantane Sisters
VI-21-0407 (48-0407)—Pee Wee King

2 THE THING

PHIL HARRIS — Pos. Last Week: 2

CO-39068 (6-919)—Arthur Godfrey
CR-60333 (9-60333)—Ames Bros.
DE-27350 (9-27350)—Danny Kaye
LO-873 (45-873)—Teresa Brewer
ME-5548 (5548x45)—Twa Ton Baker
MG-10864—Tammy Tucker
VI-20-3968 (47-3968)—Phil Harris
VI-21-0411 (48-0411)—June Carter
VI-20-3986 (47-3986)—Red Caps

3 HARBOR LIGHTS

SAMMY KAYE ORCH. — Pos. Last Week: 3

CA-1190 (F-1190)—Ray Anthony O.
CO-38963 (6-784)—Sammy Kaye O.
CO-38889 (6-710)—Ken Griffin
DE-27219 (9-27219)—Bing Crosby
DE-27208 (9-27208)—Guy Lombardo O.
LO-781 (30194)—Lorry Raine
ME-5488 (5488x45)—Dinah Washington
ME-5461 (5461x45)—Byrd & The Harmonicats
MG-10823—Shep Fields
TW-1488—Tony Papa O.
VI-20-3911 (47-3911)—R. Flanagan O.

4 NEVERTHELESS

MILLS BROS.—RALPH FLANAGAN ORCH. — Pos. Last Week: 6

CA-1190 (F-1190)—Ray Anthony O.
CO-38982 (6-813)—Paul Weston O.
CO-39044 (6-888)—Frank Sinatra
DE-27253 (9-27253)—Mills Bros.
LO-773—Teddy Philips O.
ME-5495 (5495 x 45)—Frankie Laine
MG-10772—Monica Lewis
VI-20-3904 (47-3904)—R. Flanagan O.

5 A BUSHEL AND A PECK

PERRY COMO & BETTY HUTTON — Pos. Last Week: 7

CA-1234 (F-1234)—Whiting-Wakely
CO-39008 (6-838)—Doris Day
CR-60309 (9-60309)—Connie Haines
DE-27252 (9-27252)—Andrews Sisters
ME-5501 (5501x45)—Kallen & Hayes
MG-10800 (K-10800)—Johnny Desmond
VI-20-3930 (47-3930)—Como & Hutton

6 THINKING OF YOU

DON CHERRY—EDDIE FISHER — Pos. Last Week: 4

CA-1106 (F-1106)—Art Morton
CO-38925—Sarah Vaughan
DE-27128 (9-27128)—Don Cherry
MG-30293—Anita Ellis
VI-20-3901 (47-3901)—Eddie Fisher
VI-20-3826 (47-3826)—Andre Previn

7 ALL MY LOVE

PATTI PAGE — Pos. Last Week: 5

CA-1183 (F-1183)—Eddie Grant
CO-38913—Xavier Cugat O.
CO-38918 (6-752)—Percy Faith O.
CO-39006—Jack Smith
DE-27117 (9-27117)—Bing Crosby
DE-27118 (9-27118)—Guy Lombardo O.
ME-5455 (5455x45)—Patti Page
MG-10792—Russ Case O.
VI-20-3870 (47-3870)—Dennis Day

8 OH BABE!

LOUIS PRIMA—KAY STARR — Pos. Last Week: 9

CA-1278 (F-1278)—Kay Starr
CO-39045—Benny Goodman
CR-60327 (9-60327)—Ames Bros.
DE-27305 (9-27305)—Lionel Hamptan
ME-5538—Kay Brown
RH-101—Louis Prima
VI-21-0404 (48-0404)—Homer & Jethro
VI-20-3954 (47-3954)—Ralph Flanagan

9 MY HEART CRIES FOR YOU

GUY MITCHELL — Pos. Last Week: —

CA-1328 (F-1328)—Jimmy Wakely
CO-39069 (6-918)—Guy Mitchell
DE-27333 (9-27333)—Victar Young Orch.
ME-5563 (5563x45)—Vic Damone
MG-10868 (K10868)—Bill Farrell
VI-20-3978 (47-3978)—Dinah Shore

10 TO THINK YOU'VE CHOSEN ME

EDDY HOWARD ORCH. — Pos. Last Week: —

CA-1307 (F-1307)—Stafford-MacRae
CO-39036 (6-867)—Sammy Kaye Orch.
CR-60327 (9-60327)—Ames Bros.
DE-27262 (9-27262)—Sy Oliver
LO-859 (45-859)—Henry Jerome
ME-5517 (5517x45)—Eddy Howard
MG-10839 (K10839)—Art Mooney
VI-20-3976 (47-3976)—Three Suns

11) I'LL NEVER BE FREE. 12) ORANGE COLORED SKY. 13) CAN ANYONE EXPLAIN? 14) PATRICIA. 15) RUDOLPH, THE RED NOSED REINDEER. 16) IT'S A MARSHMALLOW WORLD. 17) I'LL ALWAYS LOVE YOU. 18) YOU'RE JUST IN LOVE. 19) LUCKY, LUCKY, LUCKY ME. 20) PETITE WALTZ.

This week's New Releases ...on RCA Victor

RELEASE # 51-1

POPULAR

DINAH SHORE with Henri Rene's Orchestra

Wait For Me
Down In Nashville, Tennessee (Chick-A-Ling-Bone)
20-4015 (47-4015)*

EDDIE FISHER with HUGO WINTERHALTER'S Orchestra and Chorus

Bring Back The Thrill
If It Hadn't Been For You
20-4016 (47-4016)*

HUGO WINTERHALTER'S Orchestra and Chorus

The Seven Wonders Of The World
Across The Wide Missouri
20-4017 (47-4017)*

MINDY CARSON with Orchestra conducted by Andrew Ackers

When You Return
Boutonniere (Boo-Ton-Yare)
20-4018 (47-4018)*

COUNTRY

WILF CARTER (Montana Slim, The Singing Cowboy)

Just A Woman's Smile
My Heart's Closed For Repairs
21-0419 (48-0419)*

DON GIBSON and his King Cotton Kinfolks

I Love No One But You
Carolina Breakdown
21-0424 (48-0424)*

WESTERN

ROY ROGERS

Peter Cottontail
Easter Parade 21-0423

CHILDREN'S

ROY ROGERS

Peter Cottontail
Easter Parade 47-0262*

POP-SPECIALTY

JOE BIVIANO with his Accordion Orchestra

The Scissor Grinder Serenade
Wrestlin' Nights—Polka
25-1185 (51-1185)*

* 45 rpm cat. nos.

NOTE: All records in this panel are listed alphabetically by song title.

Going Strong...

$ . . . indicates records which, according to actual sales, are recognized hits. The trade is urged to keep ample stocks of these records on hand, or to reorder promptly when current stocks begin to approach the "sold-out" stage.

WEEK OF DECEMBER 30

The Thing
Phil Harris and his Orchestra
20-3968—(47-3968)*

Be My Love
Mario Lanza
10-1561—(49-1561)*

Nobody's Chasing Me / My Heart Cries For You
Dinah Shore
20-3978—(47-3978)*

A Bushel & A Peck
Perry Como—Betty Hutton
20-3930—(47-3930)*

Thinking Of You
Eddie Fisher with Hugo Winterhalter's Ork.
20-3901—(47-3901)*

I'm Movin' On
Hank Snow And His Rainbow Ranch Boys
21-0328—(48-0328)*

There's Been A Change In Me
Eddy Arnold
21-0412—(48-0412)*

Christmas In Killarney
Dennis Day
20-3970—(47-3970)*

Mommy, Won't You Buy A Baby Brother? / Rudolph The Red-Nosed Reindeer
Spike Jones and His City Slickers
20-3934—(47-3934)*

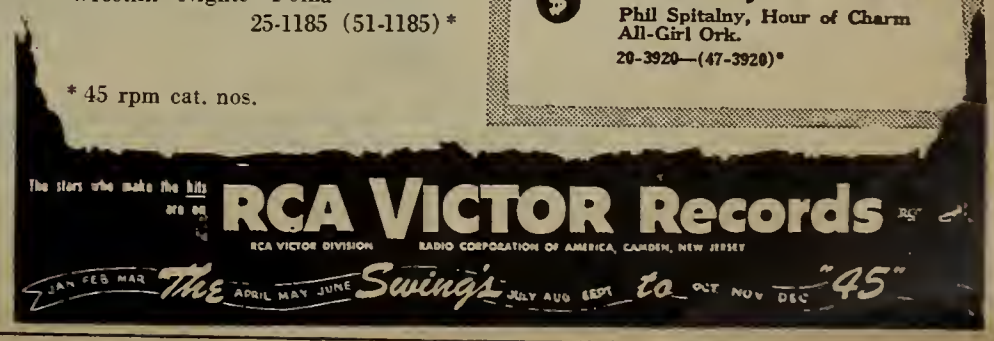
The Golden Rocket
Hank Snow and His Rainbow Ranch Boys
21-0400—(48-0400)*

Patricia
Perry Como
20-3905—(47-3905)*

You're Just In Love
Perry Como
20-3945—(47-3945)*

Tennessee Waltz
The Fontane Sisters
20-3979—(47-3979)*

Our Lady Of Fatima
Phil Spitalny, Hour of Charm All-Girl Ork.
20-3920—(47-3920)*


The stars who make the hits are on
RCA VICTOR Records
RCA VICTOR DIVISION
RADIO CORPORATION OF AMERICA, CAMDEN, NEW JERSEY
JAN FEB MAR APRIL MAY JUNE JULY AUG SEPT OCT NOV DEC
The Swing's to "45"

THE CASH BOX Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

DISK OF THE WEEK

"A FRIEND OF JOHNNY'S" (3:25)
"IF" (2:55)
INK SPOTS
(Decca 27391; 9-27391)

INK SPOTS

● A beautiful new ballad gives the Ink Spots one of the best waxings they've had in a long long while. Using a very appealing tune with grand lyrics called "A Friend of Johnny's," the boys come up with a disk that's due to have a big play. Ops who want to get in on a good thing are advised to get on board real fast. For here's a platter that has all the potential for a smash. Doing it in their usual wonderful style of a solo with the harmonizing group, the Ink Spots put much feeling into this and it turns out great. The instrumental backing is also good to listen to with a wonderful piano breaking through. The second side is a plush ballad which has been getting a terrific plug and appears to be headed for the big time. The Ink Spots' rendition is very lush and should certainly help the ditty along. Ops who want a disk that's gonna be played for a long time on either end better latch onto this.

"SENTIMENTAL MUSIC" (2:52)
"GIVE ME YOU" (2:32)
PAUL NEIGHBORS ORCH.
(Capitol 1353; F-1353)

● Paul Neighbors and his band have a ballad to work on the upper half of this disk. Ralph Anthony and the Trio come through with the vocal and the combo does a neat job. The second side features Paul himself on the vocal also accompanied by the Trio doing a clever novelty. Here are two pleasant sides for ops.

"TAILOR MADE WOMAN" (2:17)
"STACK-O-LEE" (2:57)
TENNESSEE ERNIE
(Capitol 1349; F-1349)

● Some terrific piano playing by Joe "Fingers" Carr backing up a good tune sung in high style by Tennessee Ernie makes this a top notch upper deck. With a western flavor, both of them ride through this at a fast pace. The lower half has a good beat and Tennessee and "Fingers" are helped out by a choral group. Both sides are exciting to hear.

"SOMEBODY STOLE MY HORSE AND WAGON" (2:35)
"CINDY" (2:30)
HOAGY CARMICHAEL
(Decca 27377; 9-27377)

● A couple of western novelties get some cute recordings from Hoagy Carmichael here. Accompanied by Perry Botkin's String Band, Hoagy runs through these quite easily. On the lower half the Cass County Boys join Hoagy on another number which should set his fans aglow. This one needs the right location.

"THE SEA OF THE MOON" (3:42)
"TAMBARINA" (2:40)
MACKLIN MORROW
(MGM 30312)

● A man who makes good music, Macklin Morrow, has a couple of exciting sides on this platter. First he goes through a South Sea Islandish number with a vocal by Lawrence Brooks. The flip is a gypsie tune, very fast and with a grand chorus. Ops oughta hear this disk for themselves.

"BOUNCY BOUNCY BOUNCE" (2:10)
"WHAT DID I DO?" (2:40)
FONTANE SISTERS
(RCA Victor 20-4009; 47-4009)

● The Fontane Sisters have two different types of tunes on which to display their talent here. The first side is a cute novelty which sounds very sweet and on which the girls get good support from Hugo Winterhalter's orchestra. The second side is a very appealing ballad that should go places. Both ends have a lot in store for ops.

"POLKA LAND" (2:54)
"I WANNA AND I'M GONNA" (2:47)
ROBERT COLLINS ORCH.
(MGM 10882)

● A swingy polka is taken for a ride on this platter by Robert Collins and the orchestra. Getting a vocal from a stimulating chorus, the tune should garner a lot of play in the proper spots. The lower end is a novelty again getting a push from the chorus. Ops who need good filler items, should get with these.

"I REMEMBER THE CORNFIELDS" (2:47)
"BEAUTIFUL" (2:42)
RALPH FLANAGAN
(RCA Victor 20-4008; 47-4008)

● A beautiful ballad gets a grand going over from Ralph Flanagan and his boys. Harry Prime throws this nostalgic tune around in wonderful style and gives it beautiful feeling. The flip is a good novelty featuring Harry again and the Singing Winds and the band gives out with a terrific instrumental. These sides are good bets for the machines.

"THE NIGHT IS YOUNG AND YOU'RE SO BEAUTIFUL" (2:55)
"FROM THIS MOMENT ON" (2:25)
VAUGHN MONROE ORCH.
(RCA Victor 20-4007; 47-4007)

● A wonderful oldie that's having a big revival now is given another first rate waxing by Vaughn Monroe and the orchestra. Vaughn sings the lyrics in his usually pleasant manner and makes it sound real good. The lower side is a Cole Porter number from "Out of This World" that looks as though it might break out. Two good sides for ops.

"MY BABY TOLD ME THAT SHE LOVES ME" (3:15)
"LOVE ME, MY LOVE" (3:03)
RITA MARLOWE
(Theme 122)

● Rita Marlowe has a couple of very worth while sides here. On the top deck she puts her good voice to work on a cute tune with a nice rhythmic feeling. On the second side, she sings an old melody with a good musical backing including a crying instrumental. Both ends are definitely ok for ops.

"BRING BACK THE THRILL" (3:08)
"A PENNY A KISS, A PENNY A HUG" (2:50)
MARY MAYO
(Capitol 1350; F-1350)

● A new ballad that promises big things is given a very soft rendition by Mary Mayo. Accompanied by the orchestra under the direction of Al Ham, Mary's lovely voice adds beauty to this tune. On the lower end, she goes through a new novelty, also destined for the top and makes it sound real cute. Ops oughta get with this.

BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

★	"I REMEMBER THE CORNFIELDS"	Ralph Flanagan O.	RCA Victor 20-4008; 47-4008
★	"TAILOR MADE WOMAN"	Tennessee Ernie	Capitol 1349; F-1349
★	"WHAT'VE YOU GOT?"	Tommy Tucker	MGM 10885
★	"A TOAST TO HAPPINESS"	Bernie Mann	Tower 1493
★	"THE NIGHT IS YOUNG"	Vaughn Monroe	RCA Victor 20-4007; 47-4007

"IF" (2:58)
"CASTLES IN THE SAND" (2:47)
JAN GARBER
(Capitol 1351; F-1351)

● A current plug tune gets another good rendition from Jan Garber. Making this ballad sound real easy to listen to, Jan and the band give this one a pleasant working over. The lower end is another new ballad, again well worth listening to. Ops can't go wrong with this type of disk.

"EXACTLY LIKE YOU" (2:35)
"LADY OF THE EVENING" (2:40)
HERB KERN and LLOYD SHARP
(Tempo 1086)

● Two boys with two organs take two oldies and give them a terrific run through. Both sides will be familiar to ops and the easy manner in which Herb Kern and Lloyd Sharp do them, make them even more welcome. Ops who can use the softer type of music, should hear this one.

"THE MIDNIGHT WALTZ" (2:45)
"SO GOES MY HEART" (2:53)
WAYNE KING
(RCA Victor 20-3998; 47-3998)

● Wayne King goes into his dance on the top deck with an instrumental in his recognizable manner. Taking it very slow, he turns out a pleasant platter. The bottom half is a swingy rhythmic thing on which a chorus sings out the lyrics. These are two good sides to hear.

"JEALOUS" (2:33)
"WHO" (2:34)
BROTHER BONES
(Theme 130)

● Brother Bones rumbles through a couple of oldies here and makes them sound like they've never sounded before. Combining some whistling, an organ and his inimitable rattling, he turns out two fine sides. On the lower half Thurston Knudson comes in with his tropic drums. Ops oughta get on board.

"IF" (2:45)
"I LOVE THE WAY YOU SAY GOODNIGHT" (3:08)
DEAN MARTIN
(Capitol 1342; F-1342)

● Dean Martin comes up with a ballad on the upper end that's due for a big push. Warbling the lovely lyrics in his crooning style, Dean runs through the song in a simple way. The other end is a cute item on which a chorus comes to help. Ops should hear this.

"SMILES" (2:48)
"BLUE AND BROKENHEARTED" (3:00)
BEN LIGHT
(Tempo 1220)

● Two wonderful old standards are taken for a ride on the piano by Ben Light and seem to be new all over again. On both sides, Ben's instrumental virtuosity make for exciting music. Displaying a nimble touch, he gives these tunes a lightning going over which just can't help but have a great deal of appeal.

The 1st. Million WAS A CINCH!

...Now on the way to the second!

Patti Page

'TENNESSEE WALTZ'

MERCURY 5534-5534X45

...AND STILL GOING STRONG "ALL MY LOVE" Mercury 5455 & 5455X45

MORE CHEER FOR THE NEW YEAR!

Another great hit for

Eddy Howard

AND HIS ORCHESTRA

"I Still Feel The Same"

ABOUT YOU"

flip side

"A Penny A Kiss A Penny A Hug"

With Eddy Howard & Trio

MERCURY 5567-5567X45

A NEW VOICE!

Rex Allen

SINGS "POPS"

"ROVING KIND"

flip side

WRECK OF THE *"John B"*

With Lew Douglas Orchestra

MERCURY 5573

America's newest band sensation!

RALPH MARTERIE

AND HIS ORCHESTRA

"SO LONG" FEATURING SKIP FARRELL, VOCAL

flip side

"Here's To Happiness"

with chorus

MERCURY 5570

ONLY Mercury HAS THE HITS ON NON-BREAKABLE RECORDS

MERCURY RECORDS, CHICAGO, ILLINOIS ★ MERCURY RECORDS OF CANADA LTD, TORONTO, CANADA

THE CASH BOX Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"VELVET LIPS" (2:57)

"NUTHIN' LIKE YOU" (2:41)

ART LUND

(MGM 10878)

● A cute tune is used by Art Lund here for a nice upper deck. Van Alexander provides the musical setting and Art's good voice lends some great interest to this. The lower end is a novelty on a very familiar pattern with lyrics that float all over the place. The top deck gets our nod.

"WHAT'VE YOU GOT?" (3:07)

"HULLABALOO" (2:46)

TOMMY TUCKER ORCH.

(MGM 10885)

● A novelty with a lot of potential comes up on Tommy Tucker's new platter. With Don Brown and Karen Rich singing a pleasant duet, the side becomes a strong contender. The lower half is a rousing march type item with Don, Sally Sweetland and the Group coming through on the vocal. Both sides have a lot of possibilities.

"PENNIES FROM HEAVEN" (2:57)

"COQUETTE" (2:25)

FRANK PETTY TRIO

(MGM 10880)

● The Frank Petty Trio go to work on an oldie and make it sound like wonderful music. Some great piano work comes through the small instrumental group and has you listening avidly. On the bottom half, Mike Di Napoli takes his piano for a ride on another oldie. Here are two right sides.

"A TOAST TO HAPPINESS" (2:43)

"WHEN YOU'RE SMILING" (2:54)

BERNIE MANN

(Tower 1493)

● A great new band, Bernie Mann and His All American Band, have a very exciting disk. The first side is a very vibrant item featuring the Yankee Doodlers and the choir and displaying some terrific instrumental work. The flip is a standard on which Tommy Hughes croons the vocal. The top deck looks big.

"WHEN YOU COME BACK TO ME" (2:53)

"YES, SIR, THAT'S MY BABY" (2:56)

THE CLOVERS

(Rainbow 11122)

● A couple of slow numbers are turned out here by the Clovers. Featuring some good harmonizing, the boys do both of these ballads in easy style which sounds very familiar. This disk needs the proper spots to go but for ops who have it, it's worth a spin.

SLEEPER OF THE WEEK

"I WISH I HAD A SWEETHEART" (2:22)

"HOW MANY G's IN PEGGY PAW" (2:46)

LAWRENCE (PIANO ROLL) COOK

(Abbey 15034)

LAWRENCE (PIANO ROLL) COOK

● Taking a tune that's been around for a while, Lawrence (Piano Roll) Cook gives it his own inimitable version and makes it sound as it never sounded before. Ops who remember his "Piano Roll Blues" know what this man can do with a song and this one is a top notch follow up. Here's a natural for ops who cleaned up with that great record of a few months back. The tune itself is a very melodic one and the Jim Dandies give it a vocal that makes it come out even better. But the highlight of course is the piano playing of Cook which is really something to listen to. The flip is a novelty done by the same group, Cook and the Jim Dandies, and again they do a competent job. The side that's exciting though is "I Wish I Had A Sweetheart". This is the right recording of it and it should burst out.

"REMEMBER ME IN YOUR DREAMS" (2:55)

"AFTER YOU'VE GONE" (3:10)

THREE SUNS

(RCA-Victor 20-1040; 47-1040)

● The Three Suns have a new ballad on their first side which they do very nicely. With a vocal group singing the words, the tune displays a lot of potential. The lower half is a standard done as a straight instrumental in the Three Suns' familiar manner. This is good stock material for ops.

"I STILL FEEL THE SAME ABOUT YOU" (2:47)

"RIVER OF TEARS" (2:37)

DICK AND DON

(Rainbow 4444)

● Two quiet numbers are offered here by Dick And Don. Singing in duet, the boys take both of these sides in their stride. The organ backing gives the feeling of great ease and the singing follows through in that vein. Ops with quiet spots will want to listen in.

"DIXIE LAND" (2:05)

"THE SKATERS' WALTZ" (2:10)

EDDIE "PIANO" MILLER

(Rainbow 6666)

● Two good piano solos are turned out on this disk by Eddie "Piano" Miller. The first side is a southern melody which Eddie gives a nice bounce to while the second side is the well known "Skater's Waltz" given a jumpy rendition. Both instrumentals are worth hearing.

"TING A LING" (2:43)

"BLUE SKIRT WALTZ" (2:36)

KEN WRIGHT

(Theme 126)

● Two organ solos make up this disk. Both ends show Ken Wright putting over some interesting rhythmic pieces. The top deck is a slow item while the second side is a pleasant waltz. Although these don't have too much commercial appeal, ops with the right spots might listen in.

"CUMANA" (2:30)

"STARDUST" (2:58)

BOBBY MAXWELL

(Tempo 632)

● Bobby Maxwell goes to work on his swing harp and comes out with some fascinating listening. On the upper half he does a South American tune in beautiful style and on the flip he makes his version of "Stardust" very dreamy. Both sides are good for the quieter spots.

"I TAUT I TAW A PUDDY TAT" (2:35)

"YOSEMITE SAM" (3:09)

MEL BLANC

(Capitol 1360; F-1360)

● A terrific novelty is given a marvelous rendition on the upper level by Mel Blanc. Using his well known squeamish voice, Mel gives this number a very comic run through that makes you want to hear it again. On the lower end he does a western novelty, again in good style. The top deck is excellent.

"WISE GUYS" (2:53)

"SALOON" (2:55)

CYNTHIA LEE

(Theme 124)

● Two very slow ballads serve as the vehicles for Cynthia Lee's platter. Cynthia runs through both these tunes in an easy enough manner and her voice is good although the material isn't very promising. Ops who want to stock up on filler items could hear this one.

"MY HEART CRIES FOR YOU" (2:45)

"TEARDROPS FROM MY EYES" (2:45)

JO STAFFORD and GENE AUTRY

(Columbia 39086)

● Jo Stafford and Gene Autry team up to do a couple of current numbers in good style. The top deck is a very easy and slow item on which they get some support from Carl Cotner's orchestra. The lower end is a jumpy thing which Joe and Gene gives a grand going over. This is right for ops.

"GET OUT THOSE OLD RECORDS" (2:15)

"TENNESSEE WALTZ" (2:55)

SAMMY KAYE ORCH.

(Columbia 39113)

● Sammy Kaye gives two hits to his band to toss around and they both come out better than ever. Upper half is a catchy number done by the Kaydets, Tony Alamo and Roy Roberts. Flip is smooth and sweet as sung by the Kaydets. Sammy has two more listenable sides here.

"JUST INFATUATION" (2:40)

"BLUE MOOD" (2:52)

ELISE RHODES

(PAB 906)

● Two new tunes are sung on this platter by Elise Rhodes. Accompanied by Dick Freitas and his orchestra, Elise runs through a cute item on the upper end and a slow sultry one on the lower. Although neither side has too much to offer, ops might listen in for themselves.

"IF IT ISN'T FOREVER" (2:34)

"QUERIDA" (2:54)

STUART FOSTER

(PAB 901)

● Stuart Foster puts his wonderful voice to work on a couple of tunes that don't have too much commercial appeal. The upper level is a ballad on which Stuart is backed up by Dick Freitas and the ork while the lower end is set to a rhumba rhythm. Ops who need filler material might look in.

'ROUND THE WAX CIRCLE

NEW YORK:

Now that all the Xmas parties are over, we at THE CASHBOX want to wish everyone a happy and peaceful New Year. . . . Glad to hear that **Joe Delaney's** wife is ok again. . . . Satisfied with Savannah Churchill's initial session on Xmas eve, Regal prexy **Dave Braun** said that the first two of the four tunes would be released immediately. They're "Once There Lived A Fool" and "When You Came Back To Me". . . . **Bud Brees**, former **Art Mooney** vocalist, just recorded two broadcasts for the Voice Of America. . . . **Helen Grayco**, lovely wife of Spike Jones, voted "Most Photogenic Girl Singer of 1950" by N. Y. and N. J. Photographers Association. . . . **Evelyn Knight's** first 1951 appearance will be at the Brown Palace in Denver. . . . **King Cole** and his Trio did the March of Dimes transcribed date before leaving for Hollywood. . . . **June Hutton** landed the **Frank Sinatra** TV show commencing January 6. . . . **Redd Evans**, writer and publisher of "If I Could Steal You From Somebody Else (Then Someone Could Steal You From Me)" got a nice break when London took off the original coupling on **Anita O'Day** disk of "Yea Boo" and switched his to it instead. . . . The **Ames Brothers** recently changed sides also when "Music By The Angels" was recoupled with "Loving is Believing". We hear, by the way, that the **Ames** boys are doing a bang up job at the Chicago Theater in the town of the same name. . . . **Bill Farrell**, MGMer, returns to **Lenny Litman's** Copa Club in Pittsburgh on January 6. . . . **Vince Brandon** of Frederick Publishing advises that a 35 year old tune, "Emma Lou", which originated with the great minstrel man, **Honeyboy Evans**, and now being exploited by **Roy Evans**, has started moving up via recordings by **Danny O'Neill** for Oriole and **Jan Garmer** for Capitol. . . . "Nighty Night" Okun claims the first one for 51 in "The Night Is Young" with eight major recordings out already. . . . **Sammy Kaye** has combined his musical talents with top writers **Benjamin and Weiss**. The trio turned out "My Dear Little Girl Of Theta Chi". Theta Chi is Sammy's fraternity.

HELEN GRAYCO

CHICAGO:

It's been a very joyful Christmas season and now with the New Year everyone in the music industry is of the hope that '51 will bring peace all over the world and with that peace a better understanding and a greater love for music. . . . Received so many, many marvelous cards (and some so very beautiful) that we want to take time out here, this week, to take time out here, this week, to thank as many as we can possibly remember: **Peggy Lee** and **Dave Barbour**, **Sydney N. Goldberg** of Decca, **Michael Zarin** of the Waldorf, **Rozana** and **David LeWinter** of the Pump, **Norma** and **Ned Miller**, **Natt Hale**, **Candy** and **Mel Torme**, **Nellie Lutcher** whose cute Scotch card was extremely effective, **Johnny Desmond**, **Dell Welcome** and **Sherman Hayes** of the Oriental, **Teddy Phillips** and **Lynn Hoyt**, **Harriet**, **Diane** and **Lee Davidson** of the Chez Paree **Davidsons**, **Ralph** and **Buddy Rae** of WTAQ, La Grange, and WKBI, Blue Island, whose card was inscribed, "Radio's Friendliest Disc Jockeys" and they are, **Maude** and **Benny Strong**, **Myron Barg** of WCFL, **Bob Cole** of Southern Music, **Buddy Basch** of NYC, **Eddy Hubbard** of WIND, **Anita** and **Kenny Myers**, **Pat** and **Johnny Long**, **Sylvester Cross**, **Wally Brady** and **Gladys Brashers** of American and Choice Music, **George Pincus** of Shapiro Bernstein, **Lois** and **Sy Stern**, and so many, many others, we fear this column will probably just be cards, so . . . we're going to beg off and sincerely apologize to all who haven't been mentioned. . . . Long talk with **Orrin Tucker**, one of the few great bands that isn't recording. Used to be with Musicraft, Universal and then Double Feature labels. And turned out some very great tunes. Surprising that a band of such recognition isn't on any label at present. . . . Good friend **Hirsh de LaViez** of Washington (DC) Music Guild will throw his annual Holiday Season party for the Naval Hospital at Bethseda, Md. featuring **Burl Ives**, **Frank Sinatra**, **Men of Song**, **Louis Jordan**, **Myrna Loy** and **Edward Arnold** of movie fame, **Eileen Wilson**, **Bill Darnell**, **Georgia Gibbs**, and many, many others. A great work by a great guy who writes us he is most thankful to these great stars that he can continue to do this big show every year.

PEGGY LEE

LOS ANGELES:

Our humble apologies to **Harry Geller** or to **Harry Bloom** or to both of them. . . . In scripting of Mercury A & R chief **Harry G.** and his nice office setup in the Warner Bros. Bldg. a few weeks back, it came out reading **Harry B.** . . . Gotta do something about the keys on this typewriter. . . . This time we are talking about **Harry Bloom**, the Mercury distrib man, whose Christmas party for staff, visiting ops and any other thirsty soul who happened by was one of the nicest around. . . . We stopped in for an exchange of holiday greetings and, before we could say no thanks, found ourselves with a beaker full of liquid cheer and a terrific Dagwood sandwich put together by **Laraine**, who also builds a fine salad. . . . The Tempo party, which we got to near the breaking point, was its usual fine thing, with all the girls and boys joining **Irving Fogel** for a gay time. . . .**Brother Bones** was on hand, complete with bones, to entertain the folks, as were several other Tempo artists earlier in the day, we are told. . . . In the holiday spirit, former Tempo salesman **Stan Hickman** and his present colleague **Lee Palmer** came over from the Mercury gettogether and the bunch of us wound up in Hollywood's Brill Bldg. on Vine Street, where **Sammy Friedman** of Shapiro-Bernstein, **Lou Levy** of Leeds and Duchess, **George Wald** of Happy Goday, **Dave Jacobs** of Ivy Music, **Irving Berlin**, Chappell, **J. J. Robbins** and many more of the publishing fraternity had pooled their offices and refreshments for one great big party. . . . Ran into our old sidekick **Danny Gould** and a lot of other nice people up there. . . . Among the artists popping in were the **Andrew Sisters**, **Maggi Whiting** and **Jack Smith**. . . . Lunched with **Sammy Lane** and new associate **Sid Allen**, who have rejuvenated the International label with a fresh batch of finance, talent and material, concentrating chiefly on blues or "whatever will sell," as Sammy puts it. . . . **Jim Warren** of Central Records will be distributing locally and Sammy's getting lined up on his national outlets.

MARGARET WHITING

"THE VISION OF BERNADETTE"

Sung by

BOBBY WAYNE

with

The Members of the Choir

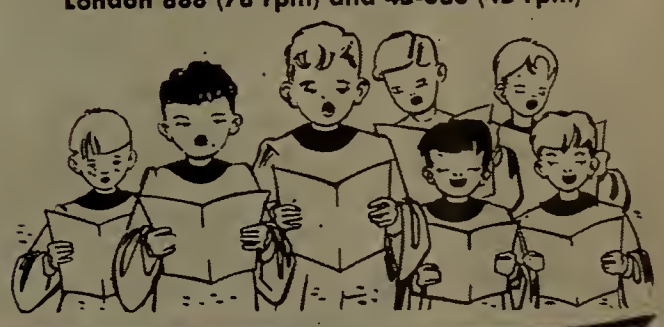
of the

Shrine Church of St. Bernadette

backed by

"AVE MARIA"

London 888 (78 rpm) and 45-888 (45 rpm)



LONDON RECORDS

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

JANUARY 6, 1951

New Yark, N. Y.

1. TENNESSEE WALTZ *(Patti Page)*
2. THE THING *(Phil Harris)*
3. HARBOR LIGHTS *(5ammy Kaye)*
4. NEVERTHELESS *(Mills Bros.)*
5. BUSHEL AND A PECK *(Como-Hutton)*
6. THINKING OF YOU *(Don Cherry)*
7. ALL MY LOVE *(Patti Page)*
8. OH BABE *(Louis Prima)*
9. MY HEART CRIES FOR YOU *(Guy Mitchell)*
10. TO THINK YOU'VE CHOSEN ME *(E. Howard)*

Plainfield, N. J.

1. TENNESSEE WALTZ *(Patti Page)*
2. NEVERTHELESS *(Frank 5inatra)*
3. ALL MY LOVE *(Patti Page)*
4. ORANGE COLORED SKY *(Kenton-Cole)*
5. THE THING *(Phil Harris)*
6. THINKING OF YOU *(5arah Vaughan)*
7. BONAPARTE'S RETREAT *(Kay 5tarr)*
8. CAN ANYONE EXPLAIN? *(Ames Bros.)*
9. OUR LADY OF FATIMA *(Phil 5pitalny)*
10. HARBOR LIGHTS *(5ammy Kaye)*

Hoboken, N. J.

1. NEVERTHELESS *(Ralph Flanagan)*
2. BUSHEL AND A PECK *(Como-Hutton)*
3. PATRICIA *(Perry Como)*
4. THINKING OF YOU *(Eddie Fisher)*
5. MOMMY, BUY A BABY BROTHER *(5. Jones)*
6. OH BABE *(Louis Prima)*
7. HOW NEAR TO MY HEART *(Mariners)*
8. THE THING *(Phil Harris)*
9. LOOKS LIKE A COLD, COLD WINTER *(Georgia Gibbs)*
10. LA VIE EN ROSE *(Tony Martin)*

Malta, Mantana

1. HARBOR LIGHTS *(5ammy Kaye)*
2. ALL MY LOVE *(Guy Lombardo)*
3. BUSHEL AND A PECK *(Whiting-Wakely)*
4. ORANGE COLORED SKY *(Kenton-Cole)*
5. I'LL NEVER BE FREE *(Ernie-5tarr)*
6. OH BABE *(Kay Starr)*
7. TENNESSEE WALTZ *(Les Paul)*
8. NEVERTHELESS *(Mills Bros.)*
9. THE THING *(Phil Harris)*
10. PETITE WALTZ *(Owen Bradley)*

Chicago, Ill.

1. TENNESSEE WALTZ *(Patti Page)*
2. THE THING *(Phil Harris)*
3. MY HEART CRIES FOR YOU *(Guy Mitchell)*
4. HARBOR LIGHTS *(Sammy Kaye)*
5. RUDOLPH, THE RED NOSED REINREED *(Gene Autry)*
6. OH BABE *(Louis Prima)*
7. THINKING OF YOU *(Don Cherry)*
8. BUSHEL AND A PECK *(Johnny Desmond)*
9. ALL MY LOVE *(Patti Page)*
10. TO THINK YOU'VE CHOSEN ME *(E. Howard)*

Shoals, Ind.

1. THE THING *(Phil Harris)*
2. TENNESSEE WALTZ *(Patti Page)*
3. HARBOR LIGHTS *(Ken Griffin)*
4. NEVERTHELESS *(Les Paul)*
5. MY HEART CRIES FOR YOU *(Vic Damone)*
6. ALL MY LOVE *(Guy Lombardo)*
7. BUSHEL AND A PECK *(Whiting-Wakely)*
8. THINKING OF YOU *(Paul Weston)*
9. GET OUT THOSE OLD RECORDS *(G. Lombardo)*
10. WHITE CHRISTMAS *(Bing Crosby)*

Deadwood, S. D.

1. THE THING *(Phil Harris)*
2. MELE KALIKIMAKA *(Bing Crosby)*
3. NEVERTHELESS *(Ray Anthony)*
4. THINKING OF YOU *(Art Morton)*
5. TENNESSEE WALTZ *(Patti Page)*
6. IT'S A MARSHMALLOW WORLD *(V. Monroe)*
7. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
8. OUR LADY OF FATIMA *(Red Foley)*
9. CAN ANYONE EXPLAIN? *(Honeydreamers)*
10. WHITE CHRISTMAS *(Bing Crosby)*

Philadelphia, Pa.

1. ORANGE COLORED SKY *(Kenton-Cole)*
2. RUDOLPH, THE RED NOSED REINDEER *(5pike Jones)*
3. LA VIE EN ROSE *(Tony Martin)*
4. ALL MY LOVE *(Patti Page)*
5. BUSHEL AND A PECK *(Como-Hutton)*
6. I GUESS I'LL HAVE TO DREAM THE REST *(Andy Russell)*
7. THINKING OF YOU *(Eddie Fisher)*
8. NEVERTHELESS *(Paul Weston)*
9. PATRICIA *(Perry Como)*
10. OH BABE *(Louis Prima)*

Las Angeles, Cal.

1. TENNESSEE WALTZ *(Patti Page)*
2. MY HEART CRIES FOR YOU *(Dinah Shore)*
3. OH BABE *(Kay 5tarr)*
4. NEVERTHELESS *(Mills Bros.)*
5. The THING *(Phil Harris)*
6. THINKING OF YOU *(Don Cherry)*
7. HARBOR LIGHTS *(5ammy Kaye)*
8. I'LL NEVER BE FREE *(Ernie-5tarr)*
9. BUSHEL AND A PECK *(Whiting-Wakely)*
10. TEAR DROPS FROM MY EYES *(Frank DeVol)*

Dallas, Texas

1. TENNESSEE WALTZ *(Patti Page)*
2. HARBOR LIGHTS *(5ammy Kaye)*
3. I'LL NEVER BE FREE *(Ernie-5tarr)*
4. ALL MY LOVE *(Patti Page)*
5. NEVERTHELESS *(Mills Bros.)*
6. BUSHEL AND A PECK *(Whiting-Wakely)*
7. THE THING *(Phil Harris)*
8. ORANGE COLORED SKY *(Kenton-Cole)*
9. OH BABE *(Ames Bros.)*
10. THINKING OF YOU *(Eddie Fisher)*

St. Paul, Minn.

1. TENNESSEE WALTZ *(Patti Page)*
2. THE THING *(Phil Harris)*
3. MY HEART CRIES FOR YOU *(Guy Mitchell)*
4. THE ROVING KIND *(Guy Mitchell)*
5. MOCKING BIRD HILL *(Pinetoppers)*
6. THINKING OF YOU *(Don Cherry)*
7. IT'S A MARSHMALLOW WORLD *(Bing Crosby)*
8. NOBODY'S CHASING ME *(Evelyn Knight)*
9. YOU'RE JUST IN LOVE *(Perry Como)*
10. TO THINK YOU'VE CHOSEN ME *(E. Howard)*

Rochester, N. Y.

1. THE THING *(Phil Harris)*
2. TENNESSEE WALTZ *(Patti Page)*
3. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
4. HARBOR LIGHTS *(5ammy Kaye)*
5. OH BABE *(Kay Starr)*
6. MY HEART CRIES FOR YOU *(Guy Mitchell)*
7. THIRSTY FOR YOUR KISSES *(Ames Bros.)*
8. NEVERTHELESS *(Mills Bros.)*
9. THINKING OF YOU *(Eddie Fisher)*
10. I'LL NEVER BE FREE *(Ernie-Starr)*

Cleveland, Ohia

1. THE THING *(Phil Harris)*
2. TENNESSEE WALTZ *(Patti Page)*
3. HARBOR LIGHTS *(Sammy Kaye)*
4. ALL MY LOVE *(Patti Page)*
5. THINKING OF YOU *(Don Cherry)*
6. NEVERTHELESS *(Mills Bros.)*
7. I'LL NEVER BE FREE *(Ernie-Starr)*
8. CAN ANYONE EXPLAIN? *(Ames Bros.)*
9. BUSHEL AND A PECK *(Como-Hutton)*
10. ORANGE COLORED SKY *(Kenton-Cole)*

Denver, Cola.

1. HARBOR LIGHTS *(Sammy Kaye)*
2. ALL MY LOVE *(Patti Page)*
3. I'LL NEVER BE FREE *(Ernie-Starr)*
4. CAN ANYONE EXPLAIN? *(Ames Bros.)*
5. THINKING OF YOU *(Don Cherry)*
6. ORANGE COLORED SKY *(Kenton-Cole)*
7. GOODNIGHT, IRENE *(Gordon Jenkins)*
8. MONA LISA *(King Cole)*
9. NEVERTHELESS *(Mills Bros.)*
10. BUSHEL AND A PECK *(Como-Hutton)*

Des Maines, Iowa

1. A BUSHEL AND A PECK *(Whiting-Wakely)*
2. PATRICIA *(Perry Como)*
3. BELOVED, BE FAITHFUL *(Vic Damone)*
4. HARBOR LIGHTS *(Guy Lombardo)*
5. CAN ANYONE EXPLAIN? *(Honeydreamers)*
6. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
7. THE THING *(Phil Harris)*
8. FROSTY, THE SNOWMAN *(Vaughn Monroe)*
9. TENNESSEE WALTZ *(Patti Page)*
10. PETITE WALTZ *(Guy Lombardo)*

Atlanta, Ga.

1. TENNESSEE WALTZ *(Patti Page)*
2. THE THING *(Phil Harris)*
3. HARBOR LIGHTS *(Sammy Kaye)*
4. OH BABE *(Louis Prima)*
5. ALL MY LOVE *(Patti Page)*
6. ORANGE COLORED SKY *(Kenton-Cole)*
7. THINKING OF YOU *(Don Cherry)*
8. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
9. NEVERTHELESS *(Frankie Laine)*
10. I'LL NEVER BE FREE *(Ernie-Starr)*

Memphis, Tenn.

1. TENNESSEE WALTZ *(Patti Page)*
2. WHITE CHRISTMAS *(Bing Crosby)*
3. RUDOLPH, THE RED NOSED REINDEER *(Gene Autry)*
4. THE THING *(Phil Harris)*
5. I'LL ALWAYS LOVE YOU *(Martha Tilton)*
6. MY HEART CRIES FOR YOU *(Dinah 5hore)*
7. IF I WERE A BELL *(Doris Day)*
8. OH BABE *(Kay Starr)*
9. MARSHMALLOW WORLD *(Vic Damone)*
10. I'M GONNA LIVE TILL I DIE *(Frankie Laine)*

Syracuse, N. Y.

1. THE THING *(Phil Harris)*
2. LA VIE EN ROSE *(Tony Martin)*
3. THINKING OF YOU *(Eddie Fisher)*
4. YOU'RE JUST IN LOVE *(Perry Como)*
5. TENNESSEE WALTZ *(Patti Page)*
6. BUSHEL AND A PECK *(Como-Hutton)*
7. MARSHMALLOW WORLD *(Vaughn Monroe)*
8. MOMMY BUY A BABY BROTHER *(5pike Jones)*
9. MY HEART CRIES FOR YOU *(Dinah Shore)*
10. PATRICIA *(Perry Como)*

Detroit, Mich.

1. THE THING *(Phil Harris)*
2. NEVERTHELESS *(Paul Weston)*
3. THINKING OF YOU *(Eddie Fisher)*
4. MOMMY, BUY A BABY BROTHER *(S. Jones)*
5. MUSIC, MAESTRO, PLEASE *(Tony Martin)*
6. BUSHEL AND A PECK *(Como-Hutton)*
7. MY SILENT LOVE *(Bill Snyder)*
8. KISS YOU *(Tony Bennett)*
9. TENNESSEE WALTZ *(Patti Page)*
10. I'LL KNOW *(Georgia Gibbs)*

Seattle, Wash.

1. TENNESSEE WALTZ *(Patti Page)*
2. ALL MY LOVE *(Guy Lombardo)*
3. ORANGE COLORED SKY *(Doris Day)*
4. OH BABE *(Kay Starr)*
5. TO THINK YOU'VE CHOSEN ME *(Eddy Howard)*
6. HARBOR LIGHTS *(Bing Crosby)*
7. THINKING OF YOU *(Eddie Fisher)*
8. NEVERTHELESS *(Mills Bros.)*
9. I'M FOREVER BLOWING BUBBLES *(Gordon Jenkins)*
10. BUSHEL AND A PECK *(Whiting-Wakely)*

Spokane, Wash.

1. THE THING *(Phil Harris)*
2. ALL MY LOVE *(Bing Crosby)*
3. THINKING OF YOU *(Don Cherry)*
4. NEVERTHELESS *(Mills Bros.)*
5. BUSHEL AND A PECK *(Whiting-Wakely)*
6. HARBOR LIGHTS *(Guy Lombardo)*
7. OH BABE *(Kay Starr)*
8. TENNESSEE WALTZ *(Guy Lombardo)*
9. GOODNIGHT, IRENE *(Gordon Jenkins)*
10. I'LL NEVER BE FREE *(Ernie-5tarr)*

Palm Beach, Fla.

1. TENNESSEE WALTZ *(Patti Page)*
2. THE THING *(Phil Harris)*
3. HARBOR LIGHTS *(5ammy Kaye)*
4. OH BABE *(Louis Prima)*
5. MY HEART CRIES FOR YOU *(Guy Mitchell)*
6. RUDOLPH, THE RED NOSED REINDEER *(Gene Autry)*
7. THINKING OF YOU *(Don Cherry)*
8. ALL MY LOVE *(Patti Page)*
9. BUSHEL AND A PECK *(Johnny Desmond)*
10. TO THINK YOU'VE CHOSEN ME *(E. Howard)*

Cincinnati, Ohio

1. TENNESSEE WALTZ *(Patti Page)*
2. THE THING *(Phil Harris)*
3. HARBOR LIGHTS *(5ammy Kaye)*
4. THINKING OF YOU *(Don Cherry)*
5. ALL MY LOVE *(Patti Page)*
6. NEVERTHELESS *(Mills Bros.)*
7. BUSHEL AND A PECK *(Como-Hutton)*
8. I'LL NEVER BE FREE *(Ernie-Starr)*
9. OH BABE *(Louis Prima)*
10. ORANGE COLORED SKY *(Kenton-Cole)*

Washingtan, D. C.

1. THE THING *(Phil Harris)*
2. HARBOR LIGHTS *(Ken Griffin)*
3. TENNESSEE WALTZ *(Patti Page)*
4. NEVERTHELESS *(Mills Bros.)*
5. ALL MY LOVE *(Patti Page)*
6. THINKING OF YOU *(Don Cherry)*
7. TO THINK YOU'VE CHOSEN ME *(Ames Bros.)*
8. PATRICIA *(Perry Como)*
9. BUSHEL AND A PECK *(Whiting-Wakely)*
10. MY HEART CRIES FOR YOU *(Vic Damone)*

Regal Business Up 22% This Year; Firm Develops Strong Blues Roster

LINDEN, N. J.—With their volume gross business up 22% over that of last year, Regal Record Company reported that the firm did $120,000 monthly sales for the past 11 months. Jules Braun, secretary of the 18 months old waxery, pointed out that last year this time their monthly business was about $80,000.

With seventy percent of their income derived from the rhythm and blues field, Regal has under contract such top artists as Larry Darnel, Paul Gayten, Annie Laurie, Chubby Newsome and over 25 other musicians and singers that cater to the blues and spiritual buyers.

Braun was optimistic in discussing the outlook for '51 and said the general price increase of all records because of the rise in labor, materials and transportation would help his firm along with the others.

The record official said that he believed the gross of his company as well as others, could have been much greater if the Long playing and 45 rpm controversy hadn't arisen. This contributed to a certain amount of doubt in the buying public's mind, he added, and they were skeptical as to what types of discs to purchase.

In a survey that Regal conducted early last year, it was disclosed that various sections of the country demand one type of blues disc. He cited the case of Roosevelt Sykes, a blues singer under contract to them, who sells tremendously in Memphis; Jackson (Miss.) and other parts of the "Deep South." In the large hep cities such as Chicago and New York, he hardly causes a ripple in music shops, while Darnel records sell heavily there. Yet they both are styled as blues singers, one singing "low brow" and the other "high brow."

Best selling artist on their rooster this year was Darnel, whose "Get Along Somehow," "My Kind of Baby," "For You My Love" sold over 200,000 each with "For You" reaching the half million mark. Closely on his heels was Gayten and his band who turned out "Gold Ain't Everything," "Crazy For Love" and "I'll Never Be Free" and "Goodnite Irene."

In the spiritual field their top sellers were the Harmony Kings and the Jubilators. On blues, Roosevelt Sykes, Teddy Rhodes and John Lee Hooker led the field.

The Top 25 Money Making Records Of 1950 In The Nation's Juke Boxes

1. Goodnight Irene—Gordon Jenkins & The Weavers
2. Mona Lisa—King Cole
3. My Foolish Heart—Gordon Jenkins-Billy Eckstine
4. Third Man Theme—Anton Karas-Guy Lombardo
5. It Isn't Fair—Sammy Kaye
6. Bewitched—Bill Snyder
7. Music, Music, Music—Teresa Brewer
8. I Wanna Be Loved—Andrews Sisters
9. Sentimental Me—Ames Brothers
10. Sam's Song—Bing & Gary Crosby
11. All My Love—Patti Page
12. Simple Melody—Bing & Gary Crosby
13. Harbor Lights—Sammy Kaye
14. If I Knew You Were Coming, I'd've Baked A Cake—Eileen Barton
15. There's No Tomorrow—Tony Martin
16. Bonaparte's Retreat — Kay Starr
17. La Vie En Rose—Tony Martin
18. Tzena, Tzena, Tzena—Gordon Jenkins & The Weavers
19. Rag Mop—Ames Brothers
20. I'll Never Be Free—Kay Starr & Tennessee Ernie
21. Can Anyone Explain—Ames Brothers
22. Count Every Star—Hugo Winterhalter
23. Wanderin'—Sammy Kaye
24. Old Piano Roll Blues—Lawrence (Piano Roll) Cook
25. Slipping Around — Margaret Whiting & Jimmy Wakely

* This list compiled by THE CASH BOX on the bosis of position ond length of time in the top ten.

Southard To Times-Columbia

NEW YORK—Paul Southard, who resigned as Vice President of Columbia Records last week, has been appointed executive vice president of Times-Columbia Distributors, Inc.

Southard, who has been in the record business for over thirty years, had been sales manager for Columbia since 1939 and Vice President in charge of merchandising since 1947.

He will devote his entire time to the New York market where Times-Columbia is the distributor for Columbia records.

Decca Signs Camarata

NEW YORK—Tutti Camarata this week signed a recording contract with Decca Records. Camarata, who was formerly A and R head at London, is expected to do most of his waxing in Europe, using his own material.

I'M IN THE MIDDLE OF A RIDDLE

recorded and featured by

DOROTHY CLAIRE
M-G-M

PERCY FAITH ORCH. & CHORUS
Columbia

LARRY GREEN & HIS ORCHESTRA
RCA Victor

ANTON KARAS—KAY ARMEN
London

EVELYN KNIGHT—GUY LOMBARDO
Decca

SNOOKY LANSON
London

JO STAFFORD—GORDON MacRAE
Capitol

TED STEELE
Rainbow

LAWRENCE WELK & HIS ORCHESTRA
Mercury

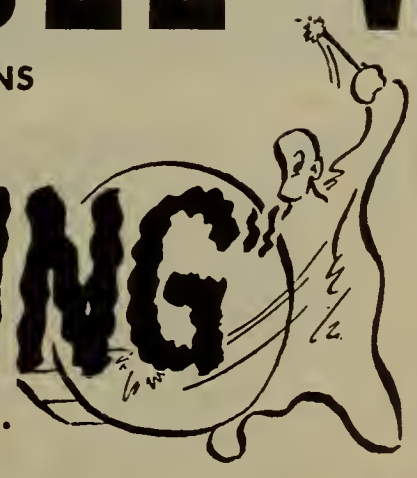
ROBBINS MUSIC CORPORATION

BMI leads the parade in '51

TENNESSEE WALTZ

Published by ACUFF-ROSE PUBLICATIONS

"THE THING"



Published by HOLLIS MUSIC, INC.

FROSTY THE SNOW MAN

Published by HILL & RANGE SONGS, INC.

BROADCAST MUSIC, INC.
580 FIFTH AVENUE • NEW YORK 19, N. Y.

New York • Chicago
Hollywood • Toronto
Montreal

King RECORDS

best sellers

King POPULAR

★ MARGARET PHELAN
15089 HALF AS MUCH FLIRTIN' THINKING OF YOU
★ GENE WILLIAMS
15090 MARGOT FROM THIS MOMENT ON
★ JOHNNY LONG
15081 ONCE YOU FIND YOUR GUY I DON'T CARE
★ BOB HAYMES
15088 DON'T EVER LEAVE ME COULD BE
15087 SHE'S JUST THE GIRL I LOVE I'VE NEVER BEEN IN LOVE BEFORE

King FOLK • WESTERN

★ MOON MULLICAN
917 THE LEAVES MUSTN'T FALL I WAS SORTA WONDERIN'
★ HAWKSHAW HAWKINS
918 TEARDROPS FROM MY EYES I LOVE YOU A THOUSAND WAYS
★ BOB NEWMAN
916 ONE AND ONE IS TWO, BABY CRY BABY BLUES
★ WAYNE RANEY
914 IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME REAL HOT BOOGIE
910 PARDON MY WHISKERS OLD FASHIONED MATRIMONY IN MIND
★ DELMORE BROTHERS
911 BLUES YOU NEVER LOSE LIFE'S TOO SHORT
★ AL DEXTER
913 DIDDY WAH BOOGIE YOU'VE BEEN CHEATING BABY
★ COWBOY COPAS and RUBY WRIGHT
919 TENNESSEE WALTZ
★ COWBOY COPAS
919 I'LL NEVER MORE BE SHACKLED IN A FOOL'S PARADISE

King SEPIA • BLUES

★ LONNIE JOHNSON
4423 WHEN I'M GONE (WILL IT STILL BE ME) LITTLE ROCKIN' CHAIR
★ IVORY JOE HUNTER
4424 FALSE FRIEND BLUES SEND ME, PRETTY MAMA
★ TINY BRADSHAW
4417 BREAKING UP THE HOUSE IF YOU DON'T LOVE ME, TELL ME SO.
★ WYNONIE HARRIS and LUCKY MILLINDER
4418 OH BABE! SILENT GEORGE
4419 TEARDROPS FROM MY EYES PLEASE OPEN YOUR HEART

Federal

★ THE DOMINOES
12001 DO SOMETHING FOR ME CHICKEN BLUES

★ ROY BROWN
DeLuxe 3311 DOUBLE CROSSIN' WOMAN TEEN AGE JAMBOREE
DeLuxe 3306 DREAMING BLUES LOVE DON'T LOVE NOBODY

KING Records

National Increases Pressing Prices

NEW YORK—National Records this week announced that it was forced to increase pressing prices by approximately 20% immediately in order to remain in business and continue to supply independent labels with their records. The increase, National emphasized, was necessary for the firm to exist.

The present price, Sylvia Langler of National said, is practically on a day-to-day basis since no one can foretell what the future will be especially with the current outlook.

Some of the factors that determined the price increase were:

The cost of producing phonograph records has risen in the last six months in greater proportion than most other commodities.

The price of the various raw materials that go in the making of the records, such as shellac, resin, chemicals, as well as vinylite, have risen. In addition, on account of allocations, quite a bit of material is scarce and hard to get, which also has boosted the price on the open market.

The cost of paper which all records must have in order to put them into sleeves, as well as boxes, labels and corrugated, has gone up in price.

Machine parts, which are vitally needed in order to keep the machines in good shape and in going order, have, in a number of instances, doubled in price.

All these factors, according to National, make an increase at this time absolutely necessary.

APOLLO

A HAPPY NEW YEAR
from
APOLLO RECORDS
AND ALL THEIR ARTISTS
Watch For Our Big Ones in '51

APOLLO RECORDS, INC.
457 W. 45 St. N. Y.

ABBEY RECORDS HOT PARADE

TREMENDOUS!!
They'll Be Dropping Nickels In by the Pound . . . To Hear
"I DROPPED A PENNY IN THE WISHING WELL"
b/w
"WE'RE ALONE AT LAST"
BY KATHY MARCH
with JERRY SHARD Orchestra
Abbey # 15032
Ops—Distribs: Load up on this one For Fast Nickel Action

ABBEY RECORDS, INC.
418 W. 49 St. New York, N. Y.

HOT in HARLEM on CHICAGO'S South Side in NEW ORLEANS

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City's Harlem Area; Chicago's South Side, and New Orleans.

1	TENNESSEE WALTZ *Patti Page* *(Mercury)*	TEAR DROPS FROM MY EYES *Ruth Brown* *(Atlantic 919)*	PLEASE SEND ME SOMEONE TO LOVE *Percy Mayfield* *(Specialty 375)*
2	TEAR DROPS FROM MY EYES *Ruth Brown* *(Atlantic)*	PLEASE SEND ME SOMEONE TO LOVE *Percy Mayfield* *(Specialty 375)*	BAD, BAD WHISKEY *Amos Milburn* *(Aladdin)*
3	PLEASE SEND ME SOMEONE TO LOVE *Percy Mayfield* *(Specialty 375)*	BAD, BAD WHISKEY *Amos Milburn* *(Aladdin)*	TENNESSEE WALTZ *Patti Page* *(Mercury)*
4	BAD, BAD WHISKEY *Amos Milburn* *(Aladdin)*	OLD TIME SHUFFLE *Lloyd Glen* *(Swingtime 237)*	FEELIN' HAPPY *Joe Turner* *(Freedom)*
5	OH BABE *Larry Darnel* *(Regal)* *Jimmy Preston* *(Derby)*	ANYTIME, ANYPLACE, ANYWHERE *Joe Morris* *(Atlantic 914)*	OLD TIME SHUFFLE *Lowell Fulson* *(Swingtime)*
6	THE LORD'S PRAYER *Orioles* *(Jubilee)*	TENNESSEE WALTZ *Patti Page* *(Mercury)*	TEAR DROPS FROM MY EYES *Ruth Brown* *(Atlantic)*
7	HARBOR LIGHTS *Dinah Washington* *(Mercury)*	BLUE SHADOWS *Lowell Fulson* *(Swingtime 226)*	DIRTY PEOPLE *Smiley Lewis* *(Imperial)*
8	MILLION DOLLAR SECRET *Helen Humes* *(Modern)*	HARBOR LIGHTS *Dinah Washington* *(Mercury)*	CRYING TO MYSELF *Cecil Gant* *(Dot)*
9	ANYTIME, ANYPLACE, ANYWHERE *Joe Morris* *(Atlantic 914)*	ONCE THERE LIVED A FOOL *Jimmy Grissom* *(Hollywood)*	TELEPHONE BLUES *Floyd Dixon* *(Aladdin)*
10	ANNA BACOA *Chapuseaux Y Damiron* *(Landia 5001)*	MILLION DOLLAR SECRET *Helen Humes* *(Modern)*	ANYTIME, ANYPLACE, ANYWHERE *Joe Morris* *(Atlantic 914)*

HOT

in DETROIT | in LOS ANGELES | in OTHER CITIES

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Detroit, Los Angeles and Other Cities Listed.

	DETROIT	LOS ANGELES	OTHER CITIES
1	TEAR DROPS FROM MY EYES *Ruth Brown* *(Atlantic)*	ONCE THERE LIVED A FOOL *Jimmy Grissom* *(Recorded in Hollywood)*	OAKLAND, CAL. 1. Tennessee Waltz (Patti Page) 2. Teardrops From My Eyes (Ruth Brown) 3. Bad, Bad, Whiskey (Amos Milburn) 4. There Ain't Nathin' Better (Jimmy Witherspoan) 5. Rockin' Blues (Johnny Otis) 6. Every Night Abaut This Time (Fats Domino) 7. Walkin' and Cryin' (B. B. King) 8. Please Send Me Someone Ta Lave (Percy Mayfield) 9. Once There Lived A Foal (Jimmy Grissom) 10. Lonesome Christmas (Lowell Fulsan)
2	PLEASE SEND ME SOMEONE TO LOVE *Percy Mayfield* *(Specialty 375)*	TEAR DROPS FROM MY EYES *Ruth Brown* *(Atlantic)*	
3	BAD, BAD WHISKEY *Amos Wilburn* *(Aladdin)*	BAD, BAD WHISKEY *Amos Milburn* *(Aladdin)*	PITTSBURGH, PA. 1. Please Send Me Sameane To Love (Percy Mayfield) 2. Riverside Jump (Tiny Grimes) 3. I Love You, My Darlin' (Joe Fritz) 4. Glory, Glory Ta Newborn King (Angelic Gospel) 5. Bad, Bad Whiskey (Amas Milburn) 6. Anytime, Anyplace, Anywhere (Joe Morris) 7. Teardrops From My Eyes (Ruth Brown 8. Boogie in Blues (Jade-Zoi) 9. Tennessee Waltz (Patti Page) 10. Street Walkin' Daddy (Margie Day)
4	OLD TIME SHUFFLE *Lowell Fulson* *(Swingtime)*	PLEASE SEND ME SOMEONE TO LOVE *Percy Mayfield* *(Specialty)*	
5	TENNESSEE WALTZ *Patti Page* *(Mercury)*	EVERY NIGHT ABOUT THIS TIME *Fats Domino* *(Imperial)*	PLAINFIELD, N. J. 1. Christmas Blues (Larry Darnel) 2. Teardrops From My Eyes (Ruth Brawn) 3. Anytime, Anyplace, Anywhere (Joe Morris) 4. I'm So Crazy Far Love (Paul Gayten) 5. Tennessee Waltz (Patti Page) 6. Besame Mucha (Ray-O-Vacs) 7. Bad, Bad Whiskey (Amas Milburn) 8. Harbar Lights (Dinah Washingtan) 9. I Crass My Fingers (The Oriales) 10. It's The Talk Of The Town (Little Jimmy Scott)
6	ANYTIME, ANYPLACE, ANYWHERE *Joe Morris* *(Atlantic 914)*	TELEPHONE BLUES *Floyd Dixon* *(Aladdin)*	
7	TELEPHONE BLUES *Floyd Dixon* *(Aladdin)*	OLD TIME SHUFFLE BLUES *Lowell Fulson* *(Swingtime)*	SHOALS, IND. 1. Harbar Lights (Dinah Washington) 2. Anytime, Anyplace, Anywhere (Joe Morris) 3. Street Walkin' Daddy (Margie Day) 4. Bad, Bad Whiskey (Amas Milburn) 5. Teardrops From My Eyes (Ruth Brown) 6. The Lard's Prayer (The Orioles) 7. Please Send Me Someone Ta Lave (Percy Mayfield) 8. Oh Babe (Larry Darnel) 9. Wedding Baagie (Little Esther) 10. I'll Never Be Free (Dinah Washington)
8	HARBOR LIGHTS *Dinah Washington* *(Mercury)*	BACK BREAKIN' BLUES *Joe Turner* *(Aladdin)*	
9	STREET WALKIN' DADDY *Margie Day* *(Dot)*	ROCKIN' BLUES *Johnny Otis* *(Savoy)*	DALLAS, TEX. 1. Please Send Me Someone Ta Lave (Percy Mayfield) 2. Old Time Shuffle (Lawell Fulson) 3. Rockin' Blues (Jahnny Otis) 4. Anytime, Anyplace, Anywhere (Jae Morris) 5. Oh Babe (Larry Darnel) 6. Bad, Bad Whiskey (Amos Milburn) 7. Blue Shadows (Lawell Fulson) 8. Teardrops From My Eyes (Ruth Brown) 9. Lonesame Xmas (Lawell Fulson) 10. Millian Dallar Secret (Helen Humes)
10	LEMONADE *Louis Jordan* *(Decca)*	THE SUN WENT DOWN *T-Bone Walker* *(Imperial)*	

NATIONAL HAS A WINNER WITH

"IF YOU'VE GOT THE MONEY I'VE GOT THE TIME"

By DUSTY FLETCHER

NATIONAL 9142

NATIONAL RECORDS

1841 BROADWAY N. Y. 23

JUBILEE RECORD *Hits*

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"CAN'T SEEM TO LAUGH ANYMORE"

JUBILEE # 5040

and

"BLUES, BLUES, BLUES"

JUBILEE # 5034

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Season's Greetings

to

all my friends in this grand division of show business

Cee Davidson
AND HIS ORCHESTRA

Chez Paree
Chicago

★

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and

MERCURY RECORDS of CANADA, LTD.

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TORONTO
ONTARIO
CANADA

★

THE CASH BOX Jazz 'n Blues Reviews

★AWARD O' THE WEEK★

"CHICKEN BLUES" (2:50)
"DO SOMETHING FOR ME" (3:01)
THE DOMINOES
(Federal 12001)

THE DOMINOES

● The Dominoes, a new singing group, turn out two tremendous sides for their first platter on the Federal label. Called "Chicken Blues" and "Do Something For Me," each side is in a completely different vein and each side is equally as good as the other. It's impossible to choose between them. Ops who want a disk that will be played from here to there on both ends better get with this one. The first side has a good beat and features some terrific harmony by the boys. Each one of them seems to have an excellent voice and taken all together, they're out of this world. With a pounding instrumental to back them up, this end has everything an op can want. On the lower half, the group does a slow ballad with a top rate vocal solo and grand harmony. It gets to be very exciting listening. As we said, it's impossible to choose between the sides. Listen in and you'll know why.

"ST. LOUIS BLUES" (2:52)
"LOVELESS LOVE" (3:12)
BILLIE HOLIDAY
(Columbia 30229)

● Billie Holiday twirls an old standard around here in her easy manner. Giving it some excellent phrasing, she makes this number sound as good as ever. The lower side is a slow blues number done again in Billie's easy manner. It's always an experience listening to Billie and she has a great many fans who think so.

"LOVE WILL BREAK YOUR HEART" (2:56)
"I DON'T CARE" (2:46)
JOHNNY OTIS and LITTLE ESTHER
(Savoy 775)

● Little Esther teams up with Mel Walker on the upper deck to sing a very slow ballad making it sound real blue. Johnny Otis and his orchestra provide the musical setting. On the second side, Little Esther goes it alone on another ballad which looks as though it will be big. Ops certainly will want to get this disk.

"TRIFLIN' WOMAN" (2:43)
"PUT IT BACK" (2:40)
WYNONIE HARRIS
(King 4415)

● Wynonie Harris shouts the blues on the upper half of this platter. Taking a good tune, Harris portrays it in his own manner and makes the most of it. The lower end is a novelty with a chorus joining in and Wynonie giving forth with a terrific vocal. Both sides are right for ops.

"SERENADE TO BEAUTY" (2:54)
"TIGER RAG" (2:47)
EARL BOSTIC ORCH.
(Gotham 225)

● Two different types of instrumentals are displayed here by Earl Bostic and his orchestra. On the first side, they do a very slow ballad while on the second side, they take an oldie and give it a speeding instrumental that gets you breathless. Ops who need filler items should listen in.

"ONCE THERE LIVED A FOOL" (2:47)
"I'M JUST A LADIES MAN" (2:43)
JIMMY WITHERSPOON
(Modern 20-793)

● A wonderful song is given a good going over by Jimmy Witherspoon on the upper deck. Singing out the lyrics very slowly, he adds a good melodic turn to them and has some grand backing. The lower half is a shouting blues number which Jimmy does so well and it features some terrific instrumentals. This is fine for ops.

"POUND CAKE" (2:43)
"CLAP HANDS HERE COMES CHARLIE" (2:26)
COUNT BASIE ORCH.
(Columbia 30231)

● Count Basie and his orchestra have a couple of instrumentals here which they run through with bounce. The top deck is a jumpy thing which nevertheless gives the feeling of smoothness. On the lower end the Count runs wild with an oldie done as fast as he can get it. Both ends are good to hear.

"IF YOU'VE GOT THE MONEY" (2:48)
"ONCE IN THE MORNING" (2:43)
DUSTY FLETCHER
(National 9142)

● A tune that started as a western gets a funny rendition from Dusty Fletcher and it comes out very good. Just listening to his comic voice makes you chuckle. The lower half is a novelty in which he goes to town in his talking voice telling of his dilemmas. These are good bets for ops.

"I WILL WAIT" (2:45)
"JUST TO SEE YOU SMILE AGAIN" (2:54)
THE FOUR BUDS
(Savoy 769)

● A couple of ballads are offered here by the Four Buds. Doing it in the style of a vocal solo with a harmonizing group, the boys get some good feeling into these as they run through them in familiar style. Ops who are in the market for good stock material oughta listen to these sides.

The King Gets Crowned

NEW YORK—Jimmy Dorsey is shown presenting THE CASH BOX award to King Cole for the Best Small Instrumental Group of 1950. The presentation took place on stage of Paramount Theater where the King Cole Trio was appearing in person. Nat's big hit of the year was "Mona Lisa" and he followed through on "Orange Colored Sky" with Stan Kenton. Immediately after he closed in New York, he and his group left for Hollywood.

LET'S START THE NEW YEAR RIGHT
with REGAL RECORDS
Especially
with the first REGAL release by
SAVANNAH CHURCHILL
"ONCE THERE LIVED A FOOL"
b/w "WHEN YOU CAME BACK TO ME" Regal # 3309
and
LARRY DARNELL'S
"DON'T GO, DON'T GO"
b/w "THAT OLD FEELING" Regal # 3310 REGAL SEZ'
Regal RECORDS

A HIT...As We Predicted!
SAVOY # 766
"ROCKIN' BLUES"
"MY HEART TELLS ME"
JOHNNY OTIS ORCHESTRA
with
MEL WALKER
Savoy RECORD CO., INC.
58 Market St., Newark 1, N. J.

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicote preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending December 30.

Herbert R. Liebeck

KWAK—Stuttgort, Ark.

1. THE ROVING KIND *(The Weavers)*
2. HARBOR LIGHTS *(Ray Anthony)*
3. FROSTY, THE SNOWMAN *(Two Ton Baker)*
4. NEVERTHELESS *(Paul Weston)*
5. THE THING *(Phil Harris)*
6. CEI LA VIE *(Johnny Desmond)*
7. I GUESS I'LL HAVE TO DREAM THE REST *(Billy Eskstine)*
8. MUSIC BY THE ANGELS *(Vic Damone)*
9. TENNESSEE WALTZ *(Patti Page)*
10. CHEEKY CHEEKY HOOPLA *(Frank Petty Trio)*

Wallie Dunlap

WLIZ—Bridgeport, Conn.

1. BLUE CHRISTMAS *(Dinning Sisters)*
2. CAN'T SEEM TO LAUGH *(Richard Hayes)*
3. SO LONG *(The Weavers)*
4. TO THINK YOU'VE CHOSEN ME *(H. Jerome)*
5. MY HEART CRIES FOR YOU *(Guy Mitchell)*
6. TENNESSEE WALTZ *(Patti Page)*
7. THE ROVING KIND *(Guy Mitchell)*
8. SILVER BELLS *(Fontane Sisters)*
9. MAN WITH THE BAG *(Kay Starr)*
10. I NEED YOU SO *(Don Cornell)*

Louis Stone

WGBB—Freeport, N. Y.

1. THE THING *(Phil Harris)*
2. TENNESSEE WALTZ *(Patti Page)*
3. THINKING OF YOU *(Eddie Fisher)*
4. ALL MY LOVE *(Patti Page)*
5. THE BLACK ROSE *(Joyce Indig)*
6. RUDOLPH, THE RED NOSED REINDEER *(Gene Autry)*
7. JUST SAY I LOVE HIM *(Kay Armen)*
8. HARBOR LIGHTS *(Ray Anthony)*
9. CHRISTMAS IN KILLARNEY *(Tommy Tucker Ork.)*
10. FROSTY, THE SNOWMAN *(King Cole)*

Eddie Hubbard

WIND—Chicogo, III.

1. TENNESSEE WALTZ *(Patti Page)*
2. MY HEART CRIES FOR YOU *(Guy Mitchell)*
3. FROSTY, THE SNOWMAN *(Red Foley)*
4. RUDOLPH, THE RED NOSED REINDEER *(Gene Autry)*
5. THE THING *(Phil Harris)*
6. POPPA SANTA CLAUS *(Bing Crosby)*
7. NEVERTHELESS *(Ralph Flanagan)*
8. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
9. THINKING OF YOU *(Don Cherry)*
10. PLACE WHERE I WORSHIP *(Al Morgan)*

Dick Coleman

WCBM—Baltimore, Md.

1. TENNESSEE WALTZ *(Patti Page)*
2. YOU'RE ALL I WANT FOR CHRISTMAS *(Frankie Laine)*
3. BLUE CHRISTMAS *(Hugo Winterhalter)*
4. MY HEART CRIES FOR YOU *(Dinah Shore)*
5. THINKING OF YOU *(Don Cherry)*
6. OUR LADY OF FATIMA *(The Mariners)*
7. NEVERTHELESS *(Paul Weston)*
8. I GET A FUNNY FEELING *(Mills Bros.)*
9. I NEED YOU SO *(Don Cornell)*
10. I SOLEMNLY SWEAR *(Glen Moore)*

Ed Penney

WFGM—Fitchburg, Moss.

1. THE ROVING KIND *(Guy Mitchell)*
2. MY HEART CRIES FOR YOU *(Guy Mitchell)*
3. CHRISTMAS IN KILLARNEY *(Percy Faith)*
4. YOU'RE JUST IN LOVE *(Perry Como)*
5. BE MY LOVE *(Mario Lanza)*
6. TENNESSEE WALTZ *(Patti Page)*
7. ABBA DABBA HONEYMOON *(Debby Reynolds)*
8. IT IS NO SECRET *(Bob Houston)*
9. SO LONG *(Gordon Jenkins)*
10. CLOMP, CLICK, CLICK *(Dave Landers)*

Bob Stevens

WVCG—Corol Gobles, Flo.

1. TENNESSEE WALTZ *(Patti Page)*
2. HARBOR LIGHTS *(Ray Anthony)*
3. MY HEART CRIES FOR YOU *(Guy Mitchell)*
4. NEVERTHELESS *(Ralph Flanagan)*
5. ALL MY LOVE *(Patti Page)*
6. THINKING OF YOU *(Eddie Fisher)*
7. CHRISTMAS IN KILLARNEY *(H. Winterhalter)*
8. THE THING *(Phil Harris)*
9. BUSHEL AND A PECK *(Johnny Desmond)*
10. IT'S RAINING SUNDROPS *(Ralph Flanagan)*

David Walshak

KCTI—Gonzoles, Tex.

1. ALL MY LOVE *(Russ Case)*
2. NEVERTHELESS *(Paul Weston)*
3. YOU'RE ALL I WANT FOR CHRISTMAS *(Frankie Laine)*
4. BLUE CHRISTMAS *(Hugo Winterhalter)*
5. CAN'T SEEM TO LAUGH ANYMORE *(J. Parker)*
6. TENNESSEE WALTZ *(Jo Stafford)*
7. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
8. THE PLACE WHERE I WORSHIP *(Al Morgan)*
9. LONGING *(Russ Morgan)*
10. ONE FINGER MELODY *(Frank Sinatra)*

Rex Dale

WCKY—Cincinnati, Ohio

1. BE MY LOVE *(Mario Lanza)*
2. TENNESSEE WALTZ *(Patti Page)*
3. THE THING *(Phil Harris)*
4. MY HEART CRIES FOR YOU *(Al Morgan)*
5. THINKING OF YOU *(Eddie Fisher)*
6. SO LONG *(The Weavers)*
7. YEA BOO *(Anita O'Day)*
8. TEARDROPS FROM MY EYES *(Frank DeVol)*
9. HARBOR LIGHTS *(Ray Anthony)*
10. I STILL FEEL THE SAME ABOUT YOU *(Eve Young)*

Wally Nelskog

KRSC—Seattle, Wash.

1. ONCE IN A WHILE *(Dinning Sisters)*
2. THINKING OF YOU *(Eddie Fisher)*
3. NEVERTHELESS *(Paul Weston)*
4. DREAM A LITTLE DREAM OF ME *(F. Laine)*
5. ALL MY LOVE *(Patti Page)*
6. THE THING *(Phil Harris)*
7. HARBOR LIGHTS *(Sammy Kaye)*
8. THE ROVING KIND *(Guy Mitchell)*
9. MY HEART CRIES FOR YOU *(Dinah Shore)*
10. I WANNA BE LOVED BY YOU *(Helen Kane)*

Scott Douglass

KFMB—Son Diego, Colif.

1. THE THING *(Phil Harris)*
2. OH BABE *(Kay Starr)*
3. SILVER BELLS *(Whiting-Wakely)*
4. I'LL GET BY *(Harry Babbitt)*
5. LOVER COME BACK TO ME *(Johnny Long)*
6. BLUES ON PARADE *(Woody Herman)*
7. NEVERTHELESS *(Frankie Laine)*
8. OUR LADY OF FATIMA *(Bill Kenny)*
9. TELL ME TONIGHT *(Tony Martin)*
10. LITTLE ROCK GETAWAY *(Les Paul)*

Donn Tibbetts

WTSV—Cloremont, N. H.

1. MUSIC BY THE ANGELS *(Ames Bros.)*
2. ROVING KIND *(Guy Mitchell)*
3. TENNESSEE WALTZ *(Patti Page)*
4. THE THING *(Teresa Brewer)*
5. SO LONG, SALLY *(Johnny Desmond)*
6. ORANGE COLORED SKY *(Jerry Lester)*
7. THIRSTY FOR YOUR KISSES *(Ames Bros.)*
8. COULD BE *(Vaughn Monroe)*
9. CAN'T SEEM TO LAUGH *(Sylvia Froos)*
10. LOOKS LIKE A COLD WINTER *(Mindy Carson)*

Hal Tate

WAIT—Chicogo, III.

1. MY HEART CRIES FOR YOU *(Al Morgan)*
2. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
3. ZING, ZING, ZOOM, ZOOM *(Perry Como)*
4. HERE'S TO HAPPINESS *(Ralph Martiri)*
5. TENNESSEE WALTZ *(Patti Page)*
6. THE PLACE WHERE I WORSHIP *(Al Morgan)*
7. CHRISTMAS TREE ANGEL *(Fran Allison)*
8. BE MY LOVE *(Mario Lanza)*
9. ORANGE COLORED SKY *(Betty Hutton)*
10. PATRICIA *(Perry Como)*

Garry Stevens

WGY—Schenectody, N. Y.

1. A BUSHEL AND A PECK *(Como & Hutton)*
2. THINKING OF YOU *(Eddie Fisher)*
3. TENNESSEE WALTZ *(Jo Stafford)*
4. YOU'RE JUST IN LOVE *(Perry Como)*
5. THE THING *(Ames Brothers)*
6. JING A LING *(Fontane Sisters)*
7. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
8. CHRISTMAS IN KILLARNEY *(Percy Faith)*
9. PETITE WALTZ *(Errol Garner)*
10. HARBOR LIGHTS *(Ray Anthony)*

Ira Cook

KECA—Hollywood, Colif.

1. RUDOLPH, THE RED NOSED REINDEER *(Bing Crosby)*
2. TENNESSEE WALTZ *(Les Paul)*
3. MY HEART CHIES FOR YOU *(Dinah Shore)*
4. THE THING *(Phil Harris)*
5. SLEIGH RIDE *(Percy Faith)*
6. WHITE CHRISTMAS *(Bing Crosby)*
7. MUSIC BY THE ANGELS *(Jim Wakely)*
8. SILVER BELLS *(Doris Day)*
9. LET IT SNOW *(Frank Sinatra)*
10. CHRISTMAS IN KILLARNEY *(Dennis Day)*

Howard Malcolm

WTRY—Albany, N. Y.

1. TENNESSEE WALTZ *(Patti Page)*
2. HARBOR LIGHTS *(Sammy Kaye)*
3. THINKING OF YOU *(Don Cherry)*
4. THE ROVING KIND *(The Weavers)*
5. MY HEART CRIES FOR YOU *(Guy Mitchell)*
6. DON'T EVEN CHANGE A PICTURE *(L. Morse)*
7. ALL MY LOVE *(Percy Faith)*
8. PLACE WHERE I WORSHIP *(Al Morgan)*
9. NEVERTHELESS *(Paul Weston)*
10. PRAYING TO ST. CHRISTOPHER *(Toni Arden)*

All American Band In Tower Build-Up

CHICAGO, ILL.—Tower Records this week released the first two sides made by Bernie Mann's All American Band. They are "Toast To Happiness" and "When You're Smiling."

The band features eighteen musicians with the maestro on trumpet. All arrangements are from the prolific pen of Arnie Halop, also pianist with the unit.

So enthusiastic is Tower about the Mann band, it has inked the organization to an exclusive three year contract.

MCA is already lining up prospective radio and TV appearances for the 1951 season.

In January, Tower expects to release a couple of marches by the boys.

Herman To Abbey

NEW YORK — Pinky Herman, a fourth estator for over 20 years, having been associated with Hollywood Reporter, Radio Daily, Film Daily, Motion Picture Daily and more recently with Music Business, has been named Exploitation and Promotion Director of Abbey Records, by Peter Doraine, Abbey Prexy. Pinky will contact disk jockeys and coin machine operators. The firm is currently pushing a novelty, "I Dropped A Penny In The Wishing Well," featuring song stylist, Cathy March.

Nat Freyer Into Personal Management

NEW YORK—Nat Freyer this week branched out on his own, leaving Remick Music to assume personal management of vocalist Johnny Parker and band leader Eddie Stone, both Capitol recording artists.

Freyer is also reactivating the Tri-Boro Music Publishing Co. The first plug songs to be worked on are "Who Kicked The Light Plug Out Of The Socket", recorded by Betty Hutton for Victor and Dolores Dell for Jubilee and "Jackie My Darlin'" cut by Johnny Parker on the Capitol label. More recordings on both tunes are coming up.

Freyer previously worked as contact man and professional manager for Chappell and Leeds and was the man behind "One-zy Two-zy" with Martin Music.

Together with Johnny Parker, he wrote the currently popular "Can't Seem To Laugh Anymore".

Quality Wears King Crown

TORONTO — Quality Records of Canada has become affiliated with King Records, one of the best selling independent labels in the United States.

Such King artists as Moon Mullican, Johnny Long and his orchestra, Cowboy Copas, Wynonie Harris, Grandpa Jones, Bob Haymes, Lucky Millinder and many others will now be identified by the King crown on the Quality label.

Original EASTER *Hit!*

LAST YEAR
THIS YEAR
EVERY YEAR

"SHE'S MY EASTER LILY"
by DICK TODD
with JERRY PACKER CHORUS
RAINBOW 90088
(45 & 78 RPM)

• • • • • • •

RAINBOW RECORDS, Inc.

NATIONAL HAS A WINNER WITH "LITTLE BITTY BABY"
By KATE SMITH
NATIONAL 9139
NATIONAL RECORDS
1841 BROADWAY N. Y. 23

SEASON'S GREETINGS
from
"Uncle" NICK CARRANO
and the
ADAM RECORDS' GANG

DICK MERRICK and CATHY ALLEN
SIDNEY ASCHER
FREDDIE BARTHOLOMEW
MONICA BOYAR
DOLORES BROWN
JIMMY CANNADY
N. R. CARRANO, pres.
JOHN CIPRIANO
BOBBY COLT
PAUL TAUBMAN and TONY COLUCCI
JOSE CORTEZ
JOHNNY DEE TRIO
ENZO DeMOLA
SHERIFF BOB DIXON
JOHNNY GUARNIERI
FAYE PARKER and BILLY HINDS
AL JELANE
HENRY KELLOGG
TONY LEMBO
JERRY LIPSKIN
AL NOBEL
PEGGY OWEN
DAVID and DOROTHY PAIGE
ROSALIND PAIGE
SELMA RICH
JIMMY ROMA
RAY ROTH
THE SATISFIERS
GEORGE SCHRIER
ARNOLD STANG
JOE VIGNA
RUSS VINCENT

(Listed Alphabetically)

THE CASH BOX REPORTS THE NATION'S BIG 5 HILLBILLY FOLK & WESTERN JUKE BOX TUNES

1. **IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME**
Lefty Frizell
(Columbia 20739; 8-770)

2. **I'M MOVING ON**
Hank Snow
(RCA Victor 21-0328; 48-0328)

3. **I'LL NEVER BE FREE**
Tenn. Ernie-Kay Starr
(Capitol 1124; F-1124)

4. **MOANING THE BLUES**
Hank Williams
(MGM 10832; K-10832)

5. **LOVE BUG ITCH**
Eddy Arnold
(RCA Victor 21-0382; 48-0382)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

SHOTGUN BOOGIE
Tennessee Ernie
(Capitol 1295; F-1295)

GOLDEN ROCKET
Hank Snow
(RCA Victor 21-0400; 48-0400)

REMEMBER ME, I'M THE ONE WHO LOVES YOU
Stuart Hamblen
(Columbia 20714)
Ernest Tubb
(Decca 46269; 9-46269)

I LOVE YOU A THOUSAND WAYS
Lefty Frizell
(Columbia 20739; 8-770)

TENNESSEE WALTZ
Patti Page
(Mercury 5534; 5534x45)

Eddy Arnold Guests On New York Shows

NEW YORK—Eddy Arnold, RCA Victor folk star, took New York by storm during his visit last week.

Long a hold-out against rural ditties, Eddy suddenly conquered the town with the charm of his warbling. Over last weekend he was featured with Tallulah Bankhead, Jimmy Durante, Clifton Webb and Imogene Coca on the NBC "Big Show," singing his rustic ballads in the way which has made him the nation's Number One rural caroler.

On Tuesday he guested on the Milton Berle television show, stepping out of a big facsimile of the cover of his first RCA Victor album, "Songs From the Hills," to twang his guitar and demonstrate his own unique country music styling.

From New York Eddy took off for the annual National Fat Stock Show in Houston, Texas, where he is making a 12-day appearance, putting some $15,000 in his pokey for this stint. In addition, he appeared two weeks running on NBC's "$64 Question" network program, has made three appearances on Perry Como's show, has a new program over the Mutual network Saturday nights and is doing broadcasts for the Treasury Department which are heard over 1,495 stations.

Rounding out all these activities, his latest RCA Victor recording, "The Love Bug Itch," is riding high in national polls and his two Republic films are coining plenty of coppers in the cinema tills from coast to coast.

M-G-M RECORDS
JOAN SHAW
IF YOU'VE GOT THE MONEY I'VE GOT THE TIME
WALKING WITH THE BLUES
MGM Non-Breakable 10866
THE GREATEST NAME IN ENTERTAINMENT

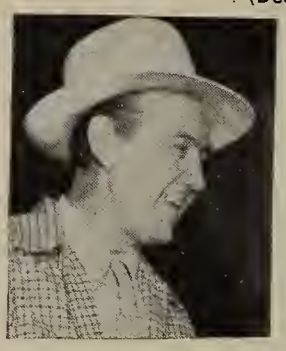
THE NIGHT IS YOUNG
(AND YOU'RE SO BEAUTIFUL)
Recorded by
BILL SNYDER
(LONDON)
WORDS & MUSIC, Inc.

Standard Songs are MONEY MAKERS!
"MOONLIGHT ON THE GANGES"
Recorded by
MORTON GOULD—Columbia
CHARLIE SPIVAL—London
HERB KERNS—Tempo
Pub. by: HARMS, Inc.
MUSIC PUBLISHERS HOLDING CORP.
NEW YORK, N. Y.

THE CASH BOX "Folk" and "Western" Record Reviews

BULLSEYE of the WEEK

"SOMEONE ELSE NOT ME" (3:05)
"MUSIC BY THE ANGELS" (3:00)
RED FOLEY
(Decca 46285; 9-46285)


RED FOLEY

● Red Foley has two ballads to offer here and he makes them both sound real good. The first side is called "Someone Else Not Me" while the flip is a current pop tune showing tremendous strength, "Music By The Angels." These are two sides for ops to come along with. The upper deck features a ballad with a sad story on which Red gets some excellent accompaniment from the Sunshine Trio. It's very slow and Red works his voice over it with great ease. The lower half again gets a slow treatment from Red and a very exciting choral backing from the Anita Kerr Singers. They add much listening pleasure to this end. Ops who want to get onto a couple of sides that are sure to draw a lot of play, better get onto these without delay.

"THERE GOES THE BRIDE" (2:53)
"ME, TOO" (2:48)
GENE McGHEE
(MGM 10876)

● Two different types of tunes are offered on this platter by Gene McGhee. The first side has a ballad which is slow and easy and tells a sad story. The second side is a novelty, very cute and funny to hear. Both ends are right for ops.

"THE LOVIN' YOU CONTINUALLY BLUES" (2:43)
"COFFEE, CIGARETTES AND TEARS" (2:05)
EDDIE MARSHALL
(RCA Victor 21-0413; 48-0413)

● A song with a good beat is beat out here by Eddie Marshall and the Trail Dusters. With some good guitar work and a nice vocal, this one stands up well. The flip is a very fast item with clever lyrics which make you want to listen for more. Definitely worthwhile for boxes.

"I'VE DECIDED" (2:30)
"PEEK A BOO" (2:48)
REDD STEWART
(King 921)

● Redd Stewart runs through a couple of pleasant numbers here. The upper end has a nice rhythmic beat and Redd's fine voice does a good job with the lyrics. On the second side some excellent piano comes through to help out. This deserves ops attention.

"SIOUX CITY SUE" (2:54)
"HOW CAN YOU SAY YOU LOVE ME?" (2:36)
BILLY DEAN
(Request 1201)

● A tune that most ops will be familiar with gets a cute going over from Billy Dean and the Westerners. With excellent guitar work backing him up, Billy sings out the words in fine style. The lower end is a good ballad again well done. Ops oughta get with this.

"MEAN, MEAN, MEAN" (2:43)
"CUCKOO WALTZ" (2:28)
BILL BOYD
(RCA Victor 21-0401; 48-0401)

● Bill Boyd and his Cowboy Ramblers have a cute novelty here which they do in fine style. Giving it a steady guitar beat, and singing out the clever lyrics, the boys make a good thing of this. The flip is an instrumental featuring some keen guitar work. This is worth ops attention.

"IT IS NO SECRET" (2:53)
"A LITTLE BIT BLUE" (2:35)
ROSALIE ALLEN and ELTON BRITT
(RCA Victor 21-0405; 48-0405)

● A high flying religious ballad gets a wonderful duet arrangement from Rosalie Allen and Elton Britt. With the Skytoppers helping out, Rosalie and Elton add more luster to a tune with great possibilities. On the lower end, they do a very appealing ballad, again in grand form. Two fine sides for the machines.

"I'LL NEVER BE SHACKLED IN A FOOL'S PARADISE" (2:26)
"TENNESSEE WALTZ" (2:45)
COWBOY COPAS
(King 919)

● The Cowboy Copas have a good story to tell on the upper deck and do it to the accompaniment of some fine guitars. On the second side Ruby Wright joins them for a go at the "Tennessee Waltz" which is sweeping the country. Ops oughta hear this one.

"CALL OF THE OUTLAW" (2:48)
"I ASKED A DREAM" (2:33)
EDDIE DEAN
(Mercury 6299)

● A very unusual ballad is tossed around on the top deck by Eddie Dean and his boys. Putting his fine voice to work on a slow number, he makes it sound very interesting. The second side has a South American rhythm on which he does an equally good job. Ops might hear this for themselves.

CODE

AB—Abbey
AD—Adam
AL—Aladdin
AP—Apollo
AR—Aristocrat
BU—Bullet
CA—Capitol
CO—Columbia
CR—Coral
DA—Dana
DE—Decca
4 Star—Four Star
JU—Jubilee
KI—King
LO—London
ME—Mercury
MG—MGM
MO—Modern
NA—National
PR—Prestige
RA—Rainbow
RE—Regent
RG—Regal
RO—Rondo
SA—Savoy
SIT—Sittin' In
SP—Specialty
TE—Tempo
TW—Tower
VI—Victor

45 rpm numbers in parenthesis

Jan. 6 Dec. 30

1—TENNESSEE WALTZ 162.0 128.4
CA-1316 (F-1316)—LES PAUL
Little Rock Getaway
CO-20551—ROY ACUFF
Sweeter Than The Flawers
CO-39065 (6-916)—JO STAFFORD
If Yau've Gat The Maney
CR-60313 (9-60313)—ERSKINE HAWKINS
Skippin' And A Hoppin'
DE-27336 (9-27336)—GUY LOMBARDO
Get Out Thase Old Records
DE-46122 (9-46122)—J. & L. SHORT
Lang Gone Daddy
LO-867 (45-867)—ANITA O'DAY
YEA, BOO
ME-5534 (5534x45)—PATTI PAGE
Boogie Woogie Santa Claus
MG-10864—TOMMY TUCKER
The Thing
VI-20-3979 (47-3979)—FONTANE SISTERS
I Guess I'll Have To Dream The Rest
VI-21-0407 (48-0407)—PEE WEE KING

2—THE THING 131.9 92.5
CO-39068 (6-919)—ARTHUR GODFREY
Yea Boo
CR-60333 (9-60333)—AMES BROS.
Music By The Angels
DE-27350 (9-27350)—DANNY KAYE
Little White Duck
LO-873 (45-873)—TERESA BREWER
I Guess I'll Have Ta Dream The Rest
ME-5548 (5548x45)—TWO TON BAKER
MG-10864—TOMMY TUCKER
Tennessee Waltz
VI-20-3968 (47-3968)—PHIL HARRIS
Gaafus
VI-20-3986 (47-3986)—RED CAPS
Am I Ta Blame?
VI-21-0411 (48-0411)—JUNE CARTER
Winkin' And A Blinkin'

3—HARBOR LIGHTS 115.6 105.3
CA-1190 (F-1190)—RAY ANTHONY O.
Nevertheless
CO-38889 (6-710)—KEN GRIFFIN
Josephine
CO-38963 (6-784)—SAMMY KAYE O.
Sugar Sweet
DE-27208 (9-27208)—GUY LOMBARDO O.
The Petite Waltz
DE-27219 (9-27219)—BING CROSBY
Beyand The Reef
LO-781 (30194)—LORRY RAINE
Music, Maestro, Please
ME-5461 (5461x45)—BYRD and THE HARMONICATS
At Sundown
ME-5488 (5488x45)—DINAH WASHINGTON
I Cross My Fingers
MG-10823—SHEP FIELDS
I'm Farever Blowing Bubbles

Jan. 6 Dec. 30

TW-1488—TONY PAPA O.
VI-20-3911 (47-3911)—R. FLANAGAN O.
Singing Winds

4—MY HEART CRIES FOR YOU 55.2 23.9
CA-1328 (F-1328)—JIMMY WAKELY
Music By The Angels
CO-39067—GUY MITCHELL
The Roving Kind
DE-27333 (9-27333)—VICTOR YOUNG
The One Finger Melody
ME-5563 (5563 x 45)—VIC DAMONE
Music By The Angels
MG-10868 (K10868)—BILL FARRELL
You Love Me
VI-20-3978 (47-3978)—DINAH SHORE
Nobody's Chasing Me

5—A BUSHEL AND A PECK 54.9 62.7
CA-1234 (F-1234)—WHITING-WAKELY
Beyond The Reef
CO-39008 (6-838)—DORIS DAY
Best Things Far Yau
DE-27352 (9-27352)—ANDREWS SISTERS
Guys and Dalls
ME-5501 (5501x45)—KALLEN-HAYES
Silver Bells
MG-10800 (K-10800)—JOHNNY DESMOND
So Lang, Sally
VI-20-3930 (47-3930)—COMO-HUTTON
She's A Lady

6—THINKING OF YOU 54.5 72.1
CA-1106 (F-1106)—ART MORTON
Perhaps I Don't, Perhaps I Da
CO-38925—SARAH VAUGHAN
I Lave The Guy
DE-27128 (9-27128)—DON CHERRY
Here In My Arms
MG-30293—ANITA ELLIS
VI-20-3901 (47-3901)—FISHER and WINTERHALTER
If Yau Should Leave Me
VI-20-3836 (47-3836)—ANDRE PREVIN

7—NEVERTHELESS 53.7 56.4
CA-1190 (F-1190—RAY ANTHONY O.
Harbor Lights
CO-38982 (6-813)—PAUL WESTON O.
Beloved, Be Faithful
CO-39044 (6-888)—FRANK SINATRA
I Guess I'll Have To Dream The Rest
DE-27253 (9-27253)—MILLS BROS.
Thirsty Far Yaur Kisses
LO-773—TEDDY PHILIPS O.
Big Brawn Eyes
ME-5495 (5495x45)—FRANKIE LAINE
I Was Dancing With Someone
ME-5301—FRANKIE LAINE
Be Bap Spoken Here
MG-10772—MONICA LEWIS
Let's Da It Again
VI-20-3904 (47-3904)—R. FLANAGAN O.
The Red We Want

8—ALL MY LOVE 37.1 62.4
CO-38919—XAVIER CUGAT
Tell Me Why
CO-38918 (6-752)—PERCY FAITH
This Is The Time
CO-39006—JACK SMITH
Ca Va Ca Va
DE-27117 (9-27117)—BING CROSBY
Friendly Islands
DE-27118 (9-27118)—GUY LOMBARDO O.
Swiss Bellringer
ME-5455 (5455x45)—PATTI PAGE
Rases Remind Me Of You
VI-20-3870 (47-3870)—DENNIS DAY
Gaadnight, Irene

9—TO THINK YOU'VE CHOSEN ME 28.5 12.8
CO-39036 (6-867)—SAMMY KAYE O.
You Oughta Be In Pictures
CR-60327 (9-60327)—AMES BROS.
Oh Babe
DE-27262 (9-27262)—SY OLIVER
Just The Way You Are
LO-859 (45-859)—HENRY JEROME O.
A Foggy Day
ME-5517 (45 x 5517)—EDDY HOWARD
One Rose
MG-10839 (K-10839)—ART MOONEY
I'll Never Be Free

10—OH, BABE! 27.9 26.2
CA-1278 (F-1278)—KAY STARR
Everybody's Somebody's Fool
CO-39045—BENNY GOODMAN
Walkin' With The Blues
CR-60327 (9-60327)—AMES BROTHERS
To Think You've Chosen Me
DE-27305 (9-27305)—LIONEL HAMPTON O.
Who Cares?
ME-5538—KAY BROWN
Baby Me
RH-101—LOUIS PRIMA
VI-21-0404 (48-0404)—HOMER & JETHRO
VI-20-3954 (47-3954)—R. FLANAGAN O.
Halls Of Ivy

Jan. 6 Dec. 30

11—I'LL NEVER BE FREE 25.9 20.7
CA-1124 (F-1124)—STARR-ERNIE
DE-27200 (9-27200)—FITZGERALD-JORDAN
Ain't Nabody's Business
DE-24911 (9-24911)—LIONEL HAMPTON O.
Haw Yau Sound
LO-654—JOYCE INDIG
ME-8187 (8187x45)—DINAH WASHINGTON
MG-10839—ART MOONEY O.
Ta Think Yau've Chosen Me
RG-3258—LAURIE-GAYTEN
VI-20-3128 (47-3128)—L. MILLINDER O.
Jaurney's End

12—RUDOLPH, THE RED NOSED REINDEER 25.8 17.5
CA-1259 (F-1259)—SUGAR CHILE ROBINSON
CA-30133 (F-30133)—SMILEY BURNETTE
CO-38981—KEN GRIFFIN
CO-MJV 56 (4-724)—GENE AUTRY
CR-60271 (9-60271)—HARRY BABBITT
DE-46267 (9-46267)—RED FOLEY
DE-27159(9-27159)—BING CROSBY
Teddy Bear's Picnic
LO-740 (30158)—PRIMO SCALA
MMP-67 (67x45)—EDDIE HOWARD
VI-20-3934 (47-3934)—SPIKE JONES
VI-21-0392 (48-0392)—MONTANA SLIM

13—PATRICIA 23.3 27.9
CO-38965—DICK JURGENS O.
Cincinnati Dancing Pig
CO-39030 (6-861)—SAMMY KAYE
Petite Waltz
CR-60316 (9-60316)—DENNY VAUGHN
Autumn Leaves
DE-27258 (9-27258)—RUSS MORGAN O.
Winter Waltz
ME-5491 (5491x45)—EDDY HOWARD O.
Sa Long, Sally
VI-20-3905 (47-3905)—PERRY COMO
Watchin' The Trains Ga By

14—PETITE WALTZ 23.2 19.2
CA-1296 (F-1296)—EDDIE GRANT
Beyond The Reef
CO-39030 (6-861)—SAMMY KAYE
Patricia
CO-39047—KEN GRIFFIN
In A Little Gypsy Tea Room
CR-60294 (9-60294)—OWEN BRADLEY
Boulevard Of Braken Dreams
DE-45118 (9-45118)—TED MAKSYMOWICZ
Palkarina
DE-27208 (9-27208)—GUY LOMBARDO O.
Harbar Lights
LO-762 (30184)—JACK PLEIS O.
Ragmuffin
ME-5493 (5493x45)—HARMONICATS and LeWINTER
Warsaw Waltz
ME-5487 (5487x45)—LAWRENCE WELK O.
I'm In The Middle Of A Riddle
MG-10834—MELODEONS
Belaved, Be Faithful
VI-25-1175—JOHNNY VADNAI
VI-20-3884 (47-3884)—THREE SUNS and LARRY GREEN O.
Jet

15—FROSTY, THE SNOW MAN 15.5 16.3
CA-1203 (F-1203)—KING COLE
CA-1204 (F-1204)—JERRY MARLOWE
CO-38907—GENE AUTRY
CR-60271 (9-60271)—HARRY BABBITT
DE-27257 (9-27257)—GUY LOMBARDO
DE-46267 (9-46267)—RED FOLEY
Rudolph The Red Nosed Reindeer
LO-772 (30189)—CURT MASSEY
Blue Christmas
MG-30257 (K30257)—JIMMY DURANTE
VI-21-0374 (47-0255)—ROY ROGERS
VI-20-3915 (47-3915)—VAUGHN MONROE
Could Be

16—BE MY LOVE 15.2 13.3
DE-27366 (9-27366)—VICTOR YOUNG
Taa Young
MG-10799 (K-10799)—BILLY ECKSTINE
Only A Mament Aga
VI-10-1561 (49-1353)—MARIO LANZA
I'll Never Lave Yau

17—LUCKY, LUCKY, LUCKY ME 15.1 15.7
DE-27182 (9-27182)—EVELYN KNIGHT
He Can Came Back Anytime
MG-10768—NOCTURNES
Oh Marie
VI-20-0948 (47-0948)—MILTON BERLE
This Is The Chorus

Jan. 6 Dec. 30

18—MARSHMALLOW WORLD 13.8 12.4
CO-38990—ARTHUR GODFREY
The Christmas Tree Angel
CR-60321 (9-60321)—DENNY VAUGHN
So Long, Sally
DE-27230 (9-27230)—BING CROSBY
Looks Like A Cold, Cold Winter
LO-539—ANNE SHELTON
A Little Kiss, A Little Love
ME-5496 (5496x45)—VIC DAMONE
When The Lights Are Low
MG-10827 (K-10827)—JOHNNY DESMOND
Sleigh Ride
VI-20-3942 (47-3942)—VAUGHN MONROE
Snowy White Snow And Jingle Bells

19—THE BEST THING FOR YOU 13.7 11.5
CA-1213 (F-1213)—MARGARET WHITING
I've Never Been In Love
CO-39008 (6-838)—DORIS DAY
Bushel And a Peck
DE-27316 (9-27316)—ETHEL MERMAN
Marrying For Love
DE-27250 (9-27250)—BING CROSBY
Marrying For Love
ME-5525 (5525x45)—JOYCE INDIG
Crass My Heart
MG-10845—RUSS CASE
You're Just In Love
VI-20-3922 (47-3922)—PERRY COMO
Marrying Far Love

20—OUR LADY OF FATIMA 13.6 20.9
CO-38926—TONY BENNETT
Just Say I Lave Her
CO-39042—THE MARINERS
The Rosary
DE-14526 (9-14526)—RED FOLEY
The Rosary
DE-27256 (9-27256)—BILL KENNY
Stranger In The City
LO-752—FRED ELLIOT
ME-5466 (5466x45)—KALLEN-HAYES
Hanestly, I Lave You
MG-10737—SALLY SWEETLAND
PE-600—LARRY VINCENT
VI-20-3920 (47-3920)—PHIL SPITALNY
Ave Maria

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

21—ORANGE-COLORED SKY 13.5 26.8
22—CAN ANYONE EXPLAIN? 13.4 12.3
23—NOBODY'S CHASING ME 10.2 —
24—SILVER BELLS 6.9 3.5
25—I'M GONNA LIVE TILL I DIE 6.1 —
26—I'LL ALWAYS LOVE YOU 5.9 15.3
27—GOODNIGHT, IRENE 5.8 15.9
28—LET'S DO IT AGAIN 5.2 1.9
29—BEYOND THE REEF 5.1 2.7
30—THE ROVING KIND 4.9 12.2
31—CHRISTMAS IN KILLARNEY 4.8 15.6
32—A CROSBY CHRISTMAS 4.7 2.8
33—MOMMY, WON'T YOU BUY A BABY BROTHER? 4.2 15.7
34—MONA LISA 4.1 15.8
35—YOU'RE JUST IN LOVE 2.8 18.6
36—A RAINY DAY REFRAIN 2.6 2.4
37—MUSIC BY THE ANGELS 2.4 —
38—I AM LOVED 2.3 —
39—IF I WERE A BELL 1.6 11.6
40—SAM'S SONG 1.4 4.8

SHORTAGES BRING OPS TOGETHER

Shortages of Parts and Supplies Developing Much Faster Than Expected. Ops Start Banding Together to Form Supplies and Repairs Pools. Coop Buying and Repairs Expected to Result.

CHICAGO—What arguments for many past years couldn't do, is now being done by the sudden and faster-than-expected shortages of parts and equipment supplies everywhere in the country.

Ops are coming together most willingly, reports indicate, and, in many areas, have decided to pool their resources, to the point where it seems that a new development of cooperative buying of needed supplies and parts, as well as central repair services with expense shared by all in the area, may result.

First indication of such development came from Miami, Florida. There the seven cigarette machine ops came together, without even one dissenting, and have started talks which, some there believe, will eventually develop into a cooperative buying and expense-sharing program.

There is no doubt that, as in War II, the cigarette, and all type vending machine ops, will be among the first and hardest hit when it comes to supplies especially. Parts, too, will be difficult to obtain. Each op, to maintain his own repair department, under such conditions, would find this extremely expensive.

Therefore, as these ops in Miami and Miami Beach, Fla. come together, others, in other parts of the country, have also advised that they, too, are getting together. It now seems, that this new defense production era (or war era, if that will develop) will see an entirely new and much more cooperative situation among all the nation's ops.

By pooling their repair parts into one central repair service, and also by pooling together their purchasing power, ops have a much better chance to continue on ahead, is the belief of those men who have already advised this publication of their efforts in this direction.

One leading juke box op reported, "Speakers and tubes are becoming more and more difficult to obtain."

Tho this isn't at all new, since it was reported here for more than four months, with this publication urging ops to prepare themselves against just such shortages, it does indicate a welcome cooperative development.

As in World War II, many ops will be called into the military services. This will mean that either routes will be sold or carried on by the op's family and friends.

To maintain such a soldier at war, who does not want to give up his business, will require cooperative effort on the part of all concerned in this industry.

At the same time, cooperative buying has been proved a real money saver in every regard.

Operators are no fools. They know that this is the time to cooperate with each other.

One well known op stated, "By such cooperation we will assure ourselves of being able to continue in business."

Not only vending machine ops, but phono and games ops, should also come together at this time, many believe, for this cooperative effort.

Pooling the resources of all in any one area, will help operators to continue their businesses, regardless of the shortages which are certain to grow more desperate as the weeks go by.

Tony Sanders Named Mgr. Miller-Newmark Detroit Offices

DETROIT, MICH.—Tony Sanders, assistant to the late Ben Newmark, of Miller-Newmark Distributing Company, this city, has been named manager of these offices by Bill Miller of Grand Rapids, Mich.

Miller is now the sole owner of the firm.

Tony has had much experience here in the past eight months. He has not only distinguished himself as a mechanic, but, as one of the four men in this city capable of meeting and helping the operators with better equipment.

According to Bill Miller, "Tony Sanders, we most sincerely believe, is one of the top men in this city. One man whom the operators here know will do everything he possibly can to assure them of the finest machines."

Miller also reported that he purchased complete interest in Miller-Newmark Distributing Company from Mrs. Newmark, widow of Ben Newmark who passed away from a heart attack. Ben Newmark was buried in Chicago, Ill., his home town. The funeral was held on Monday, December 18, 1950. Mrs. Newmark resides in this city.

"There will be no other changes," Miller reports, "in the present staff at our Detroit offices.

"Tony," he continued, "has proved himself one of the most liked and one of the finest men in the entire industry.

"We are certain," he said, "that operators we now serve, and those we hope to serve in the Detroit area, will find Tony Sanders one of the best men they have ever yet met in the entire industry."

Large Attendance Expected At Grand Opening Of Fort Worth Amusement Co. In Texas

Harry Hooser Promises "It'll Be The Biggest Party In Texas Coin History

FT. WORTH, TEXAS—According to Harry Hooser, "Answers already received from our many friends indicate that we will be holding the biggest grand opening party in Texas' history at Fort Worth Amusement Company, on January 8 and 9, 1951."

The new quarters of the firm are at 104 South Main Street, this city. It occupies over 6,500 square feet of space. A parking lot right next door, 50 by 100 feet, has been arranged for all customers of the firm.

Decorations and renovations of the offices are under way now and will be completed in plenty of time for this big grand opening party.

Hooser advised that from Chicago, Jack Nelson and George Jenkins of Bally Mfg. Co. are expected to attend. Charley Pieri of J. H. Keeney & Co., Inc. will also be present. Jimmy Johnson of the Downey-Johnson Coin Counters will be on hand.

Ralph Nicholson of Como Mfg. Corp. will be in Texas even before the big party and will be on hand to greet arriving Chicagoans and others from out of town.

Bill Gersh of *The Cash Box* has already made reservations and intends to be present at this party.

John Haddock, John Stewart, Ed Ratajack and Bill FitzGerald are expected to come from AMI's factory in Grand Rapids, Mich., and see the new quarters of their distributor here.

Many coinmen from all over Texas have already advised Hooser that they will be present on Monday and Tuesday, January 8 and 9 to attend the grand opening of what Hooser calls, "The most outstanding distributing headquarters in the entire southwest."

Many ops are also expected from Oklahoma, Arkansas, Arizona and even New Mexico. Others from Chicago are also to be heard from.

N. Y. STATE COIN BOX PHONES TO COST DIME AFTER JAN. 6

Juke Boxes And Games Only Coin Operated Equipment Still To Sell For Nickel

NEW YORK—After January 6, the public will need a dime to make a telephone call from a coin-box in New York State.

With this new arrangement, ***IT WILL LEAVE THE JUKE BOX AND THE AMUSEMENT MACHINE THE ONLY COIN OPERATED DEVICE TO OFFER ITS SERVICE AT A NICKEL.***

The Public Service Commission approved the New York Telephone Company's request for a five cent increase last May 10 to become effective on or after January 1, 1951. The telephone company filed a tariff providing for establishment of the ten cent rate last week.

The rise was delayed to give the telephone company time to make mechanical changes in coin boxes. Those boxes, where changed cannot be made in time, will require two nickels or a dime to set the phone mechanism in action.

The Public Service Commission, in granting this raise, recognized the Telephone company's plea for added income to take care of the greatly increased costs of conducting its business.

(Editorial Comment: Operators readily admit their operating costs have risen to unprecedented heights, and altho "The Cash Box" has suggested dime play for a number of years, in most instances, nothing has been done. How long can they continue at a nickel?)

Chicago Coin's

BAND-BOX

"THE WORLD'S SMALLEST BAND"

(APPROX. SIZE: 2 FT. DEEP—4 FT. WIDE—2½ FT. HIGH)

CURTAINS OPEN AND CLOSE WITH EACH RECORD

Music Operator: THIS SOLVES YOUR PROBLEM!

SEEING IS BELIEVING

Here is a 7-piece band for every tavern, club, restaurant, department store and a thousand and one other locations. The men play their instruments, turn toward the audience, all seemingly in time to any record played.

HELPS GET FRONT MONEY GUARANTEES

MAKES POSSIBLE 75%—25% SPLIT

GETS AND HOLDS TOP LOCATIONS

SIGN LOCATION AGREEMENTS

ENTIRE UNIT BRIGHTLY ILLUMINATED—GIVING LIFELIKE APPEARANCE TO ANIMATED MUSICIANS.

BAND BOX CAN BE CONNECTED TO EITHER A REGULAR PHONOGRAPH OR A HIDE-AWAY. EASILY INSTALLED TO THE WALL. TROUBLE-FREE —TESTED FOR 2 YEARS.

ITS ANIMATION AMAZES EVERYONE!

See the drummer hop up and down in time to the music —the violin and bass fiddle player move their bows— the trumpet and saxophone players move in realistic rhythm to the music. The trombone player slides the trombone back and forth. The piano player moves his hands over the keys.

IF YOUR DISTRIBUTOR DOES NOT HAVE "BAND BOX" WRITE DIRECT TO CHICAGO COIN MACHINE CO. FOR NAME OF THE NEAREST DISTRIBUTOR

CHICAGO COIN MACHINE COMPANY

1725 DIVERSEY BOULEVARD
CHICAGO 14, ILLINOIS

Game Originators View Mechanism

CHICAGO—One of the several items manufactured by J. H. Keeney & Company, this city, which is still in demand is its "League Bowler." Pictured above are Nick Nelson and Chester Biezad, the originators of the game.

start the NEW YEAR right with.....

Williams

Music Mite

SELECTIVE LOW COST 45 RPM PHONOGRAPH

Hear it—see it on display in our showrooms.

ORDER TODAY!

H. Z. VENDING SALES CORP.

1205-07 Douglas St. Omaha, Nebraska

General Offices and Factory: 1500 Union Avenue, S. E., Grand Rapids 2, Michigan

FACTORIES SEEK WAR WORK

Less Than 15% Of Present Overall Plant Production Potential Engaged In Manufacture Of New Equipment. Manufacturers Seek War Work As Material Shortages Grow More Acute In Effort To Maintain Plant Production At Capacity

CHICAGO—With the shortage of materials becoming more acute each day, leading manufacturers here are in an intense hunt for war work, which appears to be somewhat elusive right at this moment.

Reports from large factories here and in Detroit that they are passing the million, and even billion, dollar mark on war orders, stimulated many of the coin machine manufacturers in the belief that they, too, would soon have war work contracts, and be able to maintain their plants at capacity production.

Instead, war work seems harder than ever to obtain at this time. It is believed, of coures, that all this will suddenly loosen, and that the factories will be almost completely engaged in war materials manufacture.

In the meantime, new equipment production is taking up less than 15 per cent of the overall factory production potential here.

This means that if the production capacity of all coin machine factories was thrown together, it would be found that less than 15 per cent of this capacity potential, is now engaged in the manufacture of new coin operated equipment, according to leaders here.

Tho many coinmen are rushing orders, these are for certain types of products and, therefore, not all factories are benefiting from these orders, or from this sudden rush to obtain equipment by many distributors, jobbers and operators about the nation.

As one leader here stated, "Even if everyone around the country awoke to the fact that new machine production was nearing the end, we couldn't fill the orders any better than we are doing at this time, due to the lack of materials and the hardships we undergo to even obtain whatever materials we can get."

The result has been that many distributors are reported turning to used machines once again in an effort to maintain themselves. Almost all are set for reconversion work.

These distribs are also attempting to complete stock of whatever they will need in parts and supplies as conditions tighten.

When It Comes To
MUSIC

We Are Exclusive Factory Distributors For...

Williams Manufacturing Co.
"MUSIC MITE"

Rock-Ola Manufacturing Corp.
"ROCKET '51-50"
"THE GREATEST"

"WHERE YOU GET ONLY THE BEST ALL-WAYS"
LAKE CITY AMUSEMENT CO.
1648 ST. CLAIR AVE., CLEVELAND 14, OHIO (TEL: CHERRY 1-7067)

Three Beauties

LOS ANGELES, CALIF.—Three of the handsomest features around the Paul A. Laymon premises these days are the newly remodeled front; Blaze of Westwood (Charlie Daniel's blue ribbon Boxer) and Red Cresswell, also known as the "Demon Mechanic." Paul, Lucille and the rest of the crew obligingly decided not to compete with the three of them in front of the camera.

When you buy from Runyon
YOU BUY THE BEST

WE DON'T WANT OUR OPERATORS TO BE CAUGHT SHORT ON NEEDLES or OTHER PARTS

We urge you to buy what you need while we can still give you delivery at present low prices.

ORDER TODAY!

RUNYON SALES COMPANY
Factory Representatives for AMI Inc.
Bally Mfg. Co., J. H. Keeney & Co., Inc.
Permo Inc., Super Vend Sales Corp.
593 10th Ave., New York 18, N.Y., LO 4-1880
123 W. Runyon St., Newark 8, N.J., BI 3-8777
354 S. Warren St., Trenton, N.J., TR 5-6593

Join
MARCH OF DIMES
JANUARY 15-31

'EXHIBIT'S 1951 PACE MAKER

TRIGGER

1951 ACTION, PLAY and BEAUTY

1951 RODEO THRILLERS LOADED with COLORFUL LIGHTNING SPEED BRONCO BUSTING ACTION

1951 25% ADDED POWER PLUS ONE BALL PENALTY ON TILT with AUTOMATIC RESET

1951 STYLING FOR ATTRACTION WITH BRILLIANT SPARKLING PLAYFIELD and CABINET

1951 INSTANT SCORE CHANGING FEATURE NO RE-PLACEMENT NECESSARY

PLUS MANY WINNING WAYS with TANTALIZING SCORING FEATURES for HIGH SCORE, FREE PLAYS. DROP SLOT . . . FREE PLAY BUTTON . . . SUPER POWERED ACTION FLIPPERS and BUMPERS. BONUSES . . . SPECIALS . . . ETC. . . . *to give you the 1951 innovation in a* 5 BALL GAME.

SEE NOW! at all 'EXHIBIT' DISTRIBUTORS

THE EXHIBIT SUPPLY CO.

4218-4230 W. LAKE ST., CHICAGO 24, ILL.

You reach....

BUYERS

instead of Lookers

thru

THE CASH BOX

Publication Office
EMPIRE STATE BLDG.
NEW YORK, N. Y.

CHICAGO
32 W. RANDOLPH ST.

LOS ANGELES
6363 WILSHIRE BLVD.

Season's Greetings
to All in the
Coin Machine Industry
from
CONNECTICUT COIN ASSN., INC.
186 PARK ST., HARTFORD, CONN.
Abe Fish, President

ST. PAUL, MINN.

Amid the usual hustle and bustle of the pre Christmas rush, there was a steady flow of out of town visitors, among them: Wally Fischer from Pipestone; Carl Wickstrom from Brainerd; Jim Stolp from Greenbush; Bob Keese from Forest Lake; Harland Beach from Alexandria; Don Ehmann from Winona; Ernie Erkkila from Eveleth; and Karl Peterson from Fergus Falls. Mike Imig from Yankton, S. D. was all hepped up about a new recording of "Sioux City Sue," which is a potential western hit, recorded by a Yankton radio station band of WNAX, and recorded on the Request label. Also visiting was Bill Hanf of Austin; Jerry Roth from Hankinson, N. D.; Art Berg from Fairmont; Kelly Diedrick from Chaska; Nibs Peterson from Osceola and Tom Crosby from Fairbault. Barney Corbin, who was trying to clean up loose ends before his trip to California where he will spend the remainder of the winter. Local operators had their minds on Christmas shopping instead of on the coin machine business, such as Mr. & Mrs. Heltne, and son Gordy; Mrs. Theresa Unger, who is ably conducting her route, which is no small job for a woman in the coin machines business. . . . Harry Williams is having an unusual run of bad luck with his boy who recently broke his leg, and his wife in the hospital with an unknown disease. Bob O'Brien of Concord Novelty with his usual Irish charm and Freddy Dahlin, who is always in a tremendous hurry, buying equipment. The trade was saddened by the untimely death of Len Vangen of Robbinsdale.

You Are Cordially Invited To Attend The

GRAND OPENING

OF THE MOST OUTSTANDING NEW DISTRIBUTING HEADQUARTERS IN THE ENTIRE SOUTHWEST

FORT WORTH AMUSEMENT CO.

104 SO. MAIN STREET, FORT WORTH, TEXAS

2 BIG DAYS AND 2 BIG NIGHTS 2

MONDAY and TUESDAY, JANUARY 8 and 9, 1951

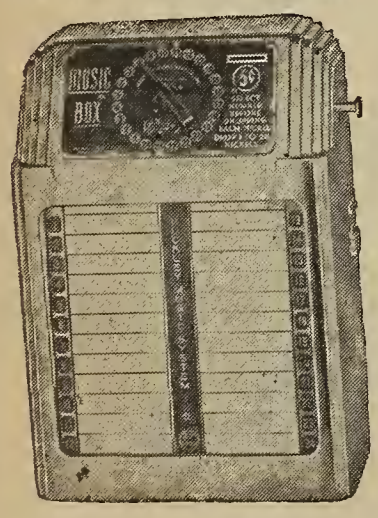
"Please let me know when you're arriving — so that I can arrange hotel reservations

Harry Hooser"

MORE IN DEMAND THAN EVER BEFORE BY MUSIC OPERATORS

WORLD FAMOUS BUCKLEY WALL AND BAR BOX

FOR 16 - 20 - 24 - 32 RECORD SELECTIONS



ONLY $19.50 EACH

RUSH YOUR ORDER!!

SHUFFLE - REBOUND OPERATORS

BUCKLEY PUCK ORDER THEM TODAY

BUCKLEY MANUFACTURING CO.

4223 W. LAKE ST., CHICAGO 24, ILL.

(All Phones: VAn Buren 6-6636)

Bally Boss — The Best

CHICAGO—Ray Moloney, president of Bally Manufacturing Company, pictured at work in his private office. Known thruout the width and breadth of the country by everyone, Ray is held in highest esteem for his brilliant leadership of Bally, and loved, without exception, for his generosity and never failing good nature.

For Knock Down, Drag-Out, Two Fisted ACTION—
Operate GOTTLIEB'S Amazing

KNOCK OUT

with SUPER-SENSATIONAL, SLAM-BANG ANIMATION in a REAL RING on the PLAYFIELD! Uproarious Action as 3-Dimension Manikins Fight to a Knockout! Fighter Goes Down for Count of 5 or 10, But is Saved by the Bell! Manikin Referee Raises and Lowers Arm for the Count! Brilliant, Eye-Catching Ring Illumination . . . Packs 'Em in at "Ringside" for Maximum Play Attraction!

THRILLING SCORING ACTION! To Score Knockdown, Player Hits Bumpers 1 to 5—"KO" Target—"KO" Rollover Button—"KO" Rollovers. Replays Awarded on Knockdowns and High Score.

Mystery Replays! Number Spotting Targets! "Pop" Bumpers! Flippers!

Rib-tickling, Riotous, Colorful Backboard Light-Up Action!

IT'S PRE-TESTED TO PROTECT YOUR INVESTMENT!

ORDER NOW FROM YOUR DISTRIBUTOR!

D. Gottlieb & Co.

1140-50 N. KOSTNER AVE.
CHICAGO 51, ILLINOIS

"There is no substitute for Quality!"

Colorado Faces Ban On All Equipment Operated In Taverns

State Attorney Said To Be Ready To Enforce Liquor Code To Limit Which Will Eliminate Sale Of Everything Except Liquor, Food And Tobacco

DENVER, COLO.—The Denver *Post*, in a feature story by Robert Stapp, stated that Secretary of State George Baker, because of the continual prodding to crack down on gambling in taverns and private clubs, will issue a sweeping ultimatum banning the sale of everything except liquor, food and tobacco in establishments licensed to sell liquor by the drink.

Baker acted after Attorney General John W. Metzger had drawn up an opinion specifically holding that the secretary of state has the power to enforce compliance with anti-gambling laws.

"All right," Baker is quoted as saying, "if we're going to run the slot machines out, we'll run everything out—juke boxes, fishing licenses, aspirin, live orchestras, punch boards, pocketbooks, souvenirs — everything goes except food, liquor and tobacco."

Baker said he will issue orders to his agents in the field as soon as he receives the opinion from the attorney general.

Baker said he would give his agents orders to ask liquor dispensers: "Do you want liquor licenses or do you want sidelines?"

He said if confronted with a choice between eliminating sidelines and running the risk of having their liquor licenses suspended, tavern owners will unquestionably dispose of their sidelines.

Metzger also cited supreme court decisions prohibiting tavern and club owners from engaging in "separate businesses." The supreme court decision applied specifically to shuffle boards and pinball machines.

"Maybe," Baker concluded, "the legislature will remedy some of the flaws in the liquor code if we strictly enforce it as it stands."

Coinmen, recognizing the fact that the liquor code never intended such sweeping provisions, are very much worried over the loss of their juke box locations. Should such drastic action take place, and taverns be limited to food, liquor and tobacco, eliminating their music machines, it would take considerable time to get legislation perfected. Meanwhile many an operating company would be injured irreparably.

We understand the Colorado Music Guild is working hard to prevent this calamity.

Season's Greetings
AND FOR A
Happier, More Prosperous New Year
SEE US TODAY AT OUR NEW BIG QUARTERS

★

MERIT INDUSTRIES, INC.
542 WEST 63rd STREET, CHICAGO, ILLINOIS
(Phone: ENglewood 4-4144 or STate 2-5600)

★

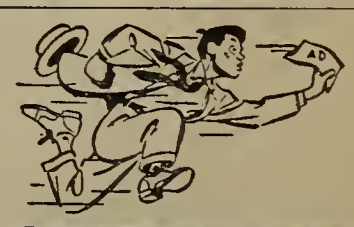
REPRESENTING ALL THE LEADING MANUFACTURERS
PLUS THE FINEST PREMIUMS AT LOWEST PRICES

★

ATTENTION CHICAGO OPERATORS

We have speedy trucking service to all parts of the city. We can handle all your service calls. You can use our service phones. Only the finest, factory-trained mechanics take care of your calls. Absolute MINIMUM PRICE for this great service. It's easy to find our headquarters —right at the Englewood Station of the New York Central Railroad and other big rail lines. Call around or phone us today!

For Sale—Late Model
PHONOGRAPHS
Ready for Location.
Write for List and Prices.
SEACOAST DISTRIBUTORS, Inc.
1200 North Avenue Elizabeth, N. J.
Bigelow 8-3524

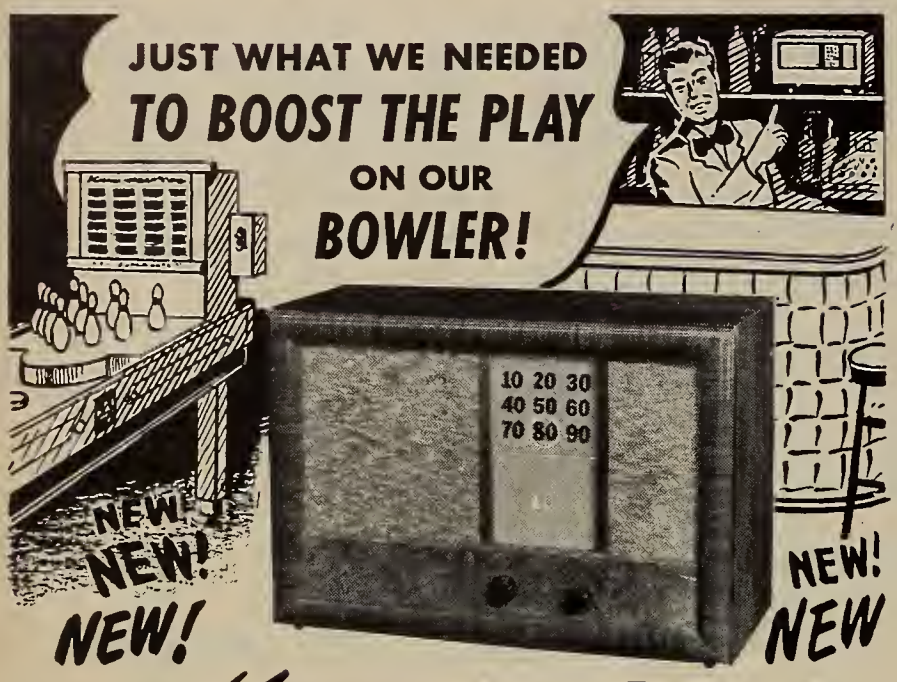


TOO LATE TO CLASSIFY
Rush Your Classified Ad to Reach Us NO LATER THAN WED., NOON, of each week
THE CASH BOX
EMPIRE STATE BLDG.,
NEW YORK 1, N. Y.

HOLIDAY GREETINGS

FROM

KEENEY



IT'S Keeney's DIVYDEND

AMAZING PLAY-STIMULATOR FOR SHUFFLE-TYPE GAMES!

INCREASE THE PLAY on all of your coin-operated, shuffle-type games with this small Keeney "DIVYDEND" unit located behind bar or counter. Looks like a small radio. Registers and meters percentage of play continuously. Projects value of credit due successful scorer permanently or at turn of switch. Shows credit due in dollars at bottom; cents at top. Attendant switches "DIVYDEND" back to zero when award is made. Order your "DIVYDEND" jackpot credit units from your Keeney distributor now. Make certain to mention name of your bowling games to insure getting correct voltage units.

IMMEDIATE DELIVERIES at 69.50 each

SEE YOUR KEENEY DISTRIBUTOR

J. H. Keeney & CO. INC.
2600 W. FIFTIETH STREET, CHICAGO 32, ILLINOIS

For A Very Happy New Year

AS OF JANUARY 1st IMPORTATIONS ARE AGAIN PERMITTED INTO THE DOMINION OF CANADA

• ● •

Please send us list of games and phonographs you have for sale. Give quantity, price and guaranteed condition of each item.

Write Today!

ST. THOMAS
COIN SALES, LTD.
ST. THOMAS, ONTARIO, CANADA

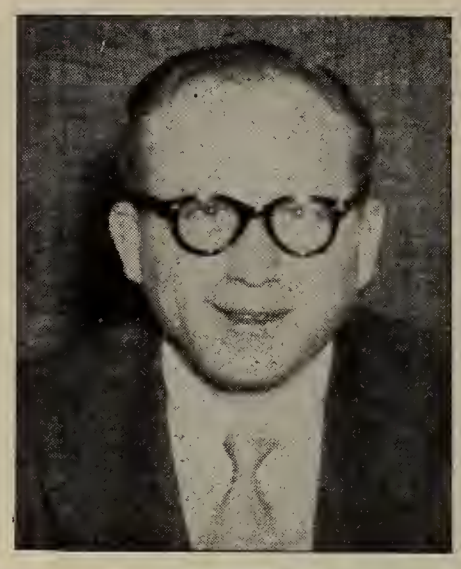
FIGHT INFANTILE PARALYSIS

Join MARCH OF DIMES

JANUARY 15-31

Williams Adds West Coast Distribs For "Music Mite"

"Sales Action Terrific" — Reports Stern



SAM STERN

CHICAGO—If there's one man who's so busy that he doesn't have time to relax for one moment, it's Sam Stern, executive vice-president of Williams Manufacturing Company, this city.

Since announcement was made of this firm's entrance into the music machine business with its "Magic Mite," 45 rpm 10 record selective phono, Sam has been on the receiving end of numerous phone calls, wires and letters—some from distributors anxious to take on the line, others from operators inquiring as to their territorial representative, and just how rapidly deliveries would be made.

"I'm thrilled to the marrow" stated Stern, "and from every indication, Williams will be producing 'Music Mite' for many years to come."

At the same time, Stern announced the appointment of Advance Automatic Sales Company, San Francisco, Calif.; and Western Distributors of Portland, Oregon and Seattle, Wash., as distributors in their areas.

Objects to Price Hike On Records

LAWTON, OKLA.—B. H. Hutchins, Jr., head of Lawton Novelty Company, this city, didn't like the recent hike in the price of phono records at all—in fact, he objected quite strenuously thru a letter addressed to Michael V. DiSalle, Office of Price Administrator, Washington, D. C. as follows:

"A case for your attention. It seems as a very definite move to get ahead of price control several recording companies rammed a price raise through Dec. 13 amounting to 10%.

"Any and all price raises in the past five years have come after detailed study and with caution. This seems to be a jumped up affair to get under the line and is twice as high in proportion as the controversial automobile raise that has been disallowed.

"This amounts to a demand raise on a group of people who have no choice of purchase. The automotive phonograph operator who is furnishing music to millions, and absolutely must and for sure during tension periods as of now, to prove this point just remove music and see, for this group must buy at least a million records a week to replace worn items, this is a positive demand raise. It does not seem fair in the least.

"Please let me and all of the many operators and the public know from your study and consideration of this matter your opinion."

Selecting Cards For Exhibit Vendor

CHICAGO—One of Exhibit's most famous, and standard pieces of equipment is its Card Vendor, for which the firm supplies various categories of cards. Here we see Frank Mencuri and Joe Batten, execs of Exhibit, going over a set of proofs of cards submitted.

Gottlieb's New 5-Ball "Knock Out" Has Prize Ring Features

CHICAGO—D. Gottlieb & Company, this city, introduced its new five-ball game this week, "Knock Out," and officials are particularly enthused over what they call "our great fight amusement machine."

"The game has a real ring on the playfield," explained a Gottlieb executive, "that gives it super-sensational, slam-bang animation. Three dimension manikins fight to a knockout. A fighter goes down for a count of 5 or 10, but is saved by the bell. A manikin referee raises and lowers his arm for the count. All this takes place on the playfield in an illuminated ring. In addition, the backboard is extremely colorful with light-up action."

The scoring action is explained as follows: To score a knockout, the player hits bumpers 1 to 5; "KO" Target; "KO" Rollover Button; "KO" Rollovers; Replay is awarded on knockdowns and high score. There are mystery replays; number spotting targets; "Pop" Bumpers and Flippers.

" 'Knock Out' has been thoroughly pre-tested," continued this exec, "and we anticipate it to be one of our best games."

Merit Industries Move To New Large Quarters

CHICAGO—Col. Lew Lewis of Merit Industries, Inc., advised this past week that his firm had moved to new and larger quarters at 542 West 63rd Street, this city.

"Not only will we be able to better serve all our Chicago customers," Col. Lewis said, "but we will now be in position to make speedier shipments to everyone of our many out of town friends."

The firm continues to offer Chicago ops speedy trucking service to any part of the city. They also have a servicing plan for Chicago's ops which includes factory-trained mechanics who go right out to the locations to repair and service equipment.

"The price is at an absolute minimum," Col Lewis says, "for this fine service as well as for accepting all service calls for the Chicago operators."

The new location allows many of the out of town ops to stop right off at the Englewood Station where the New York Central, Pennsylvania and other railroads merge. This is the first southside stop on entering Chicago from the east and south.

The firm is well known for the fine premiums which they feature and which they sell at extremely low prices. They also carry the equipment of all the leading manufacturers, as well as a complete line of used machines.

Used Equipment Prices Rising

CHICAGO—Reports from traveling men who have returned from long trips thruout the hinterlands are to the effect that prices of used machines have zoomed.

Ops are asking much more than they did even a few weeks ago for their used equipment.

At the same time these salesmen also report that the later model machines, which were obtainable in some quantity just a few short weeks ago, are now very scarce and growing scarcer.

Many distribs and jobbers have been scouring the countryside in an effort to obtain whatever used machines they could. Later models are naturally the first these men purchase.

They usually have been able to obtain the later model used equipment on trade-ins against the newest machines.

"But," as one distrib here reports, "the ops are now holding back on their trades and will buy outright instead of trading one against one as has been the usual method."

Lack of trade-ins, plus the lower production of factories, are causing used machines of the later types to become more scarce. This zooms the prices of all used equipment right down the line, distribs explain.

Jaffa Resigns As Sales Chief Of Eastern Electric—Jensen Appointed To Post

NEW YORK—Lewis A. Jaffa has resigned as sales manager of Eastern Electric, Inc., and Ken Jensen has been appointed as his successor, according to an announcement by Anthony Caruso, president of the cigarette manufacturing firm.

According to Caruso, present plans are that Jaffa, who has served as company sales manager for several years, will continue with Eastern Electric in another capacity.

Jensen, who was associated with The Billboard in an advertising and sales capacity, takes over January 1. Assisting Jensen in the field will be George J. Young, who for the past four years has been its northeastern representative.

LOOK AT THESE TERRIFIC BUYS!

	Each
SEEBURG 8800 RC	$50.00
WURLITZER 850 (as is)	40.00
WURLITZER 24	30.00
WURLITZER 1015	249.50
PACKARD WALL BOX	10.00
WURLITZER 120 BOX	3.00
WURLITZER 219 STEPPERS	27.50
WURLITZER 145 STEPPERS	6.50
BATTING PRACTICE	29.50
CHICOIN HOCKEY	25.00
GOTTLIEB BOWLETTE	49.50
KEENEY TEN PINS	49.50
GENCO GLIDER	19.50
WILLIAMS DOUBLE HEADER	150.00
BALLY VICTORY SPECIAL (1-ball)	22.50

No Crating Charge. ½ Deposit.

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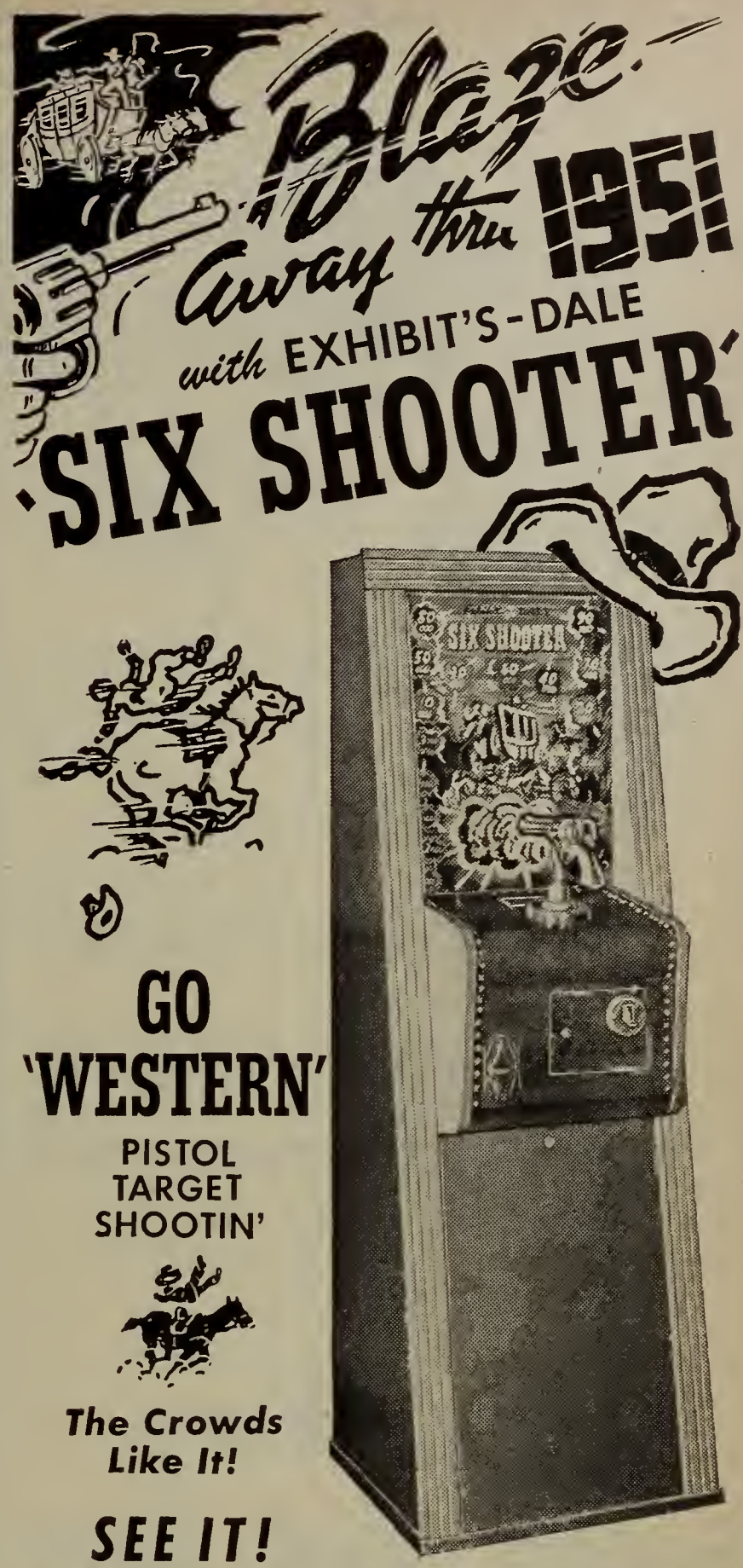
(Phone: 5-0228)



Happy New Year

★

Leo Weinberger

SOUTHERN AUTOMATIC MUSIC COMPANY, INC.

ESTABLISHED 1923

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240 Jeffersan St., Lexingtan 2, Ky.
3011 E. Maumee Ave., Ft. Wayne 4, Ind.
1000 Braadway, Cincinnati, Ohia
603 Linden Ave., Daytan 3, Ohia
325 N. Illinais St., Indianapalis 4, Ind.

Literally Speaking . . .

20½ inches x 13 inches x 13 inches is the physical size of the new . . .

Williams

Music Mite

LOW COST *SELECTIVE*
45 RPM PHONOGRAPH

Figuratively Speaking . . .

20½ FEET x 13 FEET x 13 FEET is the physical size needed to hold the profits it earns!

Hear it—see it on display in our showrooms.

ORDER TODAY!

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1910 Grand Avenue, Kansas City, Missouri Phone: Victor 2353

A
Very, Very
Happy New Year
To All

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Raymond B. Williams

COMMERCIAL MUSIC CO.
1501 DRAGON STREET, DALLAS, TEXAS

Exclusive Factory Distributors for

THE RUDOLPH WURLITZER COMPANY
WILLIAMS MANUFACTURING COMPANY
UNITED MANUFACTURING COMPANY
UNIVERSAL INDUSTRIES, INC.

EASTERN FLASHES

Operators were pleasantly surprised, and slightly amazed that collections keep improving, this week better than last week's increases—particularly as their experience over the years has shown these pre-holiday weeks usually are at a low ebb. In addition, wholesalers have been selling quite a number of machines, both music and games. Could be that the operators are getting their routes organized for the future and whatever it has in store for them. Wholesalers are reporting that buying of used equipment is becoming more difficult each day, with prices asked also on the upswing.

* * * * *

A number of local coinmen beat the snow and cold weather by their treks to sunny Miami last week, and many others state they'll be on their way immediately after the holidays. . . . **Barney (Shugy) Sugerman,** Runyon Sales Company, phones **Morris Rood,** his office manager from the King Cole Hotel, to tell him how wonderful it is relaxing in the sunshine. Shugy should be back in about a week. . . . **Jack Mitnick,** regional representative for AMI, spends the holidays with his family here, but breaks it up to leave for Miami to attend the big Bar Mitzvah party Sam Taran is holding for his son Barry at the Saxony on December 30. Jack will stop off at various Southern distributors on his way back. "I just bought a steel protector for my jaw" smiles Jack, "so that my distributor friends won't do too much damage to it. They all would have liked to get more model "C" phonos, but the demand was so great we weren't able to ship them sufficient quantities." . . . **Al Simon,** Albert Simon, Inc., working on several important deals for ChiCoin's "Band Box" and isn't divulging any details as yet. . . . **Joe Young,** Young Distributors, tells us that he's sold more Wurlitzer model "1250's" during the month of December than he did in any month for the past several. Joe and Abe **Lipsky** were so busy when we visited with them that they didn't have time to leave for lunch. . . . **Jack Ehrlich,** Brooklyn music op, who recently became a restauranteur, tells us that his Heights Supper Club at 80 Montague Street, Brooklyn, is one of the best deals he ever entered.

* * * * *

Nat Cohn, who once more is actively engaged in the coin machine industry, flies out of New York on Wednesday for Chicago, and then back again on Friday. Nat is having a novelty amusement game built for him by one of Chicago's major manufacturers. The game had been tested for many weeks, and the reaction was so great, that it brings Nat back, this time as a manufacturer. Game will be ready by the latter part of January. Good luck, Nat. . . . **Harry and Hymie Koeppel,** Koeppel Distributing Company, busier than ever, if that's possible. Harry has been doing quite a bit of buying, and will leave for a trip this coming week, immediately after the 1st, to gather together some more used music. "It's getting harder all the time" states Koeppel "and the price keeps going up." . . . **Joe Munves** happy as a lark that business so good. "Will have a great report to give Mike when he returns from his Bermuda vacation," grins Joe. . . . **Dave Lowy,** Dave Lowy & Company, happy over the buying splurge, but sighs sadly whenever the subject of conversation gets on Miami. It wouldn't take much of an excuse to get Dave to grab a plane. We offered him a few, but evidently they were the wrong ones.

* * * * *

Bert Lane, who just opened his new winter home in Miami Beach, Fla., should be back in town after the first of the year—at least for a few days anyway. Meanwhile, **Harry Pearl,** busy seeing the trade here. . . . **Dave Stern,** Seacoast Distributors, Elizabeth, N. J., another coinman who fortunately is able to duck the wintery blasts with a visit to Miami Beach. . . . **Max Schiffman,** one of our old-time, experienced music ops, ran into what he thought would be a serious problem when his mechanic left him. "However," states Max, "it really did me a lot of good. In the first place, I took over myself, thus keeping myself on the run. Physically it was beneficial. Then I discovered some problems, which when solved, increased my income." . . . We want to express our thanks to the large number of friends who sent us Xmas greetings—and wish everyone in the industry, near and far, a most Prosperous, Healthy New Year.

MIAMI MURMURS

News from the north, regarding sub-zero temperatures and snow storms, are keeping people down here in the sunshine. Those who can find an excuse to remain here are doing so. . . . Coinmen here are now looking forward to the NCMDA convention which is to be held in Miami. Expect many coinmen to start arriving here for this meeting right after the first of the year. . . . **Mr. and Mrs. Wm. Blatt** visited with **Mr. and Mrs. Bert Lane** in the new Lane waterfront home. . . . **Dave Stern Stern** and his family from Elizabeth, N. J. due here on Xmas day. . . . **Barney Sugerman** and his family of Newark and New York arrived a few days before Xmas. . . . **Morris Hankin** here enjoying the sunshine but will fly back to Atlantic to meet with his daughter, **Harleen,** who is expected from the University of Michigan for the Xmas holidays. . . . **Ted Bush, Ozzie Truppman, Ken Willis,** and all the others at Ted's place all busy with some big events forthcoming. In the meantime Ted telling ops about Chicoin's new "Band Box" speaker. . . . Tubes and speakers fast disappearing from the market here. . . . The seven cigarette machine ops in Miami and Miami Beach formed into a cigarette machine operator's association. This is 100% membership. A few meetings have already been held. News is expected from the ciggy ops regarding their plans as an association. . . . Visitors arriving from all over the country are calling up and coinmen here are busy entertaining friends whom they only see during the season. . . . Collections are up and still going up as the season hits its height. . . . **Irving Fields** opens at the Saxony Hotel on Jan. 5 and invites all juke box ops around these parts to visit with him. Fields is one of the coinmen's favorites. Now that he's playing at the Saxony, more of his records should appear in all juke boxes in this area. . . . Hope you enjoyed a very, very joyful Christmas . . . and here's wishing you the healthiest, happiest, wealthiest of New Year's during 1951.

CHICAGO CHATTER

Factories here are all intensely searching for war work. All thought that war work would be easy to obtain. Instead, it is more difficult to get, according to many leaders here. At the present time a little less than 15% of all factory production potential is engaged in new equipment manufacture. This means that less and less new machines are being produced, and even still less will be produced, as more plants obtain war work. Many distribs are now attempting to stock up. Ops are again urged to get orders in as fast as possible. . . . **Hymie Rosenberg** is getting under way here in Chi. Hymie is of the belief that this is best coin machine town. . . . **Irv Sandler** of P & S, Des Moines, Ia., advises that his firm closed the year with some "very fine" orders. . . . **Charley Ewing** of Evansville, Ind. reports he returned from Florida just in time to walk into freezing cold and snow. Charley is packing to get back to the sunshine state.

Ed Roberson of Music Sales Co., New Orleans, advises he's been doing some mighty fine hunting these past weeks. And is getting fatter by the minute eating all he's shooting. . . . **Ted Bush** of Miami, discussing difference between apartments and homes, advises, "get an apartment when you come to Miami." . . . **Harry Brown** so busy these past weeks rushing deliveries of equipment didn't have time to phone. . . . **Sam Stern** so pleased with the marvelous reception for Williams' "Music Mite," he's working day and nite to get more and still more materials to fill those many, many orders the firm has taken to date. . . . **Joe Abraham** of Lake City, Cleveland, advises that this past Xmas holiday was the most enjoyable of his life. . . . **Harry Hooser** of Fort Worth Amuse. Co. thrilled with the fact so many of Chi's leaders will attend his big opening Jan. 8 & 9. **George Jenkins** and **Jack Nelson** of Bally; **Ralph Nicholson** of Como; **Charley Pierle** of Keeney; **Jimmy Johnson** of Downey-Johnson; **John Haddock, John Stewart, Ed Katajack** and **Bill Fitzgerald** of AMI. And many others plan to be in Ft. Worth for this big 2 day grand opening.

Ben Coven urging music ops, who want to get more front money, to install Chicoin's "Band Box" speaker. **Harold Saul** of the Coven firm reports, "Every op who has bought one is plenty happy." . . . **Sam Lewis** and **Ed Levin** over at ChiCoin mighty pleased the way their distribs are pushing "Band Box." And plenty happy it's making so many music ops happy, they report. . . . **Al Stern** of World Wide into Michael Reese Hospital for a checkup. . . . Big employee's party at Exhibit was one of the best ever held by the firm. **Frank Mencuri, Joe Batten, Ford Sebastian,** and all other execs, were mighty happy the way employees enjoyed themselves. . . . **Irwin Weiler** of Consolidated, Kansas City, advises "Air Hockey" taking hold in some good spots in his territory. . . . **Bill Billheimer** of Como reported to have so many plans on the fire for a great '51. . . . The four B's at Bally means, "**Ben Becker Back in Brooklyn.**"

Everyone who knew him very sad to hear that **Tom Cullivan** of Syracuse, N. Y. passed away. Many coinmen present at his funeral on Dec. 23. **Art Garvey, Paul Davis, Al Wertheimer, Angelo Delaport, John Gorman, Ray Daggett, Cliff Bailey,** and many others. . . . **Rose Bennett** in town from Toledo for a few days. . . . **Jack Nelson** reports from his offices, "We're oversold on Turf King." But that ain't news no more, no more. . . . **Jackie Rosenfeld** of St. Louis in town this past week to look over the situation. . . . **Ron Pepple** of Seattle is reported doing one marvelous selling job thruout Alaska at this time. And with Alaska booming due to the military there, seems Ron is plenty busy. Ron knows the territory well having been stationed there during World War II. . . . **John Frantz,** the scale man, now busy with war work. . . . **Ralph Nicholson** back on the road again and will work his way down to Texas where he'll attend Fort Worth Amusement party. Mrs. Nicholson on to New Mexico for the winter. . . . **Vince Barrie** of St. Thomas, Ont., Canada, phones in to advise Canadian ops having their problems there with customs men and must get situation straightened out.

Tony Sanders new manager of Miller-Newmark offices in Detroit. **Bill Miller** takes over entire outfit, from his Grand Rapids headquarters, having bought Mrs. Newmark's interest in firm. . . . **Fletcher A. Blalock** one of the hardest men to reach. Either in New Orleans or Atlanta or Columbia, S. C. offices of his firm. . . . **Roy Bergman** seems to have taken over at Alfred Sales, Buffalo, from all indications. Al likes to sleep those extra few hours as long as his son Roy's right on the job. . . . **Ray Williams** most emphatically claims it's a false rumor. He phoned all the way from Dallas to deny that he's now charging 45c per drink to all who come down to his gorgeous rumpus room in his very beautiful home. "It's seventy-five cents," Ray says. . . . There'll be a couple of birthdays among coin people as this issue reaches you. . . . **Mrs. Pearl Pockrass** of Philadelphia, Pa. on Jan. 1. . . . **Samuel Wolberg** of Chicago Coin on Jan. 5.

Three coinmen who enjoyed the first Happy New Year in their new homes—**Ray Moloney** in Wilmette—**Ben Coven** in Highland Park—**Bert Lane** in Miami Beach. . . . **Jonas Bessler** of Lieberman Music, Minneapolis, advises that the firm looks to its greatest year in 1951—the first years for this combo. . . . **Jimmy Martin** much upset over a report that one big ciggy mfr will be selling direct. Claims that the manufacturer just couldn't make sufficient headway with ciggy ops and has now decided that direct sales are best. . . . Plenty guys here wish they were down in Miami's sunshine right now. But, with everything sort of topsy-turvy, and with war work imminent, while drive for materials getting ever rougher, few dare to leave for vacations at this time. All are sticking pretty close to home, regardless of subzero temperatures, and snow, snow, and more snow. . . . Many worried about Johnson Act. Do not understand it. Someone should interpret for the industry. . . . Tubes tougher than ever to obtain, music ops moan.

Vic Comforte very much thrilled with the way the "Popperette" is going. **Bill Bye** on the road and reported appointing many distribs thruout big midwest area. . . . S. Dave Levings of Bastian-Blessing featuring three way drink dispenser (not coin operated) and getting much interest in trade. . . . Quiet holiday week over at United with everyone still talking about that very swell party for employees. This is one outfit that really loves a party. . . . Thanks a million for those very gorgeous Christmas cards we received. Wish we could list them all here, and wish, more than that, that we could visit each and everyone of you to personally thank you.

So, last but not least, and deep from our heart, we sincerely wish you—**A Healthy, Happy, Prosperous New Year.**

INCREASE YOUR PRESENT LOCATION FRONT MONEY WITH . . . BAND BOX

Exclusive Chicago Coin "Band Box" Distributor For Northern Illinois and Indiana

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for a
Very Healthy, Happy
Prosperous New Year

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NEW ORLEANS, LA. ★ ATLANTA, GA. ★ COLUMBIA, S. C.

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THE RUDOLPH WURLITZER COMPANY
WILLIAMS MANUFACTURING COMPANY
CHICAGO COIN MACHINE COMPANY
UNITED MANUFACTURING COMPANY
UNIVERSAL INDUSTRIES, INC.

CALIFORNIA CLIPPINGS

Feel like the Christmas Party editor this trip, instead of the coin machine correspondent, what with most of last week consisting of dropping in for a bit of the cheer that flows along the L. A. Coin Row. . . . There were some distribs who really didn't have too much to celebrate the past year and didn't pretend that things were any better than they were. . . . On the jollier side of the ledger, we found Paul Laymon's, where **Paul**—recuperating nicely now from his vacation trip malady—and **Lucille** were hosting and toasting visiting operators and any other thirsty critter who happened along. Doing his usual fine job behind the bar was **Charlie Daniels**, with the able assistance of **Ed Wilkes, Red Cresswell** and **Stan Turner.** Charlie managed to find time in between pouring to put the finishing touches on a hobby horse that he'd built (with some expert help) for the kiddies. . . . **Johnny Hawley's** was another spot where all good fellows met and tarried the Friday before Christmas. A fine man behind the bar is his new associate, **Tom Huddleston,** who we learned was president of General Music Corp. and not General Music Instrument something or other (as we'd printed a few weeks back). Johnny was dismantling his large electric train, to take home to the kiddies—he says, his only worry being that some of the ops might be unhappy at not being able to play engineer anymore.

One of the most congenial guys along the Row before the holiday, and just about any other time, was **Fred Gaunt,** who was doing the honors at General Music whilst **Bud Parr** was out doing some very last minute Christmas shopping. Fred didn't have to twist very hard and we offered little resistance to Bud's blonde (once again) and beautiful secy. when she poured us a second. . . . There wasn't much evidence of partying, but just as busy as beavers were **W. R. Happel, Jr., Al Silberman** and the office force at Badger Sales. Bill and Al had a few live prospects on the floor, where Williams' "Music Mite" now holds the position of honor, esconced on a royal blue velvet pedestal. . . . Found things a little quiet at **Joe Peskin's,** with Joe just in from Chicago and right out to Palm Springs, where **Paul Silverman** and the family joined him for the week-end. Secy. **Phyllis Hammond** had taken off for the holidays with her family in Washington, D. C.

The festive table was spread at Sicking Distribs, with **Jack Simon, Jack Ryan** and the Missus and **Cele Padwa** on hand and ops streaming in and out. . . . Popped in to wish **Charlie Robinson** and **Al Bettelman** a Merry Christmas and likewise over at Automatic Games, where **Sammie Donin, Dannie Jackson, Georgie Warner** and several friends were also having a relatively quiet pre-holiday get-together. . . . **Dave Wallach** buzzed us that the Southern California Music Guild held its first board meeting at Johnny Hawley's and the boys decided to retain **Harrison W. Call,** Fair Trades atty, from Northern California, as their legal counsel. A Feb. 15 goal was set to place all music operation under the Fair Trades law of California and the next general membership meeting was slated about Jan. 15, probably at the Hotel Commodore, with the prospect of having one of the big music manufacturers from Chicago on hand to talk to the boys. . . . On the Row: **H. D. McClure** from San Luis Obispo. . . . **Fred Hodge** of Manhattan Beach. . . . Inglewood's **John Nelsen.** . . . **Kenneth C. Wolfe** of San Diego. . . . Long Beach's **E. F. Lyon** and **M. F. Tillitson.** . . . **Ben Goodsell** from San Bernardino. . . . Compton's **Albert Vick.** . . . **Niles Smith** of Oildale.

MINNEAPOLIS, MINN.

Operators in this territory were quite busy considering that business is usually slack around Christmas time. . . . There were quite a few operators in the Twin Cities taking care of their Christmas shopping and also making necessary purchases for their routes. . . . Seen in and around town were **Pete Wornson** of Kasota, also **Ben Jahnke** of Hutchinson, and **Pete VanDerhyde** of Dodge Center, **I. F. LaFluer,** well known North Dakota operator from Devils Lake, is visiting on the west coast at the present time. He is spending the Christmas holidays with his daughter in Portland, Oregon and from there he and his wife expect to go down into sunny California. Holding down the fort at Devils Lake is Ike's son, **Izzy** and doing a good job of it.

Hank Vangen of Crystal Village, burned his hands, not too seriously in putting out a fire in the basement of his new home. Hank is running the L. S. Vangen Company route. . . . **Don Smith** of Sioux Falls, S. D. was in town. Don is in the naval reserve and came up to put some flying time in and also to make some purchases for his expanding route. . . . Also seen in and around town were **Stan Wozmak** of Little Falls; **Cliff McLain** of Arlington, and **Leo Hennessey** and his wife of Rochester. . . . **Harry Harrison** former coin machine operator had his picture, along with that of his son, in the Minneapolis Star Journal. **Harry Harrison,** who is six feet five inches tall was quite a football player in his day, twenty-five years ago. At that time he was called **Jumbo Harrison.** His son who is shorter than he, being only six feet four inches is that star center for Southwest's basketball team and he is called **Jumbo Junior.** . . . Some of the other operators who made a quick trip into town were **John Hall** of Foley, **Frank Kummer** of Spring Valley and **Lawrence Sieg** of Augusta, Wis.

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The Only Low Cost Selective Phonograph Playing Ten 7-inch 45 RPM Records Using the Proved RCA Record Changer

Only Music Mite Offers All These Advantages to Music Operators...

- SELECTIVITY—including "cancel" button
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WANT — Citations; Photo Finishes; Champions; Seeburg Bear Guns; Sky Fighters; Winterbooks, Silver Bullets; ChiCoin Pistols; Arcade Equipment and Music. Quote your rock bottom price. CLEVELAND COIN, 2021 PROSPECT, CLEVELAND, OHIO. Tel.: TOwer 1-6715.

WANT—Any quantity Solotone Master Entertainers, Personal Wall Boxes Model F and later, Hollycranes, Rotary Merchandisers (Pushers). LIEBMAN, 12 BABY POINT ROAD, TORONTO 9, CANADA.

WANT—Want to buy for cash or will trade for: Wurlitzer 1015's and 1100's; 100 Record Seeburgs; Seeburg Shoot The Bear; Late Flipper Games, new or used. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVENUE, SAN FRANCISCO, CALIF.

WANT—Will pay cash for all types of post-war music equipment. Please advise what you have and best price. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

WANT—Will pay cash for Champions, Citations, Gold Cups, late Rock-Olas, Seeburgs, Wurlitzers and AMI's, and Accessories. Send us your list. AMERICAN DISTRIBUTING CO., 325 E. NUEVA ST., SAN ANTONIO, TEX. Tel.: TRavis 8858.

WANT—We want late model phonographs, wall boxes, five ball games, amusement games, slots, etc. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH.

WANT — Mills, Jennings, Pace slots. Any models, any quantity. Quote prices and condition in first letter. AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

WANT—Will pay top dollar for any Mills Escalator type slot. Any quantity—one or a thousand. Send us your list and price wanted. Write, wire, phone immediately. Turn dead merchandise into cash. AMUSEMENT SALES CORP., 4047 W. FULLERTON AVE., CHICAGO 39, ILL. (Tel.: HUmboldt 9-1323).

WANT — Late model phonographs. Will pay cash. Will pick up within a radius of 300 miles. KOEPPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT — Will buy used phonograph records made between 1920 and 1940; any quantity or dealers' stock; some labels are: Paramount; Gennett; OK; Victor, Columbia; Meletone; Bluebird; Vocalion; Brunswick; Decca. JACOB S. SCHNEIDER, 128 W. 66th ST., NEW YORK 23, N. Y.

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNderhill 3-5761.

WANT—Used, new or surplus stock records. At this time we will purchase unlimited quantity of hillbilly, western and sacred records. Top prices paid. We pay freight. USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: DIckens 2-7060.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—Canadian Market now open. Wall all types Post-war games, amusement, arcade, phonographs. All types Hideaways, Wall Boxes, Speakers, Adaptors, Motors, etc. Write stating condition and lowest price. THE ST. THOMAS COIN SALES LIMITED, ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—All types of post-war music equipment. Please advise what you have and best price. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

WANT—Used Juke Box records, popular, hillbillies and polkas. Any quantity. Will pay highest prices. Give full details in first letter. F. A. WIEDEL, 536 GRANT PL., CHICAGO 14, ILL.

FOR SALE

FOR SALE — Keeney Super Bonus Bells extremely clean and ready for location, 5 cent play. LIEBERMAN HY-G MUSIC CO., 257 PLYMOUTH AVENUE, NORTH, MINNEAPOLIS 11, MINN.

FOR SALE — Specials for the week: United Shuffle Alley, late model with flyaway pins, complete $109 while quantity lasts; Chicago Coin Classics $239; Chicago Coin Trophy, like new $259. ALLIED COIN MACHINE CO., 766 MILWAUKEE AVE., CHICAGO 22, ILL. Tel.: CA 6-0293.

FOR SALE—We can supply all your record needs—on all labels. Shipments made 24 hours after receipt of order. 5c over wholesale per record. We ship anywhere. LESLIE DISTRIBUTOR CORP., 752 TENTH AVE., NEW YORK, N. Y. Tel.: PLaza 7-1977. Cable address: EXPO RECORD, NEW YORK.

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—Phonographs: 1015 Wurlitzers $265; 146M Seeburgs $270; 147M Seeburgs $320; Packard Manhattans $175; AMI Model A $375; W1-L56 Seeburg Wall Boxes $22.50. Consoles: Keeney Bonus Super Bells 5c; 5c-25c; 5c-10c-25c; Bally Triple Bells, Draw Bells, DeLuxe Draw Bells, Double Ups; Gold Nuggets, Arrow Bells, MultiBell, and Wild Lemon. Mechanically right. Ready for location. 1/3 deposit, balance C.O.D. MARTIN'S MUSIC, 1002 N.W. "B" STREET, GRANTS PASS, OREGON. Tel.: 5005 and 2611.

FOR SALE—Wurlitzer 600 $75; Aireon '46 $100; Seeburg Classic $75; all refinished, ready for location. Mardi Gras $50; Moonglow $80; Screwball $60; Barnacle Bill $65; One-Two-Three $65; Sharpshooter $110; Mercury $150; El Paso $85; Trade Winds $45; Select-A-Card $155; King Arthur $125; South Pacific $145. A. P. SAUVE & SON, 7525 GRAND RIVER AVE., DETROIT 4, MICH. Tel.: TYler 4-3810.

FOR SALE—We are distributors for AMI Model "C" phono; Bally Manufacturing Company products; Bell-O-Matic Corporation Mills Machines. 25c Play Vest Pocket Bell $89.50, lots of 10 or more $84.50. 1/3 deposit. FRIEDMAN AMUSEMENT COMPANY, 441 EDGEWOOD AVE., S.E., ATLANTA, GA. Tel.: LAmar 7511.

FOR SALE — Contact us before you buy. We carry all types of coin machines. Largest Central Pennsylvania distributor for United, Universal, Chicago Coin, Keeney, Bally and Mills Bell Machines. WILLIAMSPORT AMUSEMENT CO., 233 W. 3rd STREET, WILLIAMSPORT, PA. Tel.: 2-3326 or 2-1648.

FOR SALE — "My Sugar Lump" Thrillwood 104; "My World Is Made of Music" Thrillwood 104; "Nannie" Thrillwood 105; "My Sweet Maria" Thrillwood 105; "A Merry Bachelor" Thrillwood 106; "Mary" (A Ball of Fire) Thrillwood 106. Recorded by Thrillwood Orchestra. THRILLWOOD RECORDS, BOX 286, WOODCLIFF STATION, NO. BERGEN, N. J.

FOR SALE — Needles. Top-quality juke box needles at lowest prices. All type needles to fit any machine; both osmium and sapphire points. Immediate delivery! Call or write: JENSEN INDUSTRIES, INC., 329 SOUTH WOOD STREET, CHICAGO 12, ILL.

FOR SALE—Buy your finest reconditioned Wurlitzer phonographs from the World's Largest Wurlitzer Distributor. Genuine parts, factory trained mechanics. Competitively priced. Also reconditioned cigarette machines. Write us before you buy. YOUNG DISTRIBUTING, 599 TENTH AVE., NEW YORK, N. Y. Tel.: CHickering 4-5050.

FOR SALE—Two late model photomatics and two late model Voice-O-Graphs, completely rebuilt and overhauled. Priced to Sell. 10,000 late used Records all purchased within the past six months, 4c ea. BUSH DISTRIBUTING COMPANY, 286 N.W. 29th STREET, MIAMI, FLA.

FOR SALE—40 Selection AMI Model "C"; 100 Selection Seeburg 1949 or 1950 Model. Write. Dale Guns, Shuffleboards; Shuffle Alleys, twins or singles; Pin Balls, Roll Down games. We deliver free in Wisconsin, also help new operators start routes. LAKE NOVELTY CO., OMRO, WIS.

FOR SALE — 5 Bally Speed Bowlers $159.50 ea.; 5 Shuffle Alley Express $160 ea.; 10 Genco Bowling League $49.50 ea.; 10 Genco Shuffle Baseball, like brand new $69.50 ea.; 4 Genco Bowl-A-Line (Brand New) $275 ea.; 4 Williams All Stars $79.50; 10 Mercury Athletic Scales, like new $39.50 ea.; 15 Northwestern Ball Gum Vendors post-war models, plastic globes $5.50 ea.; 10 RCA Coin Operated Radios, very clean condition $30 ea. WANT—Post-war Packard Wall Boxes—must be Hi Chrome. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVENUE, CLEVELAND 14, OHIO. Tel.: SUperior 1-4600.

FOR SALE—Gottlieb Bowlette $79.50; Royal Flush Pool Table (new) $75.; Keeney Pin Boy $69.50; Scientific Pokerinos $49.50; Genco Bing-A-Rolls $39.50; Mills Empress $39.50. New Games in Stock: Spot Bowler; Oasis; Rag Mop; Harvest Time; Flying Saucer; Fighting Irish; Keeney League Bowler; United Shuffle Alley; Universal High Score Bowler. All types Premiums and Prizes. MILLER-NEWMARK DISTRIBUTING COMPANY, 42 FAIRBANKS ST., N. W., GRAND RAPIDS 2, MICH. Tel.: 9-8632, or: 5743 GRAND RIVER AVE., DETROIT 8, MICH. (Tel.: TYler 8-2230).

FOR SALE—Conversion Unit with 5½ inch light-up pins for Chicago Coin's Bowling Alley. Install in a few minutes. Picks up play tremendously. Tested and proven by New York operators. $39.50. 1/3 Deposit, balance C.O.D. U. S. DISTRIBUTING CO., 615 10th AVENUE, NEW YORK, N. Y.

FOR SALE—Wall Boxes: 11 DS20-1Z 5c play; 9 DS20-1Z 10c play; 16 WS-2Z 5c play. These are pre-war Seeburg boxes in good condition and ready for your locations—priced ridiculously low at $6.95 each. Small deposit required. SPARKS SPECIALTY COMPANY, SOPERTON, GEORGIA.

FOR SALE—Guaranteed used phonographs, all makes; Pinball Machines; Bowling Alleys. These machines are perfect, the price is right. Write for literature. F. A. B. DISTRIBUTING CO., INC., 304 IVY STREET, N.E., ATLANTA, GA.; 1019 BARONNE STREET, NEW ORLEANS, LA.; 911 GERVAIS STREET, COLUMBIA, S. C.

FOR SALE — 1 5/10c Jennings Challenger $175; 1 5/25c Mills Duplex, like new $195; 3 5c Bally Draw Bells, conv. $125 ea.; 2 10c Jennings Standard Chiefs $110 ea.; 1 10c Jennings SDX Chief $115; 1 10c Jennings Sun Chief $150. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Bally Speed Bowlers and United Shuffle Alley Expresses $119 ea.; Williams DeLuxe Bowlers $85 ea.; Bally Shuffle Bowlers, Universal Super Shuffle Alleys and Keeney Pin Boys $39 ea. $10 additional for crating. AMERICAN VENDING CO., 2359 CONEY ISLAND AVENUE, BROOKLYN, N. Y.

FOR SALE—14 Kwik Kafe Coffee Vendors—make offer all or part; 10 United Express $115; 6 Ristaucrat 45 RPM, write; 250 Victor 'V' $6.50 singles, $5.50 10 or more; 80 Toppers $6 each. CLEVELAND COIN, 2021 PROSPECT, CLEVELAND, OHIO. TOwer 1-6715.

FOR SALE — Tell us your needs in phonographs — Pre-War, Post-War. All makes and models at a price. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH, N. J. Tel.: BIgelow 8-3524.

FOR SALE — Bally Speed Bowlers $135; United Express $135; Gottlieb Bowlettes $65; Geneo Bowling League $50; Ristauerat Musie Boxes floor sample $125. Cleaned, eheeked and erated. ½ Deposit, balanee C.O.D. CLEVELAND COIN, 2021 PROSPECT AVE., CLEVELAND, OHIO. Tel.: TOwer 1-6715.

FOR SALE — Used Phonograph Records taken from our routes. BIRMINGHAM VENDING COMPANY, 540 2nd AVENUE, NORTH, BIRMINGHAM 4, ALA.

FOR SALE—Champion $349.50; Citation $209.50; Lexington $199.50; Bally Shuffle Champ $199.50; Draw Bell, 5c or 25c $99.50; Williams All Stars $99.50; Seeburg 146 $259.50; Shanghai $44.50; Select-A-Card $134.50. COVEN DISTRIBUTING CO., INC., 3181 ELSTON AVE., CHICAGO 18, ILL. Tel.: IN 3-2210.

FOR SALE—Seeburg W1-L56 5c Wall Boxes $20 perfect; ABT Gun $20; Dale Gun $50; Exhibit's attachment for Shuffle Alleys $20; Rebound Shuffle Alley $10; Shuffle Bowler $50; Bowlette $40; Citation $200. AUTOMATIC MUSIC CO., 703 MAIN STREET, BRIDGEPORT, OHIO. Tel.: 750.

FOR SALE — Plastic and Bubbler Tubes. For Wurlitzer 1015 lower side plastic $6.95. Right and left corners $7.95 ea. All bubbler tubes for Wurlitzer 1015's $3.90 ea. Domes for Seeburg 146, 147, 148 $15.95 ea. 1/3 deposit. Balance C.O.D. KOEPPEL DISTRIBUTING CO., 629 TENTH AVENUE, NEW YORK, N. Y.

FOR SALE—Complete listing of prices for all types of machines—Pinballs, Consoles, Bells, Phonographs, Arcade, Shuffles, Rebounds, Rolldowns, One-Balls, Automaties. You get weekly lists. Only $15 per year. Write: THE CASH BOX, EMPIRE STATE BLDG., NEW YORK 1, N. Y.

FOR SALE—7 Amusement Enterprise Skeeball Alleys $199 ea.; 1 Pace Midget Auto Racer like new $79; 1 Boizelle "52" Miniature Pooltable with 5c chute, perfeet eondition $89. NOVELTY SALES CO., 16 TURNPIKE RD., SHREWSBURY, MASS. Tel.: WOreester 3-3663.

FOR SALE — Shuffleboard Scoring Units: Advanee Horse Collar $99.50; Roek-Ola $89.50; Mills $69.50. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVE., PORTLAND, ORE.

FOR SALE — We are distributors for AMI phonographs and aecessories; and Bally Manufacturing Company. RUNYON SALES CO., 593 TENTH AVE., NEW YORK, N. Y.

FOR SALE—Bally Hot Rods (New—original crates) $210; Universal Super Twin Bowler $195; Gottlieb Bowlette $80; Just 21 $90; Bally Speed Bowler $195; Geneo Bowling $65; Bally Carnival $65; Climatie Adjusters for Shuffleboards $16.50; Shuffleboards all sizes $59.50 and up, plus erating. MERIT INDUSTRIES, 6520 SO. HALSTEAD, CHICAGO 21, ILL. Tel.: ENglewood 4-4144 and STate 2-5600.

FOR SALE—5 Seeburg Classies $50 ea.; 40 Buekley Boxes N. S. 20 and 24's $8 ea.; Braekets $1; Roek-Ola 1530 Boxes $12.50 ea.; Gottlieb Sharp Shooter $79.50. All in good operating eondition. HUGHES ELECTRIC CO., LADOGA, IND. Tel.: 17.

FOR SALE — ChiCoin Bowling Alley $65; Chi-Coin Shuffle Baseball $60; ChiCoin Midget Skeeball $135; Bowlette $60; Just 21 $75; Lucky Inning $100; Ten Pins $35. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA 2, N. Y.

FOR SALE — Complete line of used equipment on hand: Phonographs; Shuffle Games; etc. Tell us what you need. Our prices are right. We are distributors for: AMI; United; Williams; Universal; Exhibit; Genco and others. TARAN DISTRIBUTING, INC., 2820 N.W. 7th Ave., MIAMI 34, FLA. Tel.: 3-7648.

FOR SALE — Guaranteed Used Machines—Bells; Consoles; One-Ball; Pins. The machines are perfeet, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

MISCELLANEOUS

NOTICE — Operators in Louisiana, Mississippi and Alabama, we are direet factory distributors for: Mills Bells, Evans Consoles and Games, and AMI Phonographs and Musie Aeeessories. Write, phone or wire us today. DIXIE COIN MACHINE CO., 912 POYDRAS ST., NEW ORLEANS 13, LA. Tel.: MAgnolia 3931.

NOTICE—Connect 30 wire boxes to Seeburg 100 in a jiffy. Hawley Adaptor connects to best side of first 24 records. Precision made. No working parts. Easy to install. Price $39.95. 1/3 deposit. J. R. HAWLEY DISTRIBUTING CO., 2845 W. PICO BLVD., LOS ANGELES 6, CALIF.

NOTICE — We are exclusive factory distributors in Metropolitan New York and Northern New Jersey for Keeney "League Bowler" 8′ and 9½′. Fastest scoring 1-2-3 or 4 player Rebound Bowling game. Now taking orders. Will accept trades. For prices, write: DAVE LOWY & CO., 594 TENTH AVENUE, NEW YORK, N. Y. Tel.: CH 4-5100.

MANUFACTURERS NEW EQUIPMENT

Equipment listed here is currently in production. Prices listed are manufacturer's list prices. Equipment is removed from this listing only when manufacturers halt production.

AMI, INC.

Model "C" Phonograph	$795.00
Model HS-SM Hideaway	575.00
5c - 10c Wall Box (40 Selections)	59.50
5c Wall Box (40 Selections)	53.50
Amivox Speaker	27.50

BALLY MANUFACTURING CO.

Turf King	$695.00
Grandstand	695.00
Hook-Bowler	429.50

BUCKLEY MANUFACTURING CO.

Buckley Wall & Bar Box	$ 19.50

CHICAGO COIN MACHINE CO.

Punchy	$279.50
Ace Bowler	395.00
Pin-Lite	365.00
Band Box	

COMO MANUFACTURING CO.

Hollycrane	$695.00
Hollycrane F. P.	745.00
Como Bally Shuffle Bowler Conversion	89.50
Como Pin Boy Conversion	89.50

H. C. EVANS & CO.

Constellation Phonograph	$745.00
Winter Book '50	826.00
Coaltown	825.00
Races	931.00
Casino Bell '50	665.00

THE EXHIBIT SUPPLY CO.

Rotary Merchandiser (1950 Model)	$650.00
Dale Six Shooter	349.50
Two Player Hockey	184.50
Oasis	289.50

GENCO MFG. & SALES CO.

Flying Saucers	$279.50

D. GOTTLIEB & CO.

Double Feature	$294.50

J. H. KEENEY & CO., INC.

League Leader, 9½ Ft.	$419.50
League Leader, 8 Ft.	409.50
All-Electric Cigarette Vendor	259.50
All-Electric Cigarette Vendor with Changemaker	277.00
Penny Inserter	119.50
Criss Cross	550.00
Bowling Champ Conversion	350.00
Match Bowler Conversion	379.50
Divydend	69.50

UNITED MANUFACTURING CO.

Skee Alley	$395.00
Two player Shuffle Alley Rebound	375.00
Four Player Shuffle Alley Rebound	395.00
Shuffle Alley DeLuxe Conversion	79.50
Super Shuffle Alley DeLuxe Conversion	89.50
Double Shuffle Alley DeLuxe Conversion	89.50

UNIVERSAL MANUFACTURING CO.

Winner	$675.00
Feature Bell	795.00

WILLIAMS MANUFACTURING CO.

Double Header	$395.00
Nifty	279.50
Music Mite Phonograph	

THE RUDOLPH WURLITZER CO.

Model "1250" Phonograph	$829.50
Model "1217" Hideaway	629.50
Model "4820" Wall Box 5c-10c-25c 4-wire (48 Selections)	87.50

THIS WEEK'S USED MACHINE QUOTATIONS

How To Use "The Confidential Price Lists"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange —posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists", rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week; Second price listed is highest price. Where only one price appears this should be considered lowest price.

CODE

1. **Prices UP**
2. **Prices DOWN**
3. **Prices UP and DOWN**
4. **No change from Last Week**
5. **No quotations Last 2 to 4 Weeks**
6. **No quotations 4 Weeks or Longer**
7. **Machines Just Added**
* **Great Activity**

WURLITZER

6. P 10	15.00	25.00
6. P 12	15.00	25.00
6. 312	17.50	30.00
6. 400	17.50	35.00
6. 412	25.00	39.50
6. 412 ILL	19.50	39.50
6. 316	24.50	39.50
6. 416	24.50	39.50
1. 616	35.00	65.00
6. 616 ILL	40.00	60.00
6. 616A	25.00	40.00
6. 716A	25.00	39.50
6. 24	35.00	45.00
1. 600R	39.00	85.00
1. 600K	39.00	85.00
4. 500	49.00	75.00
6. 500A	49.50	75.00
4. 500K	39.50	79.50
4. 41 (Counter)	30.00	65.00
4. 51 (Counter)	30.00	45.00
4. 61 (Counter)	39.50	75.00
1. 71 (Counter)	49.50	85.00
4. 81 (Counter)	49.50	75.00
4. 700	79.50	110.00
6. 750M	89.50	119.50
4. 750E	94.50	150.00
4. 780M Colonial	89.50	119.50
4. 780E	99.50	119.50
4. 800	79.50	109.50
4. 850	75.00	125.00
1. 950	79.50	99.50
2* 1015	245.00	315.00
4. 1017 Hideaway	200.00	265.00
4. 1100	395.00	495.00
4. 1080	269.00	325.00
6. 300 Adapter	10.00	15.00
6. 320 Wireless Wall Box.	3.50	7.50
4. 310 Wall Box 30 Wire.	4.50	5.00
6. 320 2 Wire Wall Box..	3.50	7.50
6. 332 2 Wire Bar Box...	5.00	9.50
6. 331 2 Wire Bar Box...	5.00	10.00
4. 304 2 Wire Stepper ...	3.50	5.00
6. Wireless Strollers	25.00	....
6. 430 Speaker Club with 10, 25c Box	69.50	75.00
6. 420 Speaker Cabinet ..	40.00	49.50
6. 3031 Wall Box	10.95	18.00
4. 3045 Wall Box	14.50	19.50
4. 3020 Wall Box	29.50	50.00
4. 219 Stepper	19.50	29.50
6. Selector Speaker	95.00	125.00
4. 100 Wall Box 5c 30 Wire	3.50	5.00
6. 100 Wall Box 10c 30 Wire	12.50	17.50
6. 111 Bar Box	3.00	10.00
4. 120 Wall Box 5c Wire.	2.00	3.50
6. 305 Impulse Rec.	2.50	10.00
6. 350 WIs Speaker	17.50	39.50
4. 115 Wall Box Wire 5c Wireless	5.00	7.50
6. 135 Step Receiver	14.50	19.50
4. 145 Imp. Step Fast	4.50	7.50
6. 306 Music Transmit. ..	7.50	9.50
6. 130 Adapter	15.00	17.50
6. 580 Speaker	25.00	75.00
6. 123 Wall Box 5/10/25 Wireless	9.00	15.00
4. 125 Wall Box 5/10/25 Wire	3.00	7.50

SEEBURG

6. Model A	19.50	29.50
6. Model B	19.50	29.50
6. Model C	19.50	25.00
6. Model H	14.50	24.50
6. Rex	25.00	39.50
6. Model K15	19.50	39.50
6. Model K20	25.00	39.50
4. Plaza	29.50	39.50
4. Royale	25.00	39.50
4. Regal	35.00	59.00
4. Regal RC	39.50	69.50
4. Gem	35.00	49.50
4. Classic	35.00	75.00
4. Classic RC	69.00	79.50
4. Maestro	59.50	85.00
4. Mayfair	49.50	69.50
6. Mayfair RC	69.50	89.50
6. Melody King	49.50	79.50
4. Crown	34.50	59.50
6. Crown RC	64.50	79.50
4. Concert Grand	34.50	59.00
4. Colonel	35.00	69.50
4. Colonel RC	49.50	79.50
4. Concert Master	49.50	79.50
6. Concert Master RC ...	59.50	79.50
6. Cadet	35.00	75.00
6. Cadet RC	59.50	75.00
4. Major	35.00	79.00
4. Major RC	50.00	79.50
4. Envoy	45.00	69.50
4. Envoy RC	59.50	89.50
4. Vogue	35.00	69.50
4. Vogue RC	59.50	99.50
4. Casino	49.00	74.50
6. Casino RC	59.50	79.50
6. Commander	39.50	59.50
6. Commander RC	50.00	75.00
4. Hi Tone 9800.....	49.50	110.00
4. Hi Tone 9800 RC	49.50	110.00
4. Hi Tone 8800	49.50	79.50
4. Hi Tone 8800 RC	49.50	99.00
4. Hi Tone 8200	49.50	110.00
4. Hi Tone 8200 RC.....	49.50	110.00
1. 146S ('46)	199.50	295.00
1. 146M	199.50	295.00
4. 147S	249.50	300.00
1. 147M	269.50	350.00
4. 148S	325.00	389.50
3. 148M	359.50	409.00
4. 246 Hideaway	149.50	225.00
6. Selectomatic 16	5.00	7.50
6. Selectomatic 24	5.00	19.50
6. Selectomatic 20	5.00	10.00
6. Remote Speak Organ .	10.00	19.50
6. Multi Selector 12 Rec.	12.50	35.00
6. Melody Parade Bar ...	4.50	....
6. 5c Wallomatic Wireless	3.00	8.50
6. 5c Baromatic Wireless.	4.50	5.00
6. 5c Wallomatic 3 Wire.	2.00	8.00
6. 30 Wire Wall Box ...	2.00	7.50
4. 5, 10, 25c Baromatic Wire	3.00	6.95
6. 5, 10, 25c Wallomatic 3 Wire	7.50	8.95
6. 5, 10, 25c Baromatic Wireless	6.95	8.95
6. 5, 10, 25c Wallomatic Wireless	8.50	17.50
4. 3W2 Wall-a-Matic	22.50	29.50
4. W1-L56 Wall Box 5c..	17.50	29.50
4. 3W5-L-56 Wall Box 5, 10, 25c	29.00	59.50
4. W6-L56-5/10/25 Wireless	39.00	55.00
4. Tear Drop Speaker ...	12.50	17.50

ROCK-OLA

6. 12 Record	19.50	39.00
6. 16 Record	19.50	29.50
6. Rhythm King 12	21.50	34.50
6. Rhythm King 16	21.50	34.50
6. Imperial 20	24.50	49.50
6. Imperial 16	25.00	49.50
6. Windsor	29.50	40.00
6. Monarch	29.50	49.50
6. Std. Dial-A-Tone	39.50	40.00
4. '40 Super Rockolite ...	54.50	69.50
6. Counter '39	19.50	39.50
1. '39 Standard	49.50	75.00
1. '39 DeLuxe	49.50	85.00
4. '40 Master Rockolite ..	49.50	69.50
6. '40 Counter	39.50	49.50
6. '40 Counter with Std..	49.50	54.50
6. '41 Premier	39.50	69.50
6. Wall Box	4.00	9.50
6. Bar Box	4.00	9.50
6. Spectravox '41	15.00	29.50
6. Glamour Tone Column	30.00	35.00
6. Modern Tone Column.	32.50	40.00
6. Playmaster & Spectra-vox	49.50	69.50
2. Playmaster '46	69.00	79.50
6. Playboy	15.00	30.00
4. Commando	39.50	50.00
4. 1422 Phono ('46)	159.00	200.00
4. 1424 Phono (Hideaway)	159.50	195.00
4. 1426 Phono ('47)	229.00	275.00
2. Magic Glo	339.00	395.00
6. 1501 Wall Box	3.00	7.50
6. 1502 Bar Box	5.00	7:50
6. 1503 Wall Box	12.50	15.00
6. 1504 Bar Box	8.50	17.50
6. 1510 Bar Box	15.00	20.00
6. 1525 Wall Box	10.00	17.50
6. 1526 Bar Box	15.00	19.50
4. 1530 Wall Box	9.50	12.50
4. Dial A Tone B&W Box	2.00	5.00
6. 1805 Organ Speaker ..	24.50	49.00

PACKARD

4. Pla Mor Wall & Bar Box	10.00	17.50
4. Manhattan	149.50	175.00
2. Model 7 Phono	75.00	95.00
4. Hideaway Model 400...	89.50	125.00
4. 1000 Speaker	49.50	75.00
6. Willow Adaptor	14.50	29.50
6. Chestnut Adaptor	15.00	25.00
6. Cedar Adaptor	16.50	29.50
6. Poplar Adaptor	15.00	27.50
6. Maple Adaptor	15.00	30.00
6. Juniper Adaptor	15.00	27.50
6. Elm Adaptor	15.00	25.00
6. Pine Adaptor	15.00	25.00
6. Beach Adaptor	15.00	27.50
6. Spruce Adaptor	17.50	29.50
6. Ash Adaptor	15.00	25.00
6. Walnut Adaptor	17.50	25.00
6. Lily Adaptor	10.00	12.50
6. Violet Speaker	10.00	15.00
6. Orchid Speaker	19.50	25.00
6. Iris Speaker	21.50	29.50

MILLS

6. Zephyr	19.50	29.50
6. Studio	32.50	49.50
6. Dance Master	25.00	32.50
6. DeLuxe Dance Master.	40.00	52.50
6. Do Ri Mi	25.00	59.50
1. Panoram	150.00	225.00
1. Throne of Music	39.50	80.00
4. Empress	39.50	59.50
6. Panoram 10 Wall Box	5.00	8.50
6. Panoram Peek (Con).	175.00	195.00
6. Conv. for Panoram Peek	10.00	29.50
2. Constellation	169.50	195.00

AMI

6. Hi-Boy (302)	49.50	55.00
6. Singing Towers (201)..	29.50	74.50
6. Streamliner 5, 10, 25..	25.00	74.50
6. Top Flight	25.00	39.50
6. Singing Towers (301)..	29.50	74.50
1* Model A '46	350.00	425.00
1. Model B '48	475.00	550.00

BUCKLEY

4. Wall & Bar Box O. S...	3.00	5.00
4. Wall & Bar Box N.S...	8.00	17.50

AIREON

1. Super DeLuxe ('46) ...	85.00	124.50
4. Blonde Bomber	129.50	179.50
4. Fiesta	119.00	125.00
6. '47 Hideaway	119.50	195.00
4. '48 Coronet 400	129.00	150.00
6. '49 Coronet 100	275.00	299.50

Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Un) United; (Wm) Williams.

6. ABC Bowler	19.50	24.50
4. Ali Baba (Got 6/48) ..	39.50	59.50
4. Alice (Got 8/48)	39.50	59.50
6. Amber (Wm 1/47)	10.00	25.00
4. Aquacade (Un 4/49) ..	29.50	59.50
4. Arizona (Un 5/50) ..	149.00	162.50
4. Baby Face (UN 1/49) .	39.50	54.50
4. Baffle Card (Got 10/46)	10.00	14.50
4. Ballerina (B 48)	39.50	59.50
4. Ballyhoo (B 47)	14.50	39.50
4. Band Leader	69.50	75.00
4. Banjo	27.50	39.50
4. Bank-A-Ball (Got) ..	139.50	164.50
4. Barnacle Bill (Got 8/48)	39.50	65.00
4. Basketball (Got 10/49)	124.50	137.50
4. Bermuda (CC 11/47)..	29.50	34.50
4. Big League (B 46) ...	14.50	17.50
6. Big Prize	20.00	30.00
6. Big Time	32.50	39.50
4. Big Top	65.00	75.00
4. Black Gold	69.50	85.00
6. Blue Grass	15.00	39.50
4. Blue Skies (Un 11/48)	49.50	69.50
6. Bonanza (Wm 11/47).	12.00	14.50
4. Boston (Wm 5/49)....	79.50	120.00
4. Bowling Champ (Got 2/49)	79.50	100.00
4. Bowling League (Got 8/47)	12.50	15.00
4. Broncho	14.50	49.00
4. Buffalo Bill (Got 5/50)	129.50	139.50
4. Buccaneer (Got 10/48)	49.00	59.00
4. Build Up	29.50	34.50
4. Buttons & Bows (Got 3/49)	69.50	95.00
6. Camel Caravan	89.50	109.50
4. Canasta (Ge 7/50)	125.00	165.00
4. Caribbean (UN 3/48)..	20.00	34.50
4. Carnival (B 48)	44.50	65.00
4. Carolina (Un 3/49) ..	39.50	75.00
6. Carousel	10.00	35.00
4. Catalina (CC 2/48) ..	29.50	35.00
2* Champion (B '48)	340.00	395.00
4. Champion (CC 6/49)..	79.50	82.50
4. Chico	45.00	49.50
4. Cinderella (Got 3/47).	34.50	45.00
2* Citation (B 48)	185.00	275.00
4. Cleopatra	19.50	29.50
6. Club Trophy	22.50	50.00
4. College Daze (Got 8/49)	95.00	125.00
4. Contact	19.50	24.50
6. Contest	30.00	45.00
4. Cover Girl	34.50	49.50
4. Crazy Ball (CC 7/48).	25.00	39.50
2. Dallas (Wm 2/49) ...	29.50	49.50
6. Dark Horse	10.00	15.00
4. De Icer (Wm 11/49)..	115.00	139.50
4. Dew Wa Ditty (Wm 6/48)	34.50	39.00
6. Double Barrel (B 47).	10.00	19.50
4. Double Shuffle (Got 6/49)	89.50	94.50
6. Dreamy (Wm 3/50)...	135.00	159.50
6. Drum Major	25.00	34.50
4. Dynamite (Wm 10/46)	10.00	14.50
4. Entry (B '47)	35.00	60.00
4. El Paso (Wm. 11/48).	75.00	85.00
4. Fast Ball	10.00	20.00
6. Fiesta	14.50	17.50
4. Flamingo (Wm 7/47)..	10.00	14.50

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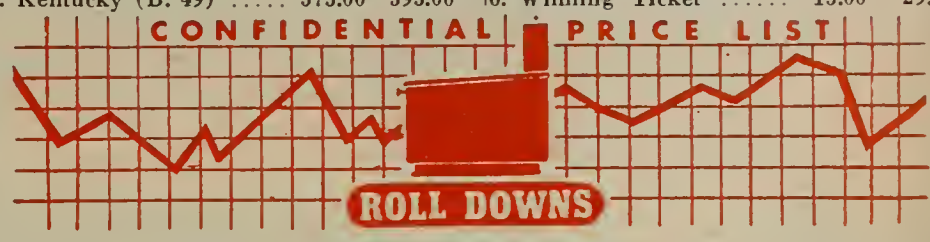
PINBALL GAMES
(Continued)

4. Floating Power	59.50	69.50
6. Flying Trapeze (Got 9/47)	14.50	17.50
4. Football (CC 8/49)	89.50	104.50
6. Formation	15.00	25.00
4. Freshie (Wm. 9/49)	99.50	119.50
6. Ginger (Wm. 10/47)	10.00	20.00
4. Gin Rummy	104.50	115.00
4. Gizmo (Wm. 8/48)	39.50	49.50
6. Glamour	24.50	29.50
6. Gold Ball (CC 8/47)	12.50	14.50
2* Gold Cup (B '48)	95.00	149.50
4. Gold Mine	39.50	44.50
4. Golden Gloves (CC 7/49)	99.50	125.00
4. Gondola	64.50	85.00
4. Grand Award (CC 1/49)	49.50	52.50
6. Harvest Moon (Got 12/48)	69.50	89.50
4. Havana (Un 3/47)	14.50	17.50
6. Hawaii (UN 8/47)	10.00	35.00
4. Hi Ride	14.50	39.50
4. Hit Parade	25.00	44.50
4. Holiday (CC 12/48)	64.50	69.50
6. Hollywood	14.95	20.00
6. Honey	10.00	14.50
6. Horoscope	12.50	15.00
4. Hot Rods (B '49)	99.50	179.50
4. Humpty Dumpty (Got 10/47)	29.50	49.50
5. Jack 'N Jill (Got 4/48)	39.50	44.50
4. Jack 'N Jill (Got 4/48)	39.50	54.50
4. Jamhoree	49.50	59.50
4. Jeanie (Ex 7/50)	135.00	150.00
4. Jockey Special (B '47)	59.50	129.50
4. Judy (Ex 7/50)	149.50	169.50
6. Jungle	12.50	15.00
1* Just 21 (Got 1/50)	69.50	119.50
4. K. C. Jones	129.50	139.50
4. Kilroy (CC 1/47)	10.00	14.50
4. King Arthur (Got 10/49)	99.50	125.00
4. King Cole (Got 5/48)	39.50	59.50
6. Kismet	17.50	32.50
4. Lady Robin Hood (Got 1/48)	34.50	49.50
6. Landslide	19.50	29.50
6. Laura	10.00	14.50
6. League Leader	10.00	14.95
4. Leap Year	25.00	29.50
6. Lightning	10.00	15.00
6. Line Up	25.50	29.50
4. Lucky Inning (Wm 5/50)	100.00	125.00
6. Lucky Star (Got 5/47)	17.50	35.00
4. Mad. Sq. Garden (Got 6/50)	149.50	179.50
4. Magic	34.50	49.50
6. Maisie (Got 3/47)	14.50	25.50
4. Majors '49 (CC 2/49)	44.50	55.00
4. Major League Baseball	34.50	50.00
4. Manhattan (Un 2/48)	19.50	25.00
4. Mardi Gras	29.50	50.00
6. Marines At Play	12.50	15.00
4. Marjorie (Got 7/47)	12.50	29.50
4. Maryland (Wm 4/49)	69.50	99.50
6. Mam-selle	10.00	25.00
4. Merry Widow	34.50	39.50
4. Melody (B 47)	22.50	49.50
4. Mercury (Ge)	129.50	150.00
4. Metro	17.50	27.50
4. Mexico (Un 6/47)	14.50	19.50
6. Miami Beach	15.95	17.50
6. Midget Racer (B 46)	10.00	20.00
6. Miss America (Got 1/47)	12.50	27.50
6. Monicker	10.00	17.50
4. Monterrey (Un 5/48)	25.00	39.50
4. Moon Glow (Un 12/48)	67.50	80.00
4. Morocco	39.50	49.50
4. Mystery	10.00	14.50
6. Nevada (Un 10/47)	14.50	24.50
6. Nudgy (B 47)	19.50	39.50
6. Oh Boy	15.00	29.50
4. Oklahoma (Un 6/49)	64.50	94.50
6. Old Faithful (Got 1/50)	119.50	129.50
1. One Two Three	49.50	65.00
6. Opportunity	14.50	19.50
6. Oscar	19.50	25.00
4. Paradise (UN 7/48)	39.50	60.00
4. Phoenix	49.50	60.00
1. Photo Finish	325.00	350.00
6. Pimlico	15.00	32.50
6. Pin Bowler (CC 7/50)	159.50	189.50
6. Pinch Hitter (Un 5/49)	69.50	120.00
6. Pin Up Girl	15.00	29.50
6. Play Ball	15.00	19.50
4. Play Boy (CC 5/47)	14.50	37.00
4. Playland (Ex 8/50)	169.50	179.50
4. Playtime (Ex)	99.50	114.50
4. Puddin Head	49.50	69.50
4. Rainbow (Wm 9/48)	39.50	47.00
4. Ramona (Un 2/49)	59.50	75.00
4. Rancho (B 48)	35.00	40.00
6. Ranger	10.00	25.00
6. Record Time	22.50	59.50
6. Repeater	16.50	29.50
4. Rio (Un 12/46)	10.00	14.50
4. Rip Snorter (Ge)	119.50	129.50
6. Riviera	14.50	25.00
4. Rocket (Ge 5/50)	129.50	139.50
4. Rockettes (Got 8/50)	189.50	194.50
4. Rondevoo (Un 5/48)	25.00	49.50
4. Round Up (Got 11/48)	39.50	59.50
4. St. Lonis (Wm 2/49)	69.50	100.00
4. Sally (CC 10/48)	49.50	79.50
2. Samba	34.50	69.50
4. Saratoga (Wm 10/48)	54.50	59.50
6. School Days	15.00	17.50
6. Score-A-Line	20.00	39.50
4* Screwball	34.50	60.00
6. Sea Hawk	14.50	22.00
6. Sea Isle (GG 11/47)	14.50	19.50
1. Select-A-Card (Got 4/50)	134.50	155.00
4. Serenade (Un 12/48)	59.00	79.50
4. Shanghai (CC 4/48)	34.50	49.50
4. Shantytown	125.00	135.00
4. Sharpshooter (Got 5/49)	79.50	110.00
4. Shooting Stars	17.50	35.00
4. Short Stop	29.50	45.00
4. Show Boat (Un 1/49)	49.50	55.00
6. Silver Spray	14.95	24.50
6. Silver Streak (B 47)	14.50	19.50
4. Singapore (Un 11/47)	19.50	34.50
6. Sky Lark	30.00	59.50
6. Sky Line	16.50	29.50
6. Sky Ray	12.50	19.50
6. Slugger	14.50	19.50
6. Smarty (Wm 12/46)	14.50	25.00
6. Smoky	12.50	19.50
4. South Pacific (Ge 3/50	129.50	145.00
6. South Paw	15.00	19.50
6. South Seas	10.00	16.50
2* Special Entry (B '49)	45.50	69.50
6. Speed Ball	14.95	32.50
6. Speed Demon	15.00	29.50
4. Speedway (Wm 9/48)	22.50	39.50
4. Spellbound (CC 5/46)	10.00	14.50
4. Spinball (CC 5/48)	29.50	49.50
6. Sport Event	19.50	35.00
6. Sport Special	17.50	30.00
6. Sports	19.50	25.00
6. Sports Parade	12.50	15.00
6. Spot-A-Card	25.00	29.50
6. Spot Pool	15.00	34.50
6. Stage Door Canteen	10.00	14.50
6. Stars	15.00	19.50
4. Star Attraction	10.00	25.00
4. Stardust (Un 5/48)	59.50	69.50
6. Starlite	10.00	35.00
4. State Fair	10.00	14.50
6. Step Up	10.00	14.50
4. Stormy (Wm 1/48)	29.50	39.50
6. Stratoliner	14.50	17.50
6. Streamliner	10.00	14.50
4. Summertime (Un 9/48)	39.50	49.50
6. Sun Beam	19.50	29.50
4. Sunny (Wm 12/47)	29.50	39.50
6. Supercharger	15.00	24.50
4. Super Hockey	69.50	75.00
6. Superliner (Got 7/46)	10.00	17.50
4. Superscore (CC 10/46)	10.00	17.50
6. Surf Queen (B. '46)	10.00	14.50
4. Suspense (Wm 2/46)	29.50	49.50
4. Swanee	49.50	60.00
6. Sweetheart (Wm 7/50)	149.50	169.50
5. Tahiti (CC 10/49)	54.50	79.50
4. Tally Ho	14.50	39.00
4. Tampico (Un 7/49)	69.50	89.50
6. Target Skill	12.50	19.50
4. Telecard (Got 1/49)	69.50	90.00
4. Temptation	39.50	69.50
4. Tennessee (Wm 2/48)	25.00	45.00
4. Three Feathers	79.50	99.50
4. Three Musketeers (Got 7/49)	105.00	119.50
4. Thrill (CC 9/48)	29.50	34.50
6. Topic	7.50	17.50
6. Tornado (Wm. 4/47)	12.50	17.50
4. Torchy (Wm 6/47)	10.00	19.50
6. Towers	12.50	15.00
4* Trade Winds	29.50	69.50
6. Treasure Chest	14.50	25.00
2. Trinidad (CC 3/48)	29.50	34.50
2. Triple Action	29.50	49.50
4. Triplets (Got 7/50)	157.50	165.00
2. Trophy (B '48)	99.50	129.50
4. Tropicana (Un 1/48)	22.50	49.50
4. Tucson (Wm 1/49)	89.50	100.00
4. Tumbleweed	119.50	129.50
6. Turf Champ	35.00	44.50
6. Turf King (Pre-War)	22.50	49.50
6. Utah (Un 8/49)	99.50	109.50
6. Vanities	10.00	25.00
3. Victory Special (B '46)	30.00	50.00
4. Virginia (Wm. 3/48)	29.50	49.50
6. Vogue	15.00	29.50
6. West Wind	15.00	20.00
6. Wild Fire	19.50	30.00
4. Wisconsin (Un 3/48)	29.50	35.00
6. Yankee Doodle	15.00	19.50
2. Yanks (Wm 4/48)	29.50	39.50
6. Zig Zag	12.50	17.50

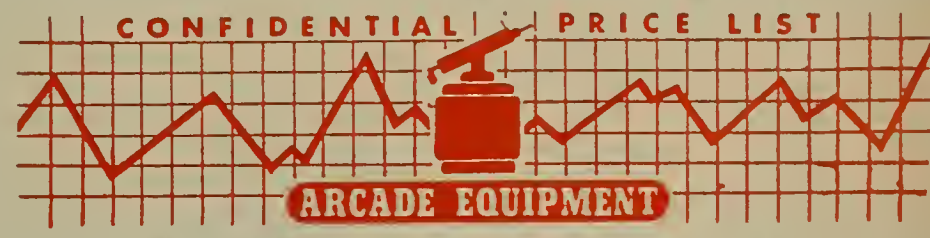
Manufacturers and date of game's release listed. Code: (B) Bally.

6. Big Game	10.00	25.00
4. Big Parley	24.50	35.00
6. Big Prize	15.00	20.00
6. Blne Rihhon	20.00	35.00
4. Daily Races	29.00	35.00
6. Dust Whirls	25.00	32.50
4. Favorite	45.00	54.50
6. Grand National	19.50	47.50
6. Grand Stand	14.50	20.00
4. Hot Tip	35.00	42.50
6. Jockey Club	25.00	35.00
6. Jockey Club (B. '47)	75.00	125.00
6. Kentucky	29.50	49.50
4. Kentucky (B. 49)	375.00	395.00
4* Lexington (B '48)	199.50	249.50
4. Long Acre	19.50	32.50
4. Long Shot	19.50	49.50
6. Pacemaker	15.00	35.00
6. Rockingham	59.50	99.50
6. Anta Anita	10.00	20.00
6. Sport Page	19.50	35.00
6. Spinning Reels	19.50	25.00
6. Sport King	20.00	22.50
6. Stepper Upper	15.00	50.00
6. Sportsman (Rev)	20.00	32.50
4. Thorobred	19.50	32.50
4. Victory Derby (B '46)	29.50	75.00
6. Winning Ticket	15.00	29.50



6. ABC Roll Down	24.50	39.50
6. Arrows	15.00	40.00
6. Auto Roll	24.50	49.50
6. Bermuda	25.00	35.00
6. Big City	10.00	25.00
4. Bing-A-Roll	39.50	89.50
6. Bonus Roll	25.00	49.50
6. Buccaneer	49.50	64.50
6. Champion Roll	15.00	29.50
1. Chicoin Roll Down	19.50	49.00
4. Genco Advance Roll	10.00	39.50
4. Genco Total Roll	15.00	39.50
6. Hawaii Roll Down	10.00	24.50
2. Hy-Roll	65.00	89.50
6. Melody	20.00	25.00
6. One World	40.00	49.50
6. Pro-Score	17.50	49.50
6. Singapore	10.00	29.50
4. Sportsman Roll	10.00	24.50
6. Super Score	35.00	49.50
6. Super Triangle	15.00	39.50
5. Tally Roll	10.00	39.50

3* Bally Shuffle-Bowler	39.00	85.00
2* Bally Speed Bowler	119.00	200.00
4. California Shuffle Pins	30.00	50.00
4. ChiCoin Bango	29.00	39.50
4. ChiCoin Beacon	39.00	49.50
4* ChiCoin Bowling Alley	65.00	149.50
4. ChiCoin Bowl Classic	169.00	239.00
4. ChiCoin Rebound	10.00	29.50
4. ChiCoin Shuffle Basehall	60.00	149.50
4. ChiCoin Trophy	229.50	259.00
4. Exhibit Strike	112.50	124.50
4* Genco Bowling League	39.50	99.50
3* Genco Glider	19.50	99.50
4. Genco Baseball	69.50	149.50
4* Gottlieb Bowlette	40.00	109.50
4. Keeney ABC Bowler	49.50	62.50
4. Keeney Line Up	39.50	50.00
4. Keeney King Pin	125.00	165.00
1* Keeney Pin Boy	39.00	85.00
4. Keeney Ten Pins	35.00	125.00
4. Keeney Lucky Strike	125.00	150.00
2. Keeney Dhl. Bowler	190.00	200.00
4. Rock-Ola Shuffle Jnngle	49.50	69.50
4. Rock-Ola Shuffle-Lane	39.50	75.00
4. Un. Dbl. Shuffle	89.50	119.50
4* United Shuffle Alley	39.50	85.00
2* Un. Shuffle Alley Exp.	115.00	160.00
4. United Shuffle Skill	29.00	39.50
2. United Super-Shuffle	39.00	75.00
4. United Slugger	100.00	179.50
2* Univ. Super Twin	175.00	199.50
3. Universal Twin Bowler	89.50	119.50
4. Williams DeLuxe Bowler	85.00	160.00
2* Williams Twin Shuffle	59.50	89.50
2. Williams Single Bowler	50.00	79.50



6. Allite Strikes 'N Spares	39.50	99.50
1. Boomerang	45.00	75.00
1. Bally Big Inning	159.50	210.00
6. Bally Bowler	165.00	189.50
6. Bally Convoy	27.50	95.00
6. Bally Defender	50.00	95.00
6. Bally Eagle Eye	39.50	49.50
4. Bally Heavy Hitter	45.00	65.00
6. Bally King Pin	35.00	45.00
6. Bally Lucky Strike	45.00	69.50
4. Bally Rapid Fire	69.50	95.00
4. Bally Sky Battle	40.00	95.00
6. Bally Torpedo	49.50	95.00
4. Bally Undersea Raider	69.50	95.00
6. Bank Ball	59.50	85.00
6. Bowling League	35.00	49.50
6. Buckley DeLuxe Dig	125.00	149.50
6. Buckley Treas Is Dig	99.50	110.00
6. Champion Hockey	44.50	65.00
4. Chicoin Baskethall Champ	159.00	195.00
1. Chicoin Goalee	65.00	125.00
1. Chicoin Hockey	49.00	95.00
4. Chi Midget Skee	125.00	150.00
4. Chicoin Pistol	79.50	125.00
6. Chicoin Roll-A-Score	24.50	39.50
6. Edelco Pool Table	49.50	99.50
4. Evans Bat-A-Score	200.00	229.50
6. Evans In The Barrel	39.50	52.50
6. Evans Super Bomber	75.00	95.00
6. Evans Play Ball	49.50	59.50
6. Evans Ten Strike '46	39.50	75.00
4. Evans Tommy Gun	49.50	85.00
4. Exhibit Dale Gun	50.00	109.50
4. Exhibit Rotary Mdsr	139.00	225.00
4. Exhibit Silver Bullets	125.00	150.00
4. Exhibit Merchantman Roll Ch Digger	69.50	85.00
4. Exhibit Vitalizer	60.00	95.00
6. Genco Bank Roll	24.50	65.00
6. Genco Play Ball	29.50	74.50
4. Groetchen Met. Typer	79.50	149.50
6. Hoop-A-Roll	24.50	49.50
4. Jack Rabbit	69.50	100.00
4. Keeney Air Raider	69.50	100.00
6. Keeney Anti Aircraft Br	15.00	25.00
6. Keeney Anti Aircraft Bl	35.00	50.00
4. Keeney Sub Gun	79.50	95.00
6. Keeney Texas Leaguer	30.00	45.00
6. Kirk Night Bomber	49.50	99.50
4. Lite League	59.59	95.00
4. Mutoscope Ace Bomber	79.50	135.00
4. Muto. Atomic Bomber.	75.00	125.00
4. Mutoscope Dr. Mobile.	99.50	125.00
4. Mutoscope Photomatic (Pre-War)	149.50	2750.0
4. Mutoscope Sky Fighter	49.50	95.00

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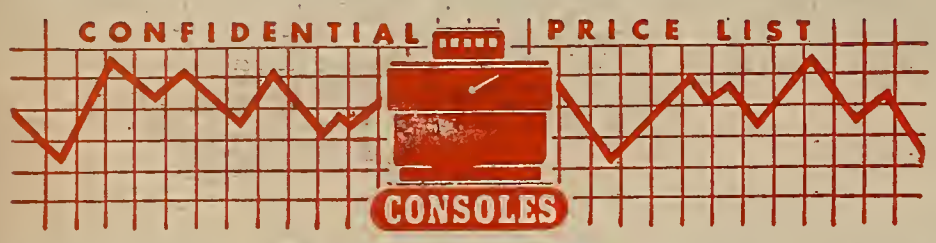
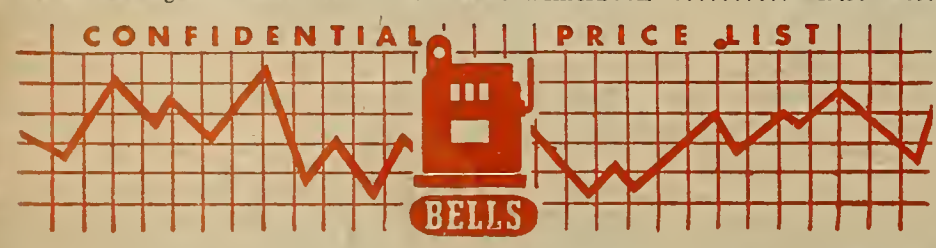
ARCADE EQUIPMENT

(Continued)

6. QT Pool Table	89.50	195.00
4. Quizzer	39.50	125.00
6. Rockola Ten Pins LD.	19.50	49.50
6. Rockola Ten Pins HD.	25.00	49.50
4. Rockola World Series	69.50	95.00
6. Scientific Baseball	49.50	75.00
6. Scientific Basketball	59.50	75.00
1. Scientific Batting Pr.	49.50	79.50
4. Scientific Pitch 'Em	125.00	175.00
4. Seeburg Bear Gun	300.00	355.00
4. Seeburg Chicken Sam	35.00	95.00
4. Seeburg Shoot the Chute	42.50	95.00
5. Skee Barrel Roll	20.00	49.50
6. Skill Jump	25.00	39.50
6. Super Torpedo	25.00	79.50
6. Supreme Bolascore	50.00	75.00
6. Supreme-Skee Roll	20.00	75.00
6. Supreme Skill Roll	20.00	69.50
6. Supreme Rocket Buster	39.50	79.50
6. Tail Gunner	30.00	49.50
4. Telequiz	99.50	119.00
4. Warner Voice Record	49.50	69.50
6. Western Baseball '39	20.00	49.50
4. Western Baseball '40	49.50	85.00
6. Whizz	29.00	49.50
6. Wilcox-Gay Recordio	95.00	125.00
1* Williams' All Stars	79.50	125.00
6. Williams' Box Score	49.50	69.50
4. Williams' Star Series	135.00	175.00
4. Williams' Quarterback	69.50	99.50
4. Wurlitzer Skeeball	59.50	95.00



1. Arrow Bell	285.00	375.00
1* Bally Draw Bell 5c	99.50	150.00
1. Bally Draw Bell 25c	99.50	150.00
4. Bally DeLuxe Draw Bell 5c	135.00	189.50
4. Bally DeLuxe Draw Bell 25c	139.50	189.50
6. Bangtails '41	19.50	35.00
6. Bangtails '46	100	195.00
6. Bangtails '47	169.50	219.50
4. Bangtails '47 Comb.	189.50	235.00
4. Bangtails '48	180.00	259.50
4. Big Game PO	20.00	80.00
4. Big Game FP	20.00	80.00
6. Big Inning	210.00	250.00
4. Big Top PO	19.50	35.00
4. Big Top FP	19.50	35.00
6. Bob Tail PO	20.00	50.00
6. Bob Tail FP	20.00	49.50
6. Casino Bell 5c	149.50	189.50
3. Clover Bells	395.00	475.00
1. Club Bells	29.50	55.00
6. Club Bells 25c	52.50	69.50
6. Club House	10.00	25.00
6. DeLuxe Club Console	469.50	529.00
6. Super DeLuxe Club Console	489.50	545.00
1. Double Up	169.50	215.00
6. Evans' Challenger '47 5-25c	175.00	249.50
4. Evans' Races—FP, PO	195.00	275.00
4. Evans Gal. Dom. '47	174.50	225.00
4. Fast Time FP	25.00	40.00
4. Fast Time PO	25.00	40.00
6. Galloping Domino (41)	20.00	39.50
6. Galloping Domino (42)	30.00	59.50
4. Gold Nugget 5-5c	139.50	179.50
1. Gold Nugget 5-25c	195.00	275.00
6. Hi-Boy 5c	89.50	150.00
6. Hi-Boy 25c	150.00	175.00
4. High Hand	29.50	50.00
4. Jennings Challenger 5-25c	139.50	175.00
4. Jumbo Parade Comb.	29.50	75.00
4. Jumbo Parade FP	25.00	69.50
4. Jumbo Parade PO	25.00	69.50
6. Jumbo Parade 25c	49.50	70.00
6. Long Sbot '48	475.00	650.00
6. Lucky Lucre 5-5	39.50	45.00
6. Lucky Lucre 5c	49.50	89.50
6. Lucky Lucre 25c	75.00	89.50
6. Lucky Star	20.00	49.50
4. Mills 4 Bells	49.50	89.50
4. Mills 3 Bells	69.50	89.50
6. Mills '47 3 Bells	85.00	125.00
4. Mills '48 3 Bells	165.00	179.50
4. Mills Duplex	149.50	195.00
4. Multi Bells	269.50	299.50
6. Paces Races Bl Cab	10.00	25.00
6. Paces Races Br Cab	15.00	25.00
6. Paces Races Red Arrow	20.00	25.00
6. Paces '39 Saratoga	10.00	40.00
6. Paces Saratoga w rails	24.50	69.50
6. Paces Saratoga no rails	24.50	39.50
6. Paces Saratoga Comb	39.50	69.50
6. Paces Saratoga Jr. PO	19.50	49.50
6. Paces Saratoga Sr. PO	37.50	69.50
6. Paces Reels Comb	49.50	69.50
6. Paces Reels Jr. PO	20.00	69.50
6. Paces Reels Sr. PO	20.00	69.50
6. Paces Reels w rails	20.00	39.50
6. Paces Reels no rails	20.00	39.50
6. Paces Twin 5-5	25.00	34.50
6. Paces Twin 5-10	25.00	39.50
6. Paces Twin 10-25	25.00	49.50
6. Paces Twin Console 5-25	89.50	99.50
6. Pastime	79.50	150.00
1. Reserve Bell	139.50	175.00
6. Roll 'Em	32.50	39.50
6. Silver Moon Comb	49.50	69.50
4. Silver Moon PO	24.50	65.00
4. Silver Moon FP	24.50	65.00
6. Silver Moon 10c	40.00	69.50
6. Silver Moon 25c	55.00	79.50
6. Skill Time '38	10.00	25.00
6. Skill Time '41	19.50	35.00
1. Spot Bell	305.00	369.50
6. Sun Ray	17.50	30.00
4. Super Bell 5c Comb	39.50	59.50
6. Super Bell 25c Comb	59.50	70.00
6. Super Bell Two Way 5-5	25.00	59.50
6. Super Bell Two Way 5-25	49.50	79.50
6. Super Bell Four Way 5-5-5-5	25.00	49.50
6. Super Bell Four Way 5-5-5-25c	25.00	67.50
6. Super Bell Four Way 5-5-10-25	79.50	95.00
1* Super Bonus Bell 5c FP & PO	125.00	195.00
1* Super Bonus Bell 5-25c FP & PO Combo	225.00	275.00
6. Super Bonus Bell 5-5c FP & PO Combo	179.50	225.00
4. Super Bonus 5-5-5	240.00	345.00
4. Super Bonus 5-5-25c	245.00	345.00
1. Super Bonus Bell 5-10-25c	275.00	350.00
6. Super Track Time	30.00	89.50
6. Super Track Time TKT	30.00	69.50
6. Track Odds	69.50	109.50
6. Track Odds Daily Dbl	74.50	149.50
6. Track Odds DD JP	249.50	275.00
6. Track Odds '48 5c	299.50	397.50
6. Track Odds '46	179.50	199.50
6. Track Odds '39	40.00	59.50
6. Track Time '38	30.00	60.00
6. Track Time '37	29.50	40.00
6. Triple Bell 5-5-5	150.00	249.50
4. Triple Bell '47 5-5-25	239.50	295.00
2. Triple Bell '47 5-10-25	195.00	305.00
6. Triple Entry	49.50	89.50
6. Wild Bell 5-25c	135.00	199.50
6. Wild Lemon	149.50	164.50
6. Winterbook	249.50	289.50



MILLS

6. 5c Gold Chrome HL	35.00	75.00
6. 10c Gold Chrome HL	35.00	80.00
6. 25c Gold Chrome HL	40.00	90.00
6. 50c Gold Chrome HL	59.50	135.00
6. 5c Copper Chrome	35.00	75.00
6. 10c Copper Chrome	35.00	80.00
6. 25c Copper Chrome	40.00	90.00
6. 5c Club Bell	49.50	59.50
6. 10c Club Bell	49.50	59.50
6. 25c Club Bell	59.50	69.50

MILLS (Cont.)

6. 50c Club Bell	100.00	189.50
6. 1c Blue Front	20.00	50.00
4. 5c Blue Front	45.00	75.00
4. 10c Blue Front	45.00	80.00
4. 25c Blue Front	45.00	85.00
4. 50c Blue Front	75.00	185.00
6. 1c Brown Front	29.50	49.50
4. 5c Brown Front	45.00	75.00
4. 10c Brown Front	45.00	75.00
4. 25c Brown Front	45.00	80.00
4. 50c Brown Front	70.00	200.00
6. 1c Cherry Bell	20.00	39.50
6. 5c Cherry Bell	25.00	75.00
6. 10c Cherry Bell	35.00	75.00
6. 25c Cherry Bell	35.00	75.00
6. 1c Bonus Bell	39.50	49.50
4. 5c Bonus Bell	49.50	85.00
4. 10c Bonus Bell	64.50	85.00
4. 25c Bonus Bell	64.50	90.00
4. 5c Original Chrome	35.00	75.00
4. 10c Orig. Chrome	49.50	85.00
4. 25c Orig. Chrome	49.50	90.00
6. 50c Orig. Chrome	59.50	89.50
6. 1c QT Glitter Gold	15.00	30.00
6. 5c QT Glitter Gold	39.50	65.00
6. 10c QT Glitter Gold	39.50	75.00
6. 25c QT Glitter Gold	39.50	85.00
6. 1c VP Bell	15.00	19.50
6. 1c VP Bell JP	15.00	25.00
6. 1c VP Bell Green	15.00	19.50
6. 5c VP Bell Green	15.00	22.50
6. 1c VP Chrome	25.00	34.50
6. 5c VP Chrome	25.00	34.50
6. 5c VP Chrome Plus	27.50	42.50
6. 1c P Bell B&G	22.50	32.50
6. 5c VP Bell B&G	22.50	39.50
4. Vest Pocket '46	20.00	44.50
6. 5c Futurity	10.00	34.50
6. 10c Futurity	10.00	34.50
6. 25c Futurity	15.00	34.50
6. 50c Futurity	25.00	64.50
4. 5c Black Cherry Bell	79.50	125.00
4. 10c Black Cherry Bell	80.00	127.50
4. 25c Black Cherry Bell	85.00	149.50
4. 50c Black Cherry	95.00	200.00
6. 25c Golf Ball Vendor	195.00	375.00
4. 5c War Eagle	20.00	34.50
4. 10c War Eagle	20.00	40.00
4. 25c War Eagle	25.00	40.00
6. 50c War Eagle	35.00	69.50
6. 5c Melon Bell	85.00	114.50
6. 10c Melon Bell	85.00	119.50
6. 25c Melon Bell	95.00	129.50
4. Golden Falls 5c	85.00	145.00
4. Golden Falls 10c	85.00	155.00
4. Golden Falls 25c	95.00	165.00
4. Golden Falls 50c	159.50	190.00
4. 5c Jewel Bell	105.00	149.50
4. 10c Jewel Bell	105.00	160.00
4. 25c Jewel Bell	105.00	160.00
4. 50c Jewel Bell	210.00	245.00
4. 5c Bonus '49	95.00	170.00
4. 10c Bonus '49	100.00	170.00
4. 25c Bonus '49	125.00	170.00
4. 50c Bonus Bell	185.00	210.00
4. 5c Black Gold	105.00	145.00
4. 10c Black Gold	105.00	149.00
4. 25c Black Gold	105.00	154.00
4. 50c Black Gold	130.00	240.00
4. 5c Club Royale	150.00	179.50
4. 10c Club Royale	150.00	179.50
4. 50c Club Royale	200.00	250.00
4. 5c Black Beauty	129.50	165.00
4. 10c Black Beauty	129.50	175.00
4. 25c Black Beauty	135.00	185.00
4. 50c Black Beauty	249.50	255.00
4. 5c Blue Bell	185.00	210.00
4. 10c Blue Bell	185.00	220.00
4. 25c Blue Bell	185.00	230.00
4. 5c Token Bell	165.00	175.00
4. 10c Token Bell	165.00	175.00
4. 25c Token Bell	165.00	175.00
4. 5c 21 Bell	160.00	195.00
4. 10c 21 Bell	160.00	195.00
4. 25c 21 Bell	165.00	195.00

GROETCHEN

6. 1c Columbia	15.00	29.50
6. 5c Columbia Chrome	30.00	34.50
4. 5c Columbia JPV Bell	25.00	40.00
6. 5c Columbia Fruit	32.50	37.50
6. 5c Columbia Cig RJ	25.00	39.50
6. 5c Columbia DJP	49.50	79.50
6. 10c Columbia DJP	34.50	79.50
6. 5c Columbia Club Cig GA	29.50	37.50
6. 5c Columbia Club DJ	50.00	82.50
6. 10c Columbia Club Cig GA	59.50	79.50
4. 5c Columbia Cig GA	25.00	39.50
6. 5c Columbia Fruit GA	49.50	69.50
6. 5c Columbia Orig GA	19.00	29.50
6. 5c Conv Columbia Chrome	34.50	59.50
4. Columbia DeLuxe	45.00	79.50

PACE

6. 5c Comet FV	15.00	44.50
6. 10c Comet FV	15.00	44.50
6. 25c Comet FV	15.00	44.50
6. 50c Comet FV	50.00	100.00
6. 5c Comet DJP	15.00	39.50
6. 10c Comet DJP	20.00	39.50
6. 1c Comet Blue	10.00	20.00
6. 5c Comet Blue	15.00	29.50
6. 10c Comet Blue Front	15.00	50.00
6. 25c Comet Blue Front	20.00	50.00
6. 50c Comet	40.00	89.50
6. 5c Chrome	40.00	59.50
4. 10c Chrome	40.00	70.00
4. 25c Chrome	40.00	80.00
4. Chrome 47—50c	99.50	200.00
6. Chrome '47—$1.00	139.50	190.00
6. 5c All Star Comet	45.00	50.00
6. 10c All Star Comet	50.00	69.50
6. 25c All Star Comet	55.00	69.50
6. 50c All Star Comet	74.50	89.50
6. 1c All Star 2-4	10.00	20.00
6. 1c Rocket	20.00	49.50
6. 5c Rocket	25.00	49.50
6. 10c Rocket	30.00	59.50
6. 25c Rocket	39.50	79.50
6. 5c TJ Comet	20.00	29.50
6. 5c Club Bell	25.00	64.50
6. 10c Club Bell	30.00	75.00
6. 25c Club Bell	75.00	125.00
6. 50c Club Bell	100.00	175.00
6. 5c Comet Red	20.00	69.50
6. 10c Comet Red	20.00	69.50
6. 5c DeLuxe 46	39.50	59.50
6. 10c DeLuxe '46	50.00	70.00

JENNINGS

6. 5c Chief	20.00	41.50
6. 10c Chief	35.00	41.50
6. 25c Chief	35.00	49.50
6. 5c Silver Moon Chief	39.50	79.50
6. 10c Silver Moon Chief	42.50	79.50
6. 25c Silver Moon Chief	49.50	79.50
4. 5c Silver Chief	55.00	75.00
4. 10c Silver Chief	60.00	75.00
4. 25c Silver Chief	65.00	75.00
6. 50c Silver Chief	100.00	189.50
6. 10c Golf Vndr	59.50	89.50
6. 25c Golf Ball Vndr.	89.50	129.50
6. Cigarolla XXV	29.50	49.50
6. Cigarolla XV	39.50	99.50
6. 5c Victory Chief	25.00	69.50
6. 10c Victory Chief	30.00	69.50
6. 25c Victory Chief	35.00	69.50
6. 1c 4 Star Chief	10.00	35.00
4. 5c 4 Star Chief	20.00	59.50
4. 10c 4 Star Chief	35.00	59.50
4. 25c 4 Star Chief	37.50	60.00
6. 50c 4 Star Chief	75.00	140.00
6. 5c Victory 4 Star Ch	75.00	100.00
6. 10c Victory 4 Star Ch	75.00	110.00
6. 25c Victory 4 Star Ch	95.00	150.00
6. 5c DeLuxe Club Chief	75.00	169.50
6. 10c DeLuxe Club Chief	75.00	179.50
6. 25c DeLuxe Club Chief	75.00	189.50
4. 5c Super DeLuxe Club Chief	109.50	160.00
4. 10c Super DeLuxe Club Chief	109.50	170.00
4. 25c Super DeLuxe Club	109.50	180.00
6. 50c Super DeLuxe Club Chief	175.00	249.50
4. 5c Standard Chief	80.00	125.00
4. 10c Standard Chief	80.00	135.00
4. 25c Standard Chief	80.00	170.00
4. 50c Standard Chief	165.00	215.00
4. $1.00 Standard Chief	200.00	329.50
6. 5c Bronze Chief	59.50	115.00
6. 10c Bronze Chief	59.50	115.00
6. 25c Bronze Chief	59.50	115.00
4. 5c Tic Tac Toe	95.00	160.00
4. 10c Tic Tac Toe	105.00	170.00
4. 25c Tic Tac Toe	110.00	180.00
4. 5c Sun Chief	125.00	210.00
4. 10c Sun Chief	125.00	220.00
4. 25c Sun Chief	125.00	230.00

WATLING

6. 5c Rolatop '48	39.50	50.00
6. 10c Rolatop '48	39.50	69.50
6. 25c Rolatop '48	39.50	79.50
6. 5c Rolatop '46	25.00	39.50
6. 10c Rolatop '46	20.00	39.50
6. 25c Rolatop	30.00	39.50
6. 50c Rolatop	50.00	89.50
6. 5c Club Bell	65.00	95.00
6. 10c Club Bell	75.00	125.00
6. 25c Club Bell	145.00	185.00

BUCKLEY

6. 5c Criss Crosse	104.50	175.00
6. 10c Criss Crosse	104.50	175.00
6. 25c Criss Crosse	115.00	175.00

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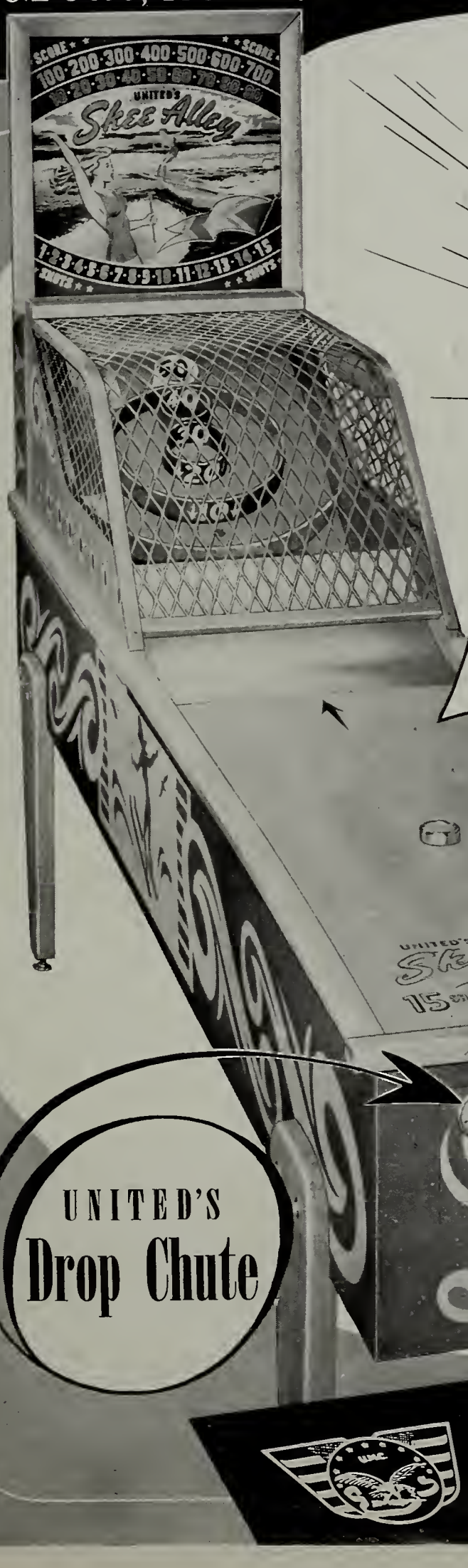

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AND NO-WAIT UPRIGHT FLY-AWAY PINS
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